

THE  
STRETTON STRUMMERS  
King Richard the Songbook

Edited but not blessed by  
His Holiness, the Enlightened and Most Revered  
Duke Ludwig Van Boll III

August 2014

## 1 — Diana

1. I'm so young and you're so old  
 This my darling, I've been told  
 I don't care just what they say  
 'Cause forever I will pray  
 You and I will be as free  
 As the birds up in the trees  
 Oh please stay by me Diana
2. Thrills I get when you hold me close  
 Oh, my darling, you're the most  
 I love you but do you love me  
 Oh Diana, can't you see  
 I love you with all my heart  
 And I hope we will never part  
 Oh please stay with me Diana
- Break [ Oh, my darlin' oh, my lover  
 Tell me that there is no other  
 I love you with my heart  
 Oh Oh Oh Oh Oh Oh Oh Oh Oh
3. Only you can take my heart  
 Only you can tear it apart  
 When you hold me in your loving arms  
 I can feel you giving all your charms  
 Hold me darling, ho-ho hold me tight  
 Squeeze me baby with all of your might  
 Oh please stay with me Diana

2 — How Much Is That Doggie

Ch: How much is that doggie in the window,  
The one with the waggley tail?  
How much is that doggie in the window?  
I do hope that doggie's for sale

1. I must take a trip to California  
And leave my poor sweetheart alone;  
If he has a dog, he won't be lonesome,  
And that doggie will have a good home
2. I read in the paper there are robbers  
With flashlights that shine in the dark;  
My love needs a doggie to protect him  
And scare them away with one bark
3. I don't want a bunny or a kitty,  
I don't want a parrot that talks;  
I don't want a bowl of little fishes  
He can't take a goldfish for walks

### 3 — Eight Days a Week

1. Ooh I need your love babe, guess you know it's true  
Hope you need my love babe, just like I need you  
Hold me, love me hold me love me  
Ain't got nothing but love babe eight days a week.
2. Love you every day girl always on my mind  
One thing I can say girl love you all the time  
Hold me, love me hold me love me  
Ain't got nothing but love babe eight days a week.  
Eight days a week I love you  
Eight days a week is not enough to show I care
3. Ooh I need your love babe, guess you know it's true  
Hope you need my love babe, just like I need you  
Hold me, love me hold me love me  
Ain't got nothing but love babe eight days a week.  
Eight days a week I love you  
Eight days a week is not enough to show I care
4. Love you every day girl always on my mind  
One thing I can say girl love you all the time  
Hold me, love me hold me love me  
Ain't got nothing but love babe eight days a week.

4 — Sweet Georgia Brown

1. No gal made has got a shade on Sweet Georgia Brown  
Two left feet but oh so neat is Sweet Georgia Brown  
They all sigh and wanna die for Sweet Georgia Brown  
I'll tell you just why, you know I don't lie.  
It's been said she knocks 'em dead when she lands in town  
Since she came why it's a shame how she's cooled 'em down  
Fellas she can't get must be fellas she ain't met  
Georgia claimed her Georgia named her  
Sweet Georgia Brown
  
2. No gal made has got a shade on Sweet Georgia Brown  
Two left feet but oh so neat is Sweet Georgia Brown  
They all sigh and wanna die for Sweet Georgia Brown  
I'll tell you just why, you know I don't lie.  
All those tips the porter slips to Sweet Georgia Brown  
They buy clothes at fashion shows for one dollar down  
Fellas tip your hats oh boy, ain't she the cats  
Who's that mister tain't her sister it's  
Sweet Georgia Brown
  
3. ~~No gal made has got a shade on Sweet Georgia Brown  
Two left feet but oh so neat is Sweet Georgia Brown  
They all sigh and wanna die for Sweet Georgia Brown  
I'll tell you just why, you know I don't lie.  
All those tips the porter slips to Sweet Georgia Brown  
They buy clothes at fashion shows for one dollar down  
Fellas tip your hats oh boy, ain't she the cats  
Who's that mister tain't her sister it's  
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All those tips the porter slips to Sweet Georgia Brown  
They buy clothes at fashion shows for one dollar down  
Fellas tip your hats oh boy, ain't she the cats  
Who's that mister tain't her sister it's  
Sweet Georgia Brown

## 5 — Streets of London

1. Have you seen the old man in the closed down market  
Kicking up the papers with his worn out shoes  
In his eyes you see no pride, hand held loosely by his side  
Yesterday's paper, telling yesterday's news

Ch: So how can you tell me, you're lo . . . o . . . n'ly, And say for you that the  
sun don't shine  
Let me take you by the hand, and lead you through the Streets of London  
I'll show you something to make you change your mind.

2. Have you seen the old girl who walks the Streets of London  
Dirt in her hair and her clothes in rags  
She's no time for talkin', she just keeps right on walkin'  
Carrying her home, in two carrier bags.

3. In the all night café at a quarter past eleven  
Same old man sitting there on his own  
Looking at the world over the rim of his teacup  
Each tea lasts an hour and he wanders home alone.

4. Have you seen the old man, out side the seaman's mission  
Memory fading with the medal ribbons that he wears  
In our winter city the rain cries, a little pity  
For one more forgotten hero and a world that doesn't care.

6 — Put Your Head On My Shoulder

1. Put your head on my shoulder  
Hold me in your arms, baby  
Squeeze me oh so tight, show me  
That you love me too

2. Put your lips next to mine, dear  
Won't you kiss me once, baby  
Just a kiss goodnight, may be  
You and I will fall in love

Break [ People say that love's a game  
A game you just can't win  
If there's a way  
I'll find it someday  
And then this fool will rush in

3. Put your head on my shoulder  
Whisper in my ear, baby  
Words I want to hear, tell me  
Tell me that you love me too

7 — This Old House

1. This ole house once knew my children  
This ole house once knew my wife  
This ole house was home and comfort  
As we fought the storms of life  
This ole house once rang with laughter  
This ole house heard many shouts  
Now she trembles in the darkness  
When the lightnin' walks about

Ch: Ain't a-gonna need this house no longer  
Ain't a-gonna need this house no more  
Ain't got time to fix the shingles  
Ain't got time to fix the floor  
Ain't got time to oil the hinges  
Nor to mend the window pane  
Ain't a-gonna need this house no longer  
I'm getting' ready to meet the saints

2. This ole house is a-getting' shaky  
This ole house is a-getting' old  
This ole house lets in the rain  
This ole house lets in the cold  
On my knees I'm getting' chilly  
But I feel no fear nor pain  
Cause I see an angel peekin'  
Through a broken window pane

3. This ole house is afraid of thunder  
This ole house is afraid of storms  
This ole house just groans and trembles  
When the night wind flings its arms  
This ole house is getting' feeble  
This ole house is needin' paint  
Just like me its tuckered out

But I'm a-getting' ready to meet the saints

4. This ole house dog lies a-sleepin'  
He don't know I'm gonna leave  
Else he'd wake up by the fireplace  
And he'd sit and howl and grieve  
But my huntin' days are over  
Ain't gonna hunt the coon no more  
Gabriel done brought in my chariot  
When the wind blew down the door

8 — Travellin' Light

1. Got no bags and baggage to slow me down  
I'm a-travelin' so fast my feet ain't touchin' the ground  
Travelin' light, travelin' light  
And I just can't wait to be with my baby to night

