

THE
STRETTON STRUMMERS
One True Songbook
for Soprano Ukulele GCEA

Edited by
His Holiness, the Enlightened and Most Revered
Duke Ludwig Van Boll III

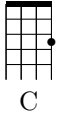
June 2011

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This songbook is the work of the Stretton Strummers and represents their interpretation of the songs. You may only use this songbook for private study, scholarship, or research.



1 — Deep in the Heart of Texas

First recorded by Perry Como in 1941

Don Swander and June Hershey

- C**
1. The stars at night - are big and bright (clap, clap, clap, clap)

G7
Deep in the heart of Texas.

The prairie sky - is wide and high (clap, clap, clap, clap)

C
Deep in the heart of Texas.

- C**
2. The sage in bloom - is like perfume (clap, clap, clap, clap)

G7
Deep in the heart of Texas.

Reminds me of - the one I love (clap, clap, clap, clap)

C
Deep in the heart of Texas.

- C**
3. The cowboys cry - ki-yip-pee-ay-ay (clap, clap, clap, clap)

G7
Deep in the heart of Texas.

The rabbits rush - around the brush (clap, clap, clap, clap)

C
Deep in the heart of Texas.

- C**
4. The coyotes wail - along the trail (clap, clap, clap, clap)

G7
Deep in the heart of Texas.

The doggies bawl - and bawl and bawl (clap, clap, clap, clap)

C
Deep in the heart of Texas.

2 strums

2 — You are My Sunshine

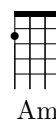
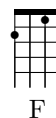
One of the state songs of Louisiana
Jimmie Davis and Charles Mitchell



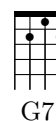
1. The other night dear, as I lay sleeping
I dreamed I held you in my arms.
But when I awoke, dear, I was mistaken
So I hung my head and I cried.



- Ch: You are my sunshine, my only sunshine
You make me happy when skies are gray
You'll never know dear, how much I love you
Please don't take my sunshine away



2. I'll always love you and make you happy,
If you will only say the same.
But if you leave me and love another,
You'll regret it all some day.



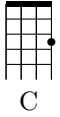
3. You told me once, dear, you really loved me
And no one else could come between.
But now you've left me and love another,
You have shattered all of my dreams.

4. In all my dreams, dear, you seem to leave me
When I awake my poor heart pains.
So when you come back and make me happy
I'll forgive you dear, I'll take the blame.

End: Please don't take my sunshine away

3 — Sloop John B

Seventh track on The Beach Boys album 'Pet Sounds'
Traditional



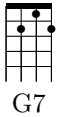
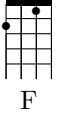
1. We come on the sloop John B

My grandfather and me

Around Nassau town we did roam

Drinking all night, got into a fight

Well I feel so broke up I want to go home



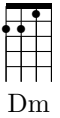
Ch: So hoist up the John B's sail

See how the mainsail sets

Call for the captain ashore let me go home,

Let me go home, I wanna go home, yeah yeah

Well I feel so broke up I wanna go home



2. The first mate he got drunk

And broke in the captain's trunk

The constable had to come and take him away

Sheriff John Stone, why don't you leave me alone, yeah yeah

Well I feel so broke up I wanna go home

3. The poor cook he caught the fits

And threw away all my grits

And then he took and he ate up all of my corn

Let me go home, why don't they let me go home

This is the worst trip I've ever been on

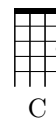
Chorus

Chorus

End: Well I feel so broke up I wanna go home

2 strums

4 — Five Foot Two
 Popular song of the 1920s
 Sam Lewis, Joe Young and Ray Henderson



C

Intro: ~~Five foot two, eyes of blue, but, oh, what those five feet could do!~~
~~Has anybody seen my gal?~~



E7

1. Five foot two, eyes of blue, but, oh, what those five feet could do!
 Has anybody seen my gal?



A7

Turned up nose, turned down hose, flapper, yes sir, one of those!
 Has anybody seen my gal?