Ch: No comb and no toothbrush, I got nothin' to haul  
I'm carryin' only a pocket full of dreams, a heart full of love  
And they weight nothin' at all

2. Soon I'm gonna see the lovelight in her eyes  
I'm a hoot and a holler away from paradise  
Travellin' light, travellin' light  
And I just can't wait to be with my baby to night

Ch: No comb and no toothbrush, I got nothin' to haul  
I'm carryin' only a pocket full of dreams, a heart full of love  
And they weight nothin' at all

3. Soon I'm gonna see the lovelight in her eyes  
I'm a hoot and a holler away from paradise  
Travellin' light, travellin' light  
And I just can't wait to be with my baby to night

9 — Peggy Sue

1. If you knew Peggy Sue,  
Then you'd know why I feel blue  
About Peggy, my Peggy Sue.  
Oh well, I love you gal, yes I love you, Peggy Sue.
2. Peggy Sue, Peggy Sue,  
Oh how my heart yearns for you.  
Oh Peggy, my Peggy Sue.  
Oh well, I love you gal, yes I love you, Peggy Sue.
3. Peggy Sue, Peggy Sue,  
Pretty, pretty, pretty, pretty Peggy Sue,  
Oh Peggy, my Peggy Sue.  
Oh well, I love you gal, and I need you, Peggy Sue.
4. I love you, Peggy Sue,  
With a love so rare and true,  
Oh Peggy, my Peggy Sue.  
Well, I love you gal, and I want you, Peggy Sue.

10 — Mr Wu's a Window Cleaner Now

Ch: Said Mr. Wu, 'What shall I do?' and Mr. Wu's a window cleaner now.  
Oh, the laundry, it didn't pay.  
Now there's no clean collars down Limehouse Way.

1. When he goes out working, interest he arouses  
Polishing the windows with worn-out ladies blouses.  
He wears a pair of cami nicks to save his Sunday trousers  
'Cos Mr. Wu's a window cleaner now.
2. Now little Chinese wife each day is getting madder,  
Tearing her silk stockings, her husband makes her sadder.  
All day long he wants to keep on running up the ladder  
'Cos Mr. Wu's a window cleaner now.

~~Ch: Said Mr. Wu, 'What shall I do?' and Mr. Wu's a window cleaner now.  
Oh, the laundry, it didn't pay.  
Now there's no clean collars down Limehouse Way.~~

3. He had his eyesight tested, a most important matter.  
Through a bathroom window, a lady he peeps at her  
His eyesight's getting better but his nose is getting flatter  
'Cos Mr. Wu's a window cleaner now.

Ch: Said Mr. Wu, 'What shall I do?' and Mr. Wu's a window cleaner now.  
Oh, the laundry, it didn't pay.  
Now there's no clean collars down Limehouse Way.

4. Customers he's washed for now are in bad humours.  
They feel quite neglected and I've heard the rumours.  
Lots of girls on winter nights go out without their garters.  
'Cos Mr. Wu's a window cleaner now.

11 — Angela Jones

1. I'll meet you at your locker, when school's dismissed  
I'll carry your books home, if you'll, just give me  
one little...

Ch: Doot'n doo doo, doot'n doo doo dee doo,  
doot'n doo doo Angela Jones  
Doot'n doo doo, doot'n doo doo dee doo,  
doot'n doo doo Angela Jones

2. You know I love you darling, more than I do life  
Some day I'll get a preacher, and let him  
make us, man and...
3. Each night I pray to Heaven, way up above  
That you won't ever forget me, and give some  
body else your...
4. I love your kind of loving, it's always been true  
I love the way you whisper. I'll always  
be in love with...

12 — Living Doll

Ch: Got myself a cryin' talkin' sleepin' walkin' livin' doll  
Got to do the best to please her just cause she's a living doll  
Got a rovin' eye and that is why she satisfies my soul  
Got the one and only walkin' talkin' livin' doll

1. Take a look at her hair it's real if you don't believe what I say just feel  
Gonna' lock her up in a trunk so no big hunk can steal her away from me

13 — Blueberry Hill

1. I found my thrill  
On Blueberry Hill  
On Blueberry Hill  
Where I found you
2. The moon stood still  
On Blueberry Hill  
And lingered until  
Our dreams came true
3. The wind in the willow played  
Loves sweet melody  
But all of the vows we made  
Were never to be
4. Though we're apart  
You're part of me still  
For you were my thrill  
On Blueberry Hill
5. The wind in the willow played  
Loves sweet melo dy  
But all of the vows we made  
Were never to be
6. Though we're apart  
You're part of me still  
For you were my thrill  
On Blueberry Hill

Ch: Bye bye love bye bye happiness  
Hello loneliness I think I'm a gonna cry  
Bye bye love bye bye sweet caress  
Hello emptiness I feel like I could die  
Bye bye my love goodbye

1. There goes my baby with someone new  
She sure looks happy I sure am blue  
She was my baby till he stepped in  
Goodbye to romance that might have been

2. I'm through with romance  
I'm through with love  
I'm through with counting the stars above  
And here's the reason that I'm so free  
My lovin' baby is through with me

15 — Oh Carol

1. Oh Carol! I am but a fool  
Darling, I love you though you treat me cruel  
You hurt me and you make me cry  
But if you leave me I will surely die
  
2. Darling, there will never be another 'cause I love you so  
Don't ever leave me say you'll never go  
I will always want you for my sweetheart  
No matter what you do  
Oh! Carol I'm so in love with you
  
3. Darling, there will never be another 'cause I love you so  
Don't ever leave me say you'll never go  
I will always want you for my sweetheart  
No matter what you do  
Oh! Carol! I'm so in love with you ooh ooh

16 — The Homing Waltz

1. A crowd stood around you  
The night when I found you  
They each wanted you  
In the old homing waltz

2. Though you never knew me  
You smiled and came to me  
And I found you mine  
In the old homing waltz

Break [ This sweet melody  
That brought you to me  
Will linger for ever  
In my memory

3. I found what I prayed for  
The arms I was made for  
The night when we danced  
To the old homing waltz

4. Though you never knew me  
You smiled and came to me  
And I found you mine  
In the old homing waltz

Break [ This sweet melody  
That brought you to me  
Will linger for ever  
In my memory

5. I found what I prayed for  
The arms I was made for  
The night when we danced  
To the old homing waltz

17 — With A Little Help From My Friends

1. What would you think if I sang out of tune  
Would you stand up and walk out on me?  
Lend me your ears and I'll sing you a song  
And I'll try not to sing out of key

Ch: Oh I get by with a little help from my friends  
Mmm I get high with a little help from my friends  
Mmm gonna try with a little help from my friends

2. What do I do when my love is away  
Does it worry you to be alone?  
How do I feel by the end of the day?  
Are you sad because you're on your own?