Now if you run into a five foot two cov...ered in furs,

Diamond rings, and all those things, betcha life it isn't her!



D7

But could she love, could she woo, could she, could she, could she coo!

Has anybody seen my gal?



G7

2. **Fast, after G7**

Five foot two, eyes of blue, but, oh, what those five feet could do!
 Has anybody seen my gal?

Turned up nose, turned down hose, flapper, yes sir, one of those!
 Has anybody seen my gal?

Now if you run into a five foot two cov...ered in furs,

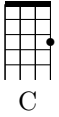
Diamond rings, and all those things, betcha life it isn't her!

But could she love, could she woo, could she, could she, could she coo!

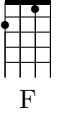
Has anybody seen my, anybody seen my, anybody seen my gal?

5 — Wild Rover

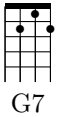
Written as a temperance song
Traditional



Waltz timing



1. I've been a wild rover for many's the year
I've spent all me money on whiskey and beer
But now I'm returning with gold in great store
And I never will play the wild rover no more



Go straight into the chorus

- Ch: And it's No, Nay, never, (clap, clap, clap, clap)
No, nay never no more
Will I play the wild rover,
No never no more

2. I went in to an ale house I used to frequent
And I told the landlady me money was spent
I asked her for credit, she answered me nay
Such a custom as yours I can have any day

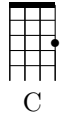
3. I took up from my pocket, ten sovereigns bright
And the landlady's eyes opened wide with delight
She says "I have whiskeys and wines of the best
And the words that I spoke were only in jest"

4. I'll go home to my parents, confess what I've done
And I'll ask them to pardon their prodigal son
And, when they forgive me as oft times before
I never will play the wild rover no more

Chorus
Chorus

6 — King Of The Road

'King of the Road' is a skateboarding contest sponsored by Thrasher magazine
Roger Miller



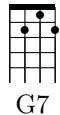
C

Count 2, 3, 4 for the 'roa...d'

1. **C** **F** **G7** **C**
Trailers for sale or rent, rooms to let... fifty cents.
F **G7 stop**
No phone, no pool, no pets; I ain't got no cigarettes
C **F** **G7** **C**
Ah, but... two hours of pushin' broom buys an eight by twelve four-bit room
F **G7 G7 stop**
I'm a man of means by no means
King of the roa...d.



F



G7

2. **C** **F** **G7** **C**
Third boxcar, midnight train, destination...Bangor, Maine.
F **G7 stop**
Old worn out suit and shoes, I don't pay no union dues,
C **F** **G7** **C**
I smoke old stogies I have found, short, but not too big around
F **G7 G7 stop**
I'm a man of means by no means
King of the roa...d.

3. **C** **F**
I know every engineer on every train
G7 **C**
All of their children, and all of their names
F
And every handout in every town
G7 stop **G7 stop** **G7 stop** **G7 stop**
And every lock that ain't locked when no one's around

4. **C** **F** **G7** **C**
I sing trailers for sale or rent, rooms to let...fifty cents.
F **G7 stop**
No phone, no pool, no pets; I ain't got no cigarettes
C **F** **G7** **C**
Ah, but... two hours of pushin' broom buys an eight by twelve four-bit room
F
I'm a man of means by no means
G7 G7 stop
King of the road.

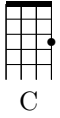
End: **G7 G7 stop** King of the road.

G7 G7 stop King of the road.