Ch: Oh I get by with a little help from my friends  
Mmm I get high with a little help from my friends  
Mmm gonna try with a little help from my friends

Break [ Do you need anybody? I need somebody to love  
Could it be anybody? I want somebody to love

3. Would you believe in a love at first sight?  
Yes I'm certain that it happens all the time  
What do you see when you turn out the light?  
I can't tell you but I know it's mine

Ch: Oh I get by with a little help from my friends  
Mmm I get high with a little help from my friends  
Mmm gonna try with a little help from my friends

Break [ Do you need anybody? I need somebody to love  
Could it be anybody? I want somebody to love

Ch: Oh I get by with a little help from my friends  
Mmm gonna try with a little help from my friends  
Oh I get high with a little help from my friends

18 — Jambalaya

1. Good-bye Joe, me gotta go, me oh my oh,  
Me gotta go, pole the punt-oh down the bayou.  
My Yvonne, the sweetest one, me oh my oh,  
Son of a gun we'll have big fun on the bayou

Ch: Jambalaya and a crawfish pie and fillet gumbo,  
cause tonight I'm gonna see my ma cher amie. . . o.  
Pick guitar, fill fruit jar and be gay. . . o,  
Son of a gun we'll have big fun on the bayou

2. Big Fat Joe, Sexy Flo, the place is buzzin'.  
Kinfolk come to see Yvonne by the dozen.  
Dress in style and go wild me oh my oh.  
Son of a gun we'll have big fun on the bayou

3. Settle down far from town buy a punt-oh.  
and I'll catch all the fish in the bayou,  
Swap my gun to buy Yvonne what she need. . . o.  
Son of a gun we'll have big fun on the bayou

## 19 — Welcome to the Party

- ~~Welcome to the party and have some fun~~  
Welcome to the party and have some fun  
Welcome to the party and have some fun  
Take your coat off Take your coat off and get yourself a drink  
Take your coat off Take your coat off and get yourself a drink

Ch: Jump about it shout about it, jump about it shout about it  
Jump about it shout about it, All through the night

- ~~Turn up the music and make yourself at home~~  
Turn up the music and make yourself at home  
Turn up the music and make yourself at home  
You don't have to be here long before your dancing too  
You don't have to be here long before your dancing too

- ~~Join in with our celebration all day and night~~  
Join in with our celebration all day and night  
Join in with our celebration all day and night  
It's the time of the week where no work is done  
It's the time of the week where no work is done

20 — White Winter Hymnal

1. I was following the pack all swallowed in their coats  
with scarves of red tied 'round their throats  
to keep their little heads from fallin' in the snow  
And I turned 'round and there you go  
And, Michael, you would fall  
and turn the white snow red as strawberries  
in the summertime

Break [ dah dah dah

2. I was following the pack all swallowed in their coats  
with scarves of red tied 'round their throats  
to keep their little heads from fallin' in the snow  
And I turned 'round and there you go  
And, Michael, you would fall  
and turn the white snow red as strawberries  
in the summertime

Break [ dah                      Girls start 'I was following' on last beat

3. I was following the pack  
all swallowed in their coats  
with scarves of red tied 'round their throats  
to keep their little heads from fallin' in the snow  
And I turned 'round and there you go  
And, Michael, you would fall  
and turn the white snow red as strawberries  
in the summertime

21 — The Show

1. I'm just a little bit caught in the middle  
Life is a maze and love is a riddle  
I don't know where to go, can't do it alone  
I've tried, and I don't know wh...hy  
Slow it down, make it stop  
Or else my heart is going to pop  
'Cause it's too much, yeah it's a lot  
To be something I'm not  
I'm a fool out of love  
'Cause I just can't get enough...
  
2. I'm just a little bit caught in the middle  
Life is a maze and love is a riddle  
I don't know where to go, can't do it alone  
I've tried, and I don't know why  
I'm just a little girl lost in the moment  
I'm so scared but I don't show it  
I can't figure it out, it's bringing me down  
I know, I've got to let it go...  
And just enjoy the show
  
3. The sun is hot in the sky  
Just like a giant spotlight  
The people fol...low a sign  
And synchronize in time  
It's a joke, nobody knows  
They got a ticket to the show...

4. I'm just a little bit caught in the middle  
Life is a maze and love is a riddle  
I don't know where to go, can't do it alone  
I've tried, and I don't know why  
I'm just a little girl lost in the moment  
I'm so scared but I don't show it  
I can't figure it out, it's bringing me down  
I know, I've got to let it go...  
And just enjoy the show... Oh  
Just enjoy the show... Oh

5. I'm just a little bit caught in the middle  
Life is a maze and love is a riddle  
I don't know where to go, can't do it alone  
I've tried, and I don't know why  
I'm just a little girl lost in the moment  
I'm so scared but I don't show it  
I can't figure it out, it's bringing me down  
I know, I've got to let it go  
And just enjoy the show

6. Dum dee dum da dum dee dum  
just enjoy the show  
Da dum dee dum da dum dee dum  
just enjoy the show

**Please turn over ...**

7. I want my money back  
I want my money back  
I want my money back  
just enjoy the show

8. I want my money back  
I want my money back  
I want my money back  
just enjoy the show

ot Blessed by Ludwig Van Boll

1. Seems like everybody's got a price,  
I wonder how they sleep at night.  
When the sale comes first,  
And the truth comes second,  
Just stop, for a minute and Smile  
Why is everybody so serious!  
Acting so damn mysterious.  
You got your shades on your eyes  
And your heels so high  
That you can't even have a good Time.

Ch: Everybody look to their left  
Everybody look to their right  
Can you feel that (yeah)  
Well pay them with love tonight. . .  
It's not about the money, money, money  
We don't need your money, money, money  
We just wanna make the world dance,  
Forget about the Price Tag.  
Ain't about the Ka-Ching Ka-Ching-Ching  
Aint about the Ba-Bling Ba-Bling-Bling  
Wanna make the world dance,  
Forget about the Price Tag.

2. We need to take it back in time,  
When music made us all U-nite  
And it wasn't low blows and video Hoes,  
Am I the only one gettin' . . . tired?  
Why is everybody so obsessed?  
Money can't buy us happiness.  
If we all slow down and enjoy right now  
Guarantee we'll be feelin' All-right.

23 — Hey Soul Sister

1. Your lipstick stains on the front lobe of my left side brains  
I knew I wouldn't forget you and so I went and let you blow my mind  
Your sweet moonbeam the smell of you in every single dream I dream  
I knew when we collided you're the one I have decided  
who's one of my kind

Ch: Hey soul sister ain't that mister mister on the radio stereo  
The way you move ain't fair you know  
Hey soul sister I don't want to miss a single thing you do  
To-night Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay

2. Just in time I'm so glad you have a one track mind like me  
You gave my love direction a game show love connection we can't deny iii  
I'm so obsessed my heart is bound to beat right outta my untrimmed chest  
I believe in you like a virgin you're Madonna  
and I'm always gonna wanna blow your mind

Ch: Hey soul sister ain't that mister mister on the radio stereo  
The way you move ain't fair you know  
Hey soul sister I don't want to miss a single thing you do  
Tonight

3. The way you can cut a rug, watching you's the only drug I need  
So gangster I'm so thug, you're the only one I'm dreaming of you see  
I can be myself now finally in fact there's nothing I can't be  
I want the world to see you be with me

Ch: Hey soul sister ain't that mister mister on the radio stereo  
The way you move ain't fair you know  
Hey soul sister I don't want to miss a single thing you dooooo

## 24 — The Blaydon Races

1. I went to Blaydon Races twason the ninth of June  
Eighteen Hundred and Sixty Two on a summer's after noon  
I took the bus from Balmbras and she was heavy laden  
Away we went along Collingwood Street that's on the road to Blaydon

Ch: Oh me lads, you should've seen us gannin  
Passing the folks along the road just as they were standin  
All the lads and lasses there all with smiling faces  
Gannin along the Scotswood Road. . .  
To see the Blaydon Races

2. We flew past Armstrong's factory and up by the Robin Adair  
But gannin ower the Railway Bridge the bus wheel flew off there  
The lasses lost their crinolines and the veils that hide their faces  
I got two black eyes and a broken nose gannin to Blaydon Races
3. Now when we got the wheel back on away we went again  
But them that had their noses broke they went back ower hyem  
Some went to the dispensary and some to Doctor Gibbses  
And some to the infirmary to mend their broken ribses
4. We flew across the Tyne Bridge and came to Blaydon Toon  
The barman he was callin then, they called him Jackie Broon  
I saw him talking to some chaps and them he was persuading  
To gan and see Geordie Ridley's show at the Mechanic's Hall in Blaydon
5. Now when we got to Paradise there were bonny games begun  
There were four and twenty on the bus and how we danced and sung  
They called on me to sing a song so I sang then Paddy Fagan  
I danced a jig and I swung me twig the day I went to Blaydon
6. The rain it poured doon all the day and made the ground quite muddy  
Coffee Johnny had a white hat on shouted "whee stole the cuddy?"  
There were spice stalls and monkey shows and old wives sellin ciders  
And the chap on the ha'penny roundabout sayin "any more lads  
forriders?"

25 — Still haven't found what I'm looking for

1. I have climbed the highest mountains  
I have run through the fields  
Only to be with you, only to be with you  
I have run I have crawled  
I have scaled these city walls  
these city walls, only to be with you

Ch: But I still haven't found  
What I'm looking for  
But I still haven't found  
What I'm looking for

2. I have kissed honey lips  
Felt the healing in her fingertips  
It burned like fire, this burning desire  
I have spoke with the tongue of angels  
I have held the hand of a devil  
It was warm in the night, I was cold as a stone

3. I believe in the Kingdom Come  
Then all the colors will bleed into one,  
Bleed into one, but yes I'm still running,  
You broke the bonds, you loosened the chains  
You carried the cross  
of my shame, of my shame You know I believed it

1. Come they told me pa-rum-pa-pum-pum  
Our new born king to see pa-rum-pa-pum-pum  
Our finest gifts we'll bring pa-rum-pa-pum-pum  
To lay before the king pa-rum-pa-pum-pum  
rum-pa-pum-pum-rum-pa-pum-pum  
So to honour him pa-rum-pa-pum-pum  
When we come.
  
2. Baby Jesus pa-rum-pa-pum-pum  
I'm a poor boy too pa-rum-pa-pum-pum  
I have no gift to bring pa-rum-pa-pum-pum  
That's fit to give a king pa-rum-pa-pum-pum  
rum-pa-pum-pum-rum-pa-pum-pum  
Shall I play for you pa-rum-pa-pum-pum  
On my drum.
  
3. Mary nodded pa-rum-pa-pum-pum  
The ox and ass kept time pa-rum-pa-pum-pum  
I played my drum for him pa-rum-pa-pum-pum  
I played my best for him pa-rum-pa-pum-pum  
rum-pa-pum-pum-rum-pa-pum-pum  
Then he smiled at me pa-rum-pa-pum-pum  
Me and my drum.

27 — Hotel California

1. On a dark desert highway, cool wind in my hair  
Warm smell of colitas, rising through the air  
Up ahead in the distance, I saw a shimmering light  
My head grew heavy and my sight grew dim,  
    I had to stop for the night  
There she stood in the doorway, I heard the mission bell  
And I was thinking to myself:  
    this could be heaven or this could be hell  
Then she lit up a candle and she showed me the way  
There were voices down the corridor; I thought I heard them say:  
Ch: “Welcome to the Hotel California  
Such a lovely place (such a lovely place), such a lovely face  
Plenty of room at the Hotel California  
Any time of year (any time of year), you can find it here”
2. Her mind is Tiffany twisted, she got the Mercedes Benz  
She got a lot of pretty, pretty boys, that she calls friends  
How they dance in the courtyard, sweet summer sweat  
Some dance to remember, some dance to forget  
So I called up the captain, “Please bring me my wine”, He said  
“We haven’t had that spirit here since nineteen sixty-nine”  
And still those voices are calling from far away  
Wake you up in the middle of the night, just to hear them say:  
Ch: “Welcome to the Hotel California  
Such a lovely place (such a lovely place), such a lovely face  
They livin’ it up at the Hotel California  
What a nice surprise (what a nice surprise), bring your alibis”
3. Mirrors on the ceiling, the pink champagne on ice, and she said  
“We are all just prisoners here, of our own device”  
And in the master’s chambers, they gathered for the feast  
They stab it with their steely knives  
    but they just can’t kill the beast  
Last thing I remember, I was running for the door  
I had to find the passage back to the place I was before  
“Relax,” said the night man, “We are programmed to receive  
You can check out any time you like, but you can never leave”  
Ch: “Welcome to the Hotel California  
Such a lovely place (such a lovely place), such a lovely face  
They livin’ it up at the Hotel California  
What a nice surprise (what a nice surprise), bring your alibis”

28 — Merry Xmas Everybody

1. Are you hanging up the stocking on the wall?  
It's the time that every Santa has a ball?  
Does he ride a red-nosed reindeer?  
Does a ton up on his sleigh?  
Do the fairies keep him sober for a day?

Ch: So here it is, Merry Christmas,  
Everybody's having fun,  
Look to the future now, it's only just begun.

2. Are you waiting for the family to arrive?  
Are you sure you've got the room to spare inside?  
Does your granny always tell ya'  
That the old songs are the best?  
Then she's up and rock and rollin' with the rest.

Break [ What will your daddy do when he sees your  
Mamma kissin' Santa Claus? Ah-aaa-aa

3. Are you hanging up the stocking on the wall?  
Are you hoping that the snow will start to fall?  
Do you ride on down the hillside  
In a buggy you have made?  
When you land upon your head then you bin' slayed!

29 — Christmas Time

1. Christmas time is here again  
Snow is falling all around  
The fire is burning high and bright  
And I haven't got a care tonight

Ch: It's Christmas time it's Christmas time  
It's Christmas time again

2. Children playing with their toys  
Happy smiling girls and boys  
Christmas lunch was Oh so good  
Finished off with flaming pud.

3. What's that present by the tree  
It's a special Uke for me  
It plays so sweet it looks so fine  
I'm so glad it's all mine

4. The family comes around for tea  
And our friends from number three  
We dance and sing all night long  
Christmas time has come and gone

1. Sleigh bells ring, are you listening?  
In the lane, snow is glistening.  
A beautiful sight, we're happy tonight,  
Walking in a winter wonderland.
  
2. Gone away is the blue bird.  
Here to stay is the new bird  
He sings a love song as we go along,  
Walking in a winter wonderland.
  
3. In the meadow we can build a snowman,  
Then pretend that he is Parson Brown.  
He'll say, "Are you married?" We'll say, "No man,  
But you can do the job when you're in town.
  