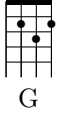
C C F F G7 G7 C

7 — Big Rock Candy Mountain

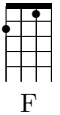
This is the version from 'O Brother Where Art Thou'
Harry McClintock



1. One evening as the sun went down and the jungle fire was burning
 Down the track came a hobo hiking, and he said boys I'm not turning
 I'm headin' for a land that's far away beside the crystal fountains.
 So come with me we'll go and see the Big Rock Candy Mountains



2. In the Big Rock Candy Mountains there's a land that's fair and bright
 Where the handouts grow on bushes and you sleep out every night
 Where the boxcars are all empty and the sun shines every day
 On the birds and the bees and the cigarette trees,
 The lemonade springs where the bluebird sings
 In the Big Rock Candy Mountains



3. In the Big Rock Candy Mountains all the cops have wooden legs
 And the bulldogs all have rubber teeth and the hens lay soft boiled eggs
 The farmer's trees are full of fruit and the barns are full of hay
 Oh, I'm bound to go where there ain't no snow
 Where the rain don't fall and the wind don't blow
 In the Big Rock Candy Mountains



4. In the Big Rock Candy Mountains you never change your socks
 And the little streams of alcohol come a-trickling down the rocks
 The brakemen have to tip their hats and the railroad bulls are blind
 There's a lake of stew and of whiskey too
 You can paddle all around 'em in a big canoe
 In the Big Rock Candy Mountains

5. In the Big Rock Candy Mountains the jails are made of tin
 And you can walk right out again as soon as you are in
 There ain't no short handled shovels, no axes saws or picks
 I'm a going to stay where you sleep all day
 Where they hung the jerk that invented work
 In the Big Rock Candy Mountains

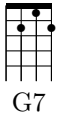
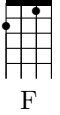
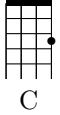
6. Whistle

- ~~There ain't no short handled shovels, no axes saws or picks
 I'm a going to stay where you sleep all day
 I'll see you all this coming fall in the Big Rock Candy Mountains~~

8 — Lion Sleeps Tonight

'Mbube' is Zulu for 'lion'

Solomon Linda



Intro: **C** **F**
 A-weema-weh, a-weema-weh, A-weema-weh, a-weema-weh,
C **G7**
 A-weema-weh, a-weema-weh, A-weema-weh, a-weema-weh.
C **F**
 A-weema-weh, a-weema-weh, A-weema-weh, a-weema-weh,
C **G7**
 A-weema-weh, a-weema-weh, A-weema-weh, a-weema-weh.

C **F**
 1. In the jungle, the mighty jungle,
C **G7**
 the lion sleeps to night
C **F**
 In the jungle, the quiet jungle,
C **G7**
 the lion sleeps to night

C **F**
 Ch: Ee-e-e-um-um-a-weh, Ee-e-e-um-um-a-weh
C **G7**
 Ee-e-e-um-um-a-weh, Ee-e-e-um-um-a-weh
C **F**
 Ee-e-e-um-um-a-weh, Ee-e-e-um-um-a-weh
C **G7**
 Ee-e-e-um-um-a-weh, Ee-e-e-um-um-a-weh

C **F**
 2. Near the village, the peaceful village,
C **G7**
 the lion sleeps to night
C **F**
 Near the village, the quiet village,
C **G7**
 the lion sleeps to night

3. **Quietly the second time round**
C **F**
 Hush my darling, don't fear my darling,
C **G7**
 the lion sleeps to night
C **F**
 Hush my darling, don't fear my darling,
C **G7**
 the lion sleeps to night

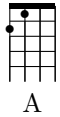
Repeat all

Chorus

Intro quietly

C

9 — Boots Were Made for Walking
 First recorded by Nancy Sinatra in February 1966
 Lee Hazlewood



Run on C string

AAA**b**A**b**GG**F#**F**#** F**FE**E**b**E**b**DC A
 Fret 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 chord



1. Run, then strum for 2 bars

A

You keep saying you've got something for me.

A7

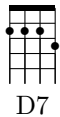
Something you call love, but confess

D7

You've been messin' where you shouldn't have been a messin'

A

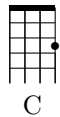
and now someone else is gettin' all your best.



C **A**
 Ch: These boots are made for walking,

C **A**
 And that's just what they'll do

C **A** **stop**
 one of these days these boots are gonna walk all over you



Run, then strum for 2 bars

A

2. You keep lying, when you oughta be truthin'

A7

and you keep losin' when you oughta not bet

D7

You keep samin' when you oughta be changin'.