4. Later on we'll conspire  
As we dream by the fire,  
To face unafraid the plans that we made,  
Walking in a winter wonderland.
  
5. In the meadow we can build a snowman,  
Then pretend that he's a circus clown.  
We'll have lots of fun with mister snowman  
Until the other kiddies knock him down.
  
6. Later on we'll conspire  
As we dream by the fire,  
To face unafraid the plans that we made,  
Walking in a winter wonderland,  
Walking in a winter wonderland,  
Walking in a winter wonderland.

## 31 — Big Joe

1. Down at the crossroads, on the 49  
 A poor boy's standing waiting his time  
 Six eggs in one hand, his uke on his back  
 He's waiting for midnight, for the devil to pass  
 Many a poor boy's stood waiting there  
 The devil is watching to collect his fare  
 Johnson, Clapton, and Hendrix too  
 Now big Joe Collins he's a coming for you

Ch: How d'ya do that? Big Joe  
Ain't you heard, I sold my soul  
 How d'ya learn to play so mean  
I had the best teacher there's ever been

2. Thanks said the devil, I like a nice boiled egg  
 I like 'em poached or scrambled, I like a nice omelet  
 Everybody gives me souls, but they're so hard to chew  
From now on says Joe, all my eggs is for you  
 So what do I owe you Joe? Easy says he  
I want to be the greatest the world has yet seen  
I'd like a nice smallholding, a private income too  
and a sweet young lady for some hoochie-coochie-coo
3. You got is says the devil, you now have those skills  
 A million in the bank and a farm in the hills  
 and a sweet young lady to share it with you  
 and you can keep your soul, man, now let's play some blues

1. Who's got a beard that's long and white?  
Santa's got a beard that's long and white.  
Who comes around on a special night?  
Santa comes around on a special night.  
Special Night, beard that's white.  
Must be Santa, Must be Santa,  
Must be Santa, Santa Claus.
  
2. Who wears boots and a suit of red?  
Santa wears boots and a suit of red.  
Who wears a long cap on his head?  
Santa wears a long cap on his head.  
Cap on head, suit that's red.  
Special night, beard that's white.  
Must be Santa, Must be Santa,  
Must be Santa, Santa Claus.
  
3. Who's got a big red cherry nose?  
Santa's got a big red cherry nose.  
Who laughs this way? HO! HO! HO!  
Santa laughs this way. HO! HO! HO!  
HO! HO! HO! cherry nose.  
Cap on head, suit that's red.  
Special night, beard that's white.  
Must be Santa, Must be Santa,  
Must be Santa, Santa Claus.
  
4. Who very soon will come our way?  
Santa very soon will come our way.  
Eight little reindeer pull his sleigh.  
Santa's little reindeer pull his sleigh.  
Reindeer sleigh, come our way. HO! HO! HO!,  
cherry nose, cap on head, suit that's red.  
Special night, beard that's white.  
Must be Santa, Must be Santa,

Must be Santa, Santa Claus.

5. Dasher, Dancer, Prancer, Vixen,  
Comet, Cupid, Donner and Blitzen.  
Dasher, Dancer, Prancer, Vixen,  
Comet, Cupid, Donner and Blitzen.  
Reindeer sleigh, come our way,  
HO! HO! HO!, cherry nose,  
Cap on head, suit that's red.  
Special night, beard that's white.  
Must be Santa, Must be Santa.  
Must be Santa, Santa Claus.

33 — It's Still Rock and Roll To Me

1. What's the matter with the clothes I'm wearing  
Can't you tell that your tie's too wide  
Maybe I should buy some old tab collars  
Welcome back to the age of jive  
Where have you been hidin' out lately honey  
You can't dress trashy 'til you spend a lot of money  
Everybody's talkin' 'bout the new sound  
Funny but it's still rock and roll to me
  
2. What's the matter with the car I'm driving  
Can't you tell that it's out of style  
Should I get a set of white wall tyres  
Are you gonna cruise the miracle mile  
Nowadays you can't be too sentimental  
Your best bet's a true baby blue Continental  
Hot funk cool punk even if it's old junk  
It's still rock and roll to me
  
3. Oh it doesn't matter what they say in the papers  
'Cause it's always been the same old scene  
There's a new band in town but you can't get the sound  
From a story in a magazine aimed at your average teen  
How about a pair of pink sidewinders  
And a bright orange pair of pants  
You could be a really Beau Brummel baby  
If you just give it half a chance  
Don't waste your money on a new set of speakers  
You get more mileage from a cheap pair of sneakers  
Next phase new wave dance craze anyways  
It's still rock and roll to me

4. What's the matter with the crowd I'm seeing  
Don't you know that they're out of touch  
Should I try to be a straight 'A' student  
If you are then you think too much  
Don't you know about the new fashion honey  
All you need are looks and a whole lotta money  
It's the next phase new wave dance craze anyways  
It's still rock and roll to me  
Everybody's talkin' 'bout the new sound  
Funny but it's still rock and roll to me

34 — I'm Gonna Be (500 Miles)

1. When I wake up, well I know I'm gonna be,  
I'm gonna be the man who wakes up next to you  
When I go out, yeah I know I'm gonna be  
I'm gonna be the man who goes along with you  
If I get drunk, well I know I'm gonna be  
I'm gonna be the man who gets drunk next to you  
And if I haver, hey I know I'm gonna be  
I'm gonna be the man who's havoring to you

Ch: But I would walk 500 miles  
And I would walk 500 more  
Just to be the man who walks a thousand miles  
To fall down at your door

2. When I'm working, yes I know I'm gonna be  
I'm gonna be the man who's working hard for you  
And when the money, comes in for the work I do  
I'll pass almost every penny on to you  
When I come home (When I come home), well I know I'm gonna be  
I'm gonna be the man who comes back home to you  
And if I grow , well I know I'm gonna be  
I'm gonna be the man who's growing old with you

fa la la (fa la la)  
fa la la (la la la)  
fa la la (fa la la)  
fa la la (la la la)

3. When I'm lonely, well I know I'm gonna be  
I'm gonna be the man who's lonely without you  
And when I'm dreaming, well I know I'm gonna dream  
I'm gonna dream about the time when I'm with you  
When I go out(When I go out), well I know I'm gonna be  
I'm gonna be the man who goes along with you

Ch:

*I'm Gonna Be (500 Miles)*

And when I come home (When I come home), yes I know I'm gonna be  
I'm gonna be the man who's coming home with you

fa la la (fa la la)

fa la la (la la la)

fa la la (fa la la)

fa la la (la la la)

fa la la (fa la la)

fa la la (la la la)

fa la la (fa la la)

fa la la (la la la)

Ch: But I would walk 500 miles

And I would walk 500 more

Just to be the man who walks a thousand miles

To fall down at your do...or

35 — Manchester Rambler

1. I've been over Snowdon, I've slept upon Crowdon  
I've camped by the Waynestones as well  
I've sunbathed on Kinder, been burned to a cinder  
And many more things I can tell  
My rucksack has oft been me pillow  
The heather has oft been me bed  
And sooner than part from the mountains  
I think I would rather be dead

Ch: I'm a rambler, I'm a rambler from Manchester way  
I get all me pleasure the hard moorland way  
I may be a wage slave on Monday  
But I am a free man on Sunday