A

Now what's right is right, but you ain't been right yet.

A

3. You keep playin' where you shouldn't be playin'

A7

keep thinkin' that you'll never get burnt HA!

D7

I just found me a brand new box of matches YEAH

A

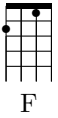
and what he knows you ain't had time to learn.

End: Are you ready boots?

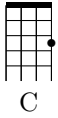
Start walking

10 — Dance Tonight

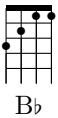
McCartney uses a left-handed mandolin to play this song
Paul McCartney



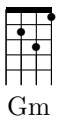
Four stamps to begin



Intro: ~~Everybody gonna dance tonight~~
~~Everybody gonna feel alright~~
~~Everybody gonna dance around tonight~~



1. ~~Everybody gonna dance tonight~~
~~Everybody gonna feel alright~~
~~Everybody gonna dance around tonight~~

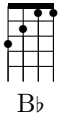
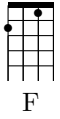
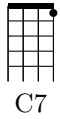


~~Everybody gonna dance around~~
~~Everybody gonna hit the ground~~
~~Everybody gonna dance around tonight~~

Ch: ~~Well you can come on to my place if you want to~~
~~You can do anything you want to do~~

2. ~~Everybody gonna dance tonight~~
~~Everybody gonna feel alright~~
~~Everybody gonna dance around tonight~~
~~Everybody gonna stamp their feet~~
~~Everybody gonna feel the beat~~
~~Everybody gonna dance around tonight~~

3. ~~Everybody gonna dance tonight~~
~~Everybody gonna feel alright~~
~~Everybody gonna dance around tonight~~
~~Everybody gonna jump and shout~~
~~Everybody gonna sing it out~~
~~Everybody gonna dance around tonight~~



11 — Man of Constant Sorrow

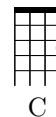
Soggy Bottom Boys is an homage to the famous bluegrass band the Foggy Mountain Boys
Soggy Bottom Boys

Strum like a steam train

1. I am a man of constant sorrow
I've seen trouble all my days
I bid farewell to old Kentucky
The place where I was born and raised
The place where he was born and raised
2. For six long years I've been in trouble
No pleasure here on earth I find
For in this world I'm bound to ramble
I have no friends to help me now
He has no friends to help him now
3. It's fair thee well, my old true lover
I never expect to see you again
For I'm bound to ride that northern railroad
Perhaps I'll die upon this train
Perhaps he'll die upon this train
4. You can bury me in some deep valley
For many years where I may lay
And you may learn to love another
While I am sleeping in my grave
While he is sleeping in his grave
5. Maybe your friends think I'm just a stranger
My face you'll never see no more
But there is one promise that is given
I'll meet you on God's golden shore
He'll meet you on God's golden shore

12 — Down to the River to Pray

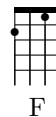
Sung by Alison Krauss for the film 'O Brother Where Art Thou'
traditional



C

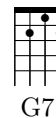
One person sings first two lines, some people hum, while others sing

1. As I went in the river to pray, studying about that good old way
 And who shall wear the starry crown, good Lord, show me the way
 O sisters let's go down, let's go down, come on down
 O sisters let's go down, down in the river to pray



F

2. As I went in the river to pray, studying about that good old way
 And who shall wear the robe and crown, good Lord, show me the way
 O brothers let's go down, let's go down, come on down
 O brothers let's go down, down in the river to pray



G7

3. As I went in the river to pray, studying about that good old way
 And who shall wear the starry crown, good Lord, show me the way
 O fathers let's go down, let's go down, come on down
 O fathers let's go down, down in the river to pray

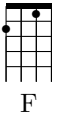
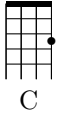
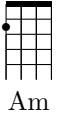
4. As I went in the river to pray, studying about that good old way
 And who shall wear the robe and crown, good Lord, show me the way
 O mothers let's go down, come on down, don't you wanna go down
 O mothers let's go down, down in the river to pray