2. The day was just ending and I was descending  
Down Grinesbrook just by Upper Tor  
When a voice cried "Hey you" in the way keepers do  
He'd the worst face that ever I saw  
The things that he said were unpleasant  
In the teeth of his fury I said  
"Sooner than part from the mountains  
I think I would rather be dead"

3. He called me a louse and said "Think of the grouse"  
Well I thought, but I still couldn't see  
Why all Kinder Scout and the moors roundabout  
Couldn't take both the poor grouse and me  
He said "All this land is my master's"  
At that I stood shaking my head  
No man has the right to own mountains  
Any more than the deep ocean bed

4. I once loved a maid, a spot welder by trade  
She was fair as the Rowan in bloom

And the bloom of her eye watched the blue Moreland sky  
I wooed her from April to June  
On the day that we should have been married  
I went for a ramble instead  
For sooner than part from the mountains  
I think I would rather be dead

5. So I'll walk where I will over mountain and hill  
And I'll lie where the bracken is deep  
I belong to the mountains, the clear running fountains  
Where the grey rocks lie ragged and steep  
I've seen the white hare in the gullys  
And the curlew fly high overhead  
And sooner than part from the mountains  
I think I would rather be dead

1. I did my best to notice when the call came down the line.  
Up to the platform of surrender I was brought, but I was kind.  
And sometimes I get nervous when I see an open door.  
Close your eyes, clear your heart.

Ch: Cut the cord - are we human, or are we dancer?  
My sign is vital, my hands are cold.  
And I'm on my knees looking for the answer.  
Are we human, or are we dancer?

2. Pay my respects to grace and virtue, send my condolences to good.  
Give my regards to soul and romance, they always did the best they could.  
And so long to devotion, you taught me everything I know.  
Wave goodbye, wish me well.

Ch: You got to let me go - are we human, or are we dancer?  
My sign is vital, my hands are cold.  
And I'm on my knees, looking for the answer.  
Are we human, or are we dancer?

Break [ Will your system be alright, when you dream of home tonight?  
There is no message we're receiving, let me know is your heart still  
beating?

Ch: Are we human, or are we dancer?  
My sign is vital, my hands are cold.  
And I'm on my knees, looking for the answer.

Ch: You got to let me go - are we human, or are we dancer?  
My sign is vital, my hands are cold.  
And I'm on my knees, looking for the answer.  
Are we human?  
Or are we dancer?

37 — One Way Or Another

Ch: One way or another I'm gonna find ya  
I'm gonna getcha getcha getcha getcha  
One way or another I'm gonna win ya  
I'm gonna getcha getcha getcha getcha  
One way or another I'm gonna see ya  
gonna meetcha meetcha meetcha meetcha  
One day, maybe next week  
I'm gonna meetcha, I'm gonna meetcha, I'll meetcha

1. I will drive past your house  
And if the lights are all down  
I'll see who's around (Let's go)

Ch: One way or another I'm gonna find ya  
I'm gonna getcha getcha getcha getcha  
One way or another I'm gonna win ya  
I'll getcha, I'll getcha  
One way or another I'm gonna see ya  
gonna meetcha meetcha meetcha meetcha  
One day, maybe next week  
I'm gonna meetcha, I'll meetcha

2. And if the lights are all out  
I'll follow your bus downtown  
See who's hanging out

Break [ One! Two! Three! Four!  
Na na na na na na nanana  
Na na na na na na nanana  
I wanna hold you wanna hold you tight  
I wanna hold you wanna hold you tight  
I wanna hold you wanna hold you tight  
Yeah Teenage Kicks right through the night!  
I wanna hold you wanna hold you tight  
I wanna hold you wanna hold you tight  
I wanna hold you wanna hold you tight  
Yeah Teenage Kicks right through the night!

Ch: One way or another I'm gonna see ya  
I'm gonna meetcha meetcha meetcha meetcha  
One day or another I'm gonna win ya  
I'm gonna getcha getcha getcha getcha  
One way or another I'm gonna see ya  
I'm gonna meetcha meetcha meetcha meetcha  
One day or another I'm gonna win ya  
I'm gonna getcha getcha getcha getcha  
One way or another I'm gonna see ya  
I'm gonna meetcha meetcha meetcha meetcha  
One day or another I'm gonna win ya  
I'm gonna getcha getcha getcha getcha  
One way or another

38 — Valentine Moon

1. The first time you kissed me at the end of our street  
The gas lamps shone above us, young lovers we'd meet  
But the old town has gone now and it's winter too soon  
Still we waltz beneath our valentine moon
2. The streets and the market and the old Dog and Bell  
We've gone through the changes, we've lived our lives well  
But the old town is gone now and it's winter too soon  
Still we waltz beneath our valentine moon
- Ch: Valentine moon, valentine moon  
We danced together as old lovers do  
Valentine moon, valentine moon  
We'll always remember our valentine moon
3. Cette fois que tu m'embrasse, au bout de notre rue  
Les lampes de gaz nous allumiere, toi et moi jeunes amants  
But the old town is gone now and it's winter too soon  
Still we waltz beneath our valentine moon

39 — A Spaceman Came Traveling

1. A spaceman came traveling on his ship from afar,  
'twas light years of time since hismission did start ,  
And over a village he halted his craft,  
And it hung in the sky like a star, just like a star.
2. He followed a light and came down to a shed,  
Where a mother and a child were lying there on a bed,  
A bright light of silver shone round his head,  
And he had the face of an angel, and they were afraid.
3. Then the stranger spoke, he said "Do not fear,  
I come from a planet a long way from here,  
And I bring a message for mankind to hear"  
And suddenly the sweetest music filled the air.

Ch: And it went la, la, la, la, la, la, la, la, la,  
la, la, la, la, la, la, la, la,  
la, la, la, la, la, la, la, la, la,  
Peace and good will to all men, and love for the child.

4. This lovely music went trembling through the ground,  
And many were wakened on hearing that sound,  
And travelers on the road, the village they found,  
By the light of that ship in the sky,  
which shone all Around.

5. And just before dawn at the paling of the sky,  
The stranger returned and said "Now I must fly,  
When two thousand years of your time has gone by,  
This song will begin once again, to a baby's cry".

Ch: And it went la, la, la, la, la, la, la, la, la, la,  
la, la, la, la, la, la, la, la,  
la, la, la, la, la, la, la, la, la,  
This song will begin once again, to a baby's cry.

Ch: And it goes la, la, la, la, la, la, la, la, la, la,  
la, la, la, la, la, la, la, la,  
la, la, la, la, la, la, la, la, la, la,  
Peace and goodwill to all men, and love for the child. . .

## 40 — Budapest

1. My house in Budapest, My hidden treasure chest,  
Golden grand piano, My beautiful Castillo  
For you you I'd leave it all.  
My acres of a land, I have achieved,  
It may be hard for you to, stop and believe  
But For you you I'd leave it all.  
But For you you I'd leave it all.

Ch: Give me one good reason why I should never make a change  
And baby if you hold me, All of this will go away

2. My many artifacts, the list goes on,  
if you just say the words, I'll up and run  
Oh to you you I'd leave it all  
Oh to you you I'd leave it all.