5. As I went in the river to pray, studying about that good old way
 And who shall wear the starry crown, good Lord, show me the way
 O sinners let's go down, let's go down, come on down
 O sinners let's go down, down in the river to pray

- End: As I went in the river to pray, studying about that good old way
 And who shall wear the robe and crown, good Lord, show me the way

13 — Ghost Riders in the Sky

The chorus is sung at Aston Villa as 'Holte Enders in the Sky'
Stan Jones



1. An old cowpoke went riding out one hot and windy day,
Upon a ridge he rested as he went along his way,
When all at once a mighty herd of red-eyed cows he saw,
A-plowin' through the ragged skies, and up the cloudy draw.

Ch: Yip-i-ya-o,
Yip-i-ya-a,
Ghost riders in the sky.

2. Their brands were still on fire and their hoofs were made of steel.
Their horns were black and shiny and their hot breath he could feel.
A bolt of fear went through him as they thundered through the sky.
For he saw the riders comin' hard, and he heard their mournful cry.

3. Their faces gaunt, their eyes were blurred, their shirts all soaked with sweat,
He's riding hard to catch that herd, but they ain't caught him yet.
They've got to ride forevermore on the range up in the sky,
On horses snorting fire and as they ride, I hear them cry.

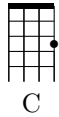
4. And as the riders loped on by he heard one call his name,
If you want to save your soul from hell a-ridin' on our range,
Then cowboy better change your ways or with us you will ride,
Trying to catch the devil's herd across these endless skies.

Chorus
Chorus

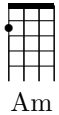
14 — Whisky in the Jar

Adapted to Norwegian, as 'Svikefulle Mari' by Lillebjørn Nilsen
Traditional Irish

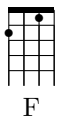
C Am C Am



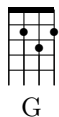
1. As I was going over the Cork and Kerry mountains
I saw Captain Farrell and his money he was counting
I first produced my pistol and then produced my rapier
I said "Stand and deliver Or the devil he may take you"



- Ch: Mush a rim sham-a-doo sham-a-da,
Whack for the daddy-o, whack for the daddy-o,
there's whisky in the jar.



2. I took all of his money, which was a pretty penny
I took all of his money and I brought it home to Molly
She swore that she'd love me, never would she leave me
But the devil take that woman for you know she tricked me easy



3. Being drunk and weary, I went to Molly's chamber
Taking Molly with me and I never knew the danger
At six, or maybe seven in walked Captain Farrell
I jumped up, fired my pistols and I shot him with both barrels

4. Now some men like the fishing and some men like fowling
And some men like to hear the cannonballs a roaring
Me - I like sleeping in my Molly's chamber
But here I am in prison, here I am with a ball and chain, yeah

Chorus
Chorus

15 — Take Me Home, Country Roads

The majority of the Blue Ridge mountains lie outside Virginia
 Bill Danoff, Taffy Nivert, John Denver and John Deuschendorf



F

F Dm F Dm



Dm

1. Almost heaven, West Virginia
 Blue Ridge mountains, Shenandoah river
 Life is old there, older than the trees
 Younger than the mountains, blowin' like a breeze



C

Ch: Country roads, take me home

To the place, I belong
 West Virginia, mountain momma
 Take me home, country roads



Bb



C7

2. All my memories, gather round her
 A miners lady, stranger to blue water
 Dark and dusty, painted on the sky
 Misty taste of moonshine, teardrop in my eye

3. I hear her voice, in the mornin' as she calls to me
 The radio reminds me of my home far away
 And drivin' down the road I get a feelin'
 That I should have been home yesterday, yesterday