Ch: Give me one good reason why I should never make a change  
And baby if you hold me, All of this will go away  
Give me one good reason why I should never make a change  
And baby if you hold me, All of this will go away

3. My friends and family, they don't understand  
They fear they'd lose so much, if you took my hand  
But For you you I'd lose it all  
But For you you I'd lose it all.

Ch: Give me one good reason why I should never make a change  
And baby if you hold me, All of this will go away  
Give me one good reason why I should never make a change  
And baby if you hold me, All of this will go away

4. My house in Budapest, My hidden treasure chest,  
Golden grand piano, My beautiful Castillo  
For you you I'd leave it all.  
For you you I'd leave it all.

41 — Rock Around The Clock

1. One, two, three o'clock, four o'clock, rock  
Five, six, seven o'clock, eight o'clock, rock  
Nine, ten, eleven o'clock, twelve o'clock, rock  
We're gonna rock around the clock tonight.
2. Put your glad rags on and join me hon,  
We'll have some fun when the clock strikes one,  
We're gonna rock around the clock tonight,  
We're gonna rock rock rock 'til the broad daylight  
We're gonna rock, gonna rock around the clock tonight.
3. When the clock strikes two, three and four,  
If the band slows down, we'll yell for more  
We're gonna rock around the clock tonight,  
We're gonna rock rock rock 'til the broad daylight  
We're gonna rock gonna rock around the clock tonight.
4. When the chimes ring five, six and seven  
we'll be right in seventh heaven.  
We're gonna rock around the clock tonight,  
We're gonna rock rock rock 'til the broad daylight  
We're gonna rock gonna rock around the clock tonight.
5. When it's eight nine ten, eleven too,  
I'll be going strong and so will you  
We're gonna rock around the clock tonight,  
We're gonna rock rock rock 'til the broad daylight  
We're gonna rock gonna rock around the clock tonight.
6. When the clock strikes twelve, we'll cool off then  
Start a rockin' round the clock again  
We're gonna rock around the clock tonight,  
We're gonna rock rock rock 'til the broad daylight  
We're gonna rock gonna rock around the clock tonight.  
Rock, rock, rock around the clock tonight.

42 — Me and You

1. Me and you just singing on the train  
Me and you listening to the rain  
Me and you we are the same  
Me and you have all the fame  
We need. Indeed  
you and me are we . . .
  
2. Me and you singing in the park  
Me and you here waiting for the dark  
Me and you we are the spark  
Me and you lighting candles in the dark  
To say someday  
there will be a new way. . .
  
3. Me and you singing to the birds  
Me and you not saying a word  
Me and you wouldn't call it absurd  
That's because me and you have heard  
You can fly as high as the sky if you try. . .
  
4. Me and you just singing on the train  
Me and you listening to the rain  
Me and you we are the same  
Me and you have all the fame  
We need. Indeed  
you and me are we . . .
  
5. Me and you singing to all  
Me and you just having a ball  
Me and you drawing on the wall  
Me and you following our call  
To be like the trees  
Just as free and easy.

6. Me and you here waiting for the dawn  
Me and you and all the places we have gone  
Me and you, sittin' on the lawn  
Me and you just singing our song  
Just to rhyme to shine  
And to pass the time.

7. Me and you just singing on the train,  
Me and you listening to the rain,  
Me and you we are the same,  
Me and you have all the fame,  
We need. Indeed,  
you and me are we . . .

43 — Wagon Wheel

1. Headed down south to the land of the pines  
Thumbin' my way to North Caroline  
Starin' up the road  
Pray to God I see headlights.

2. I made it down the coast in seventeen hours  
Pickin' me a bouquet of dogwood flowers  
Hopin' for Raleigh  
See my baby tonight.

Ch: So rock me mama like a wagon wheel,  
rockme mama anyway you feel  
Hey, mama rock me  
rock me mama like the wind and the rain  
rock me mama like a southbound train  
Hey, mama rock me

3. Runnin' from the cold up in New England  
Born to be a fiddler in an oldtime string band  
Baby plays guitar  
I pick a banjo now.

4. North country winters keep a gettin' me down  
Lost my money playin' poker so I had to leave town  
But I ain't turnin' back  
Livin' that old life no more.

Ch: So rock me mama like a wagon wheel,  
Rock me mama anyway you feel  
Hey, mama rock me  
Rock me mama like the wind and the rain  
Rock me mama like a southbound train

Hey, mama rock me

5. Walkin' to the south out of Roanoke  
Caught a trucker out of Philly  
Had a nice long talk  
But he's headed west from the Cumberland Gap  
To Johnson City, Tennessee

6. I gotta get a move on before the sun  
Hear my baby call my name  
I know she's the only one  
If I die in Raleigh  
At least I will die free.

Ch: So rock me mama like a wagon wheel,  
rock me mama any way you feel  
Hey, mama rock me  
rock me mama like the wind and the rain  
rock me mama like a southbound train  
Hey, mama rock me

44 — Is This The Way To Amarillo

1. When the day is dawning on a Texas Sunday morning  
How I long to be there With Marie who's waiting for me there  
Every lonely city where I hang my hat  
Ain't as half as pretty as where my baby's at

Ch: Is this the way to Amarillo  
Every night I've been hugging my pillow  
Dreaming dreams of Amarillo  
and sweet Marie who waits for me.  
Show me the way to Amarillo  
I've been weeping like a willow  
Crying over Amarillo  
and sweet Marie who waits for me.

2. Sha la la lala la lala  
Sha la la lala la lala  
Sha la la lala la lala  
and Marie who waits for me  
There's a church bell ringing Hear the song of joy that it's singing  
For the sweet Maria and the guy who's coming to see her  
Just beyond the highway there's an open plain  
And it keeps me going through the wind and rain

Ch: Is this the way to Amarillo  
Every night I've been hugging my pillow  
Dreaming dreams of Amarillo  
and sweet Marie who waits for me.  
Show me the way to Amarillo  
I've been weeping like a willow  
Crying over Amarillo  
and sweet Marie who waits for me.

3. Sha la la lala la lala  
Sha la la lala la lala  
Sha la la lala la lala  
and Marie who waits for me  
Sha la la lala la lala  
Sha la la lala la lala  
Sha la la lala la lala  
and Marie who waits for me  
and Marie who waits for me  
and Marie who waits for me

ot Blessed by Ludwig Van Boll

45 — The Cave

1. It's empty in the valley of your heart  
The sun, it rises slowly as you walk  
Away from all the fears and all the faults you've left behind
2. The harvest left no food for you to eat  
You cannibal, you meat-eater, you see  
But I have seen the same I know the shame in your defeat
3. But I will hold on hope  
And I won't let you choke  
On the noose around your neck  
And I'll find strength in pain  
And I will change my ways  
I'll know my name as it's called again
4. Cause I have other things to fill my time  
You take what is yours and I'll take mine  
Now let me at the truth  
Which will refresh my broken mind
5. So tie me to a post and block my ears  
I can see widows and orphans through my tears  
I know my call despite my faults  
And despite my growing fears
6. But I will hold on hope  
And I won't let you choke  
On the noose around your neck  
And I'll find strength in pain  
And I will change my ways  
I'll know my name as it's called again

7. So come out of your cave walking on your hands  
And see the world hanging upside down  
You can understand dependence  
When you know the maker's hand

8. So make your siren's call  
And sing all you want  
I will not hear what you have to say  
Cause I need freedom now  
And I need to know how  
To live my life as it's meant to be