Chorus

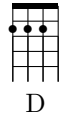
Chorus

End: Take me home, country roads

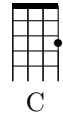
Fading Take me home, country roads

16 — Norwegian Wood

37% of Norway is wooded
The Beatles

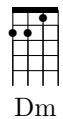


1. I once had a girl, or should I say, she once had me...
 She showed me her room, isn't it good Norwegian wood
 She asked me to stay and she told me to sit anywhere,
 So I looked around and I noticed there wasn't a chair

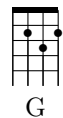


Whistle

2. I sat on her rug, biding my time, drinking her wine,
 We talked until two and then she said: "It's time for bed"
 She told me she worked in the morning and started to laugh,
 I told her I didn't, and crawled off to sleep in the bath



3. I sat on her rug, biding my time, drinking her wine,
 We talked until two and then she said: "It's time for bed"
 She told me she worked in the morning and started to laugh,
 I told her I didn't, and crawled off to sleep in the bath



4. And when I awoke, I was alone, this bird had flown
 So I lit a fire, isn't it good Norwegian wood

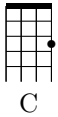
Whistle

- And when I awoke, I was alone, this bird had flown
 So I lit a fire, isn't it good Norwegian wood

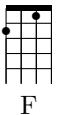
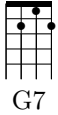
C D C D C D

17 — Save the Last Dance for Me

The Beatles recorded this for their, never released, album 'Get Back' in 1969
Doc Pomus and Mort Shuman



C



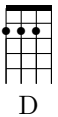
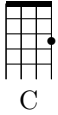
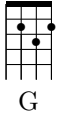
1. You can dance every dance with the guy
Who gives you the eye, let him hold you tight
You can smile every smile for the man
Who held your hand neath the pale moon light
But don't forget who's takin' you home
And in whose arms you're gonna be
So darlin' save the last dance for me

2. Oh I know that the music's fine
Like sparklin' wine, go and have your fun
Laugh and sing, but while we're apart
Don't give your heart to anyone
'cause don't forget who's takin' you home
And in whose arms you're gonna be
So darlin' save the last dance for me

3. Baby don't you know I love you so
Can't you feel it when we touch
I will never never let you go
I love you oh so much

4. You can dance, go and carry on **C**
 Till the night is gone and it's time to go **G7**
 If he asks if you're all alone **G7**
 Can he take you home, you must tell him no **C**
 'cause don't forget who's takin' you home **F**
 And in whose arms you're gonna be **C**
 So darlin' save the last dance for me **G7** **C**

5. 'cause don't forget who's takin' you home **F**
 And in whose arms you're gonna be **C**
 So darlin' save the last dance for me **G7** **C**
 Save the last dance for me **G7** **C**
 Save the last dance for me **G7** **C**



18 — Keep on the Sunny Side

Popularized in a 1928 recording by the Carter Family
Ada Blenkhorn and J. Howard Entwisle

1. There's a ^G dark and a ^C troubled side of life
^G There's a bright, there's a sunny side, too
^D Though we meet with the darkness and strife
^D The sunny side we also may view ^G

Ch: ^G Keep on the sunny side, ^C always on the sunny side, ^G
^G Keep on the sunny side of life ^D
^G It will help us ev'ry day, it will brighten all the way ^C ^G
^G If we'll keep on the sunny side of life ^C ^G ^D ^G

2. The storm and its fury broke today, ^G ^C ^G
^G Crushing hopes that we cherish so dear, ^D
^D Clouds and storms will, in time, pass away ^G
^D The sun again will shine bright and clear. ^G

3. Let us greet with the song of hope each day ^G ^C ^G
^G Though the moment be cloudy or fair ^D
^D Let us trust in our Saviour away ^G
^D Who keepeth everyone in His care. ^G

Chorus

Chorus

End: ^G We'll keep on the sunny side of life ^C ^G ^D ^G
^G We'll keep on the sunny side of life ^C ^G ^D ^G

19 — I Wanna Be Like You

Recorded by Pinky and Perky in 1970

Robert and Richard Sherman



Am

1. Now I'm the king of the swingers, oh, the jungle VIP

I've reached the top and had to stop and that's what botherin' me

I wanna be a man, mancub and stroll right into town

And be just like the other men I'm tired of monkeyin' around



E7

Ch: Oh, oobee doo, I wanna be like you

I wanna walk like you

Talk like you, too

You'll see it's true

An ape like me

Can learn to be human too



G7



C

2. Now don't try to kid me, mancub, I made a deal with you

What I desire is man's red fire to make my dream come true

Give me the secret, mancub, clue me what to do

Give me the power of man's red flower, so I can be like you



A7



D7

Chorus

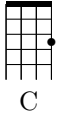
Chorus

End: Can learn to be human too

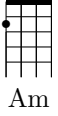
Can learn to be human too

20 — Hallelujah

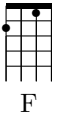
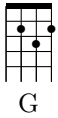
Cohen originally wrote 80 verses
Leonard Cohen



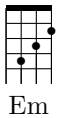
Intro: I've heard there was a secret chord
That David played and it pleased the Lord



1. I've heard there was a secret chord
That David played and it pleased the Lord
But you don't really care for music do you?
It goes like this, the fourth, the fifth
The minor fall, the major lift
The baffled King composing hallelujah



Ch: Hallelujah, hallelujah
Hallelujah, hallelujah



2. Your faith was strong but you needed proof
You saw her bathing on the roof
Her beauty in the moonlight overthrew you
She tied you to a kitchen chair
She broke your throne, she cut your hair
And from your lips she drew the hallelujah

3. Maybe I've been here before
I know this room, I've walked this floor
I used to live alone before I knew you
I've seen your flag on the marble arch
love is not a victory march
It's a cold and it's a broken hallelujah

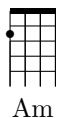
C **Am**
 4. There was a time when you let me know
C **Am**
 What's real and going on below
F **G** **C** **G**
 But now you never show it to me, do you?
C **F** **G**
 And remember when I moved in you
Am **F**
 The Holy Dark was moving too
G **Em** **Am**
 And every breath we drew was hallelujah

C **Am**
 5. Maybe there's a God above
C **Am**
 And all I ever learned from love
F **G** **C** **G**
 Was how to shoot at someone who outdrew you
C **F** **G**
 And it's not a cry you can hear at night
Am **F**
 It's not somebody who's seen the light
G **Em** **Am**
 It's a cold and it's a broken hallelujah

Chorus
 Chorus

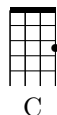
21 — Dirty Old Town

Written about Salford, Lancashire
Ewan McColl

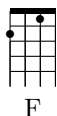


Am

1. I ^{Am} met my love, by the gas works wall
 ^C
 Dre^Famed a dream, by the old canal ^C
 ^C
 I kissed my girl, by the factory wall
 ^G Dirty old town, dirty old town ^{Am stop}

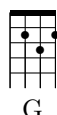


C



F

2. I heard a siren from the docks ^C
 ^F saw a train set the night on fire ^C
 ^C
 I smelled the breeze on the smokey wind
 ^G Dirty old town, dirty old town ^{Am stop}



G

3. Clouds are drifting on the street ^C
 ^F Cats are prowling on their beats ^C
 ^C
 Spring's a girl on the streets at night
 ^G Dirty old town, dirty old town ^{Am stop}

4. I'm going to make a big sharp axe ^C
 ^F shining steel tempered in the fire ^C
 ^C
 I'll chop you down like an old dead tree
 ^G Dirty old town, dirty old town ^{Am stop}

5. I met my love, by the gas works wall ^C
 ^F Dre^Camed a dream, by the old canal
 ^C
 Kissed my girl, by the factory wall
 ^G Dirty old town, dirty old town ^{Am}

Slow

^G ^{Am}
End: Dirty old town, dirty old town

22 — Deep in the Heart of Shropshire

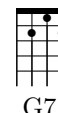