9. But I will hold on hope  
And I won't let you choke  
On the noose around your neck  
And I'll find strength in pain  
And I will change my ways  
I'll know my name as it's called again

46 — Somewhere Only We Know

1. I walked across an empty land  
I knew the pathway like the back of my hand  
I felt the earth beneath my feet  
Sat by the river and it made me complete
2. Oh simple thing where have you gone  
I'm getting old and I need something to rely on  
So tell me when, you're gonna let me in  
I'm getting tired and I need somewhere to begin
3. I came across a fallen tree  
I felt the branches of it looking at me  
Is this the place we used to love  
Is this the place that I've been dreaming of
4. Oh simple thing where have you gone  
I'm getting old and I need something to rely on  
So tell me when, you're gonna let me in  
I'm getting tired and I need somewhere to begin
5. And if you have a minute why don't we go  
Talk about it somewhere only we know  
This could be the end of everything  
So why don't we go, somewhere only we know
6. I came across a fallen tree  
I felt the branches of it looking at me  
Is this the place we used to love  
Is this the place that I've been dreaming of
7. Oh simple thing where have you gone  
I'm getting old and I need something to rely on  
So tell me when, you're gonna let me in  
I'm getting tired and I need somewhere to begin

8. And if you have a minute why don't we go  
Talk about it somewhere only we know  
This could be the end of everything  
So why don't we go, somewhere only we know
  
9. This could be the end of everything  
So why don't we go  
somewhere only we know

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47 — I'll See You In My Dreams

1. Though the days are long  
Twilight sings a song  
Of the happiness that used to be  
Soon my eyes will close  
Soon I'll find repose  
And in dreams you're always near to me

Ch: I'll see you in my dreams  
Hold you in my dreams  
Someone took you out of my arms  
Still I feel the thrill of your charms  
Lips that once were mine  
Tender eyes that shine  
They will light my way to - night  
I'll see you in my dreams

2. Lips that once were mine  
Tender eyes that shine  
They will light my way to - night  
I'll see you in my dreams  
They will light my lonely way tonight  
I'll see you in my dreams

1. Hey, where did we go  
Days when the rains came?  
Down in the hollow  
Playing a new game,  
Laughing and a-running, hey, hey,  
Skipping and a-jumping  
In the misty morning fog with  
Our our hearts a-thumping, and you,

Ch: My brown-eyed girl,  
You, my brown-eyed girl.

2. Whatever happened  
To Tuesday and so slow  
Going down the old mine  
With a transistor radio  
Standing in the sunlight laughing  
Hide behind a rainbow's wall  
Slipping and a-sliding  
All along the waterfall, with you

Ch: My brown-eyed girl,  
You, my brown-eyed girl.  
Do you remember when we used to sing  
Sha la la la la la la la la la dee da  
Sha la la la la la la la la la dee da  
La dee dah

3. So hard to find my way  
Now that I'm all on my own  
I saw you just the other day  
My how you have grown  
Cast my memory back there Lord  
Sometime I'm overcome thinking 'bout

Ch:

*Brown Eyed Girl*

Making love in the green grass  
Behind the stadium, with you

Ch: My brown-eyed girl,  
You, my brown-eyed girl.  
Do you remember when we used to sing  
Sha la la la la la la la la la dee da  
Sha la la la la la la la la la dee da  
La dee dah  
Do you remember when we used to sing  
Sha la la la la la la la la la dee da  
Sha la la la la la la la la la dee da  
La dee dah

49 — Come by the Hills

1. Oh come by the hills to the land where fancy is free  
And stand where the peaks meet the sky and the lochs meet the sea  
Where the rivers run clear and the bracken is gold in the sun  
And the cares of tomorrow can wait till this day is done
  
2. Oh come by the hills to the land where life is a song  
And sing while the birds fill the air with their joy all day long  
Where the trees sway in time and even the wind sings in tune  
And the cares of tomorrow can wait till this day is done
  
3. Oh come by the hills to the land where legend remains  
Where stories of old fill the heart and may yet come again  
Where the past has been lost and the future is still to be won  
And the cares of tomorrow can wait till this day is done
  
4. Oh come by the hills to the land where fancy is free  
And stand where the peaks meet the sky and the lochs meet the sea  
Where the rivers run clear and the bracken is gold in the sun  
And the cares of tomorrow can wait till this day is done  
And the cares of tomorrow can wait till this day is done

50 — Three Little Birds

Ch: Don't worry, about a thing  
Cause, every little thing, gonna be alright  
Singing, don't worry about a thing  
Cause, every little thing, gonna be alright

1. Rise up this mornin'  
Smile with the rising sun  
Three little birds perch by my doorstep  
Singin' sweet songs  
Of melodies pure and true  
Sayin' this is my message to you - oo - oo

Ch: Singin' don't worry, about a thing (don't worry)  
Cause, every little thing, (is) gonna be alright  
Singing, don't worry (I won't worry) about a thing  
Cause, every little thing, gonna be alright

2. Rise up this mornin'  
Smile with the rising sun  
Three little birds perch by my doorstep  
Singin' sweet songs  
Of melodies pure and true  
Sayin' this is my message to you - oo - oo

Ch: Don't worry, about a thing  
Cause, every little thing, gonna be alright  
Singing, don't worry about a thing  
Cause, every little thing, gonna be alright

Ch: Don't worry, about a thing  
Cause, every little thing, gonna be alright  
Singing, don't worry about a thing  
Cause, every little thing, gonna be alright  
Don't Worry.

**51 — We Wish You a Merry Christmas**

1. We wish you a merry Christmas, We wish you a merry Christmas  
We wish you a merry Christmas, and a happy New Year  
Good tidings we bring to you and your kin  
We wish you a merry Christmas and a happy New Year.
  
2. Now bring us some figgy pudding, now bring us some figgy pudding  
Now bring us some figgy pudding and bring some out here  
Good tidings we bring to you and your kin  
We wish you a merry Christmas and a happy New Year.
  
3. For we all like figgy pudding, we all like figgy pudding  
For we all like figgy pudding, so bring some out here  
Good tidings we bring to you and your kin  
We wish you a merry Christmas and a happy New Year.
  
4. And we won't go until we get some, we won't go until we get some  
And we won't go until we get some, so bring some out here  
Good tidings we bring to you and your kin  
We wish you a merry Christmas and a happy New Year.

52 — It's Beginning to Look a Lot Like Christmas

1. It's beginning to look a lot like Christmas, everywhere you go  
Take a look in the Five and Ten, glistening once again  
With candy canes and silver lanes a -glow.  
It's beginning to look a lot like Christmas, toys in every store  
But the prettiest sight to see is the holly that will be  
On your own front door.
  
2. A pair of hopalong boots and a pistol that shoots  
Is the wish of Barney and Ben  
Dolls that will talk and go for a walk  
Is the hope of Janice and Jen  
And Mum and Dad can hardly wait for school to start again.
  
3. It's beginning to look a lot like Christmas, everywhere you go  
There's a tree in the Grand Hotel, one in the park as well  
The sturdy kind that doesn't mind the snow  
It's beginning to look a lot like Christmas, soon the bells will start  
And the thing that will make them ring, is the carol that you sing  
Right within your heart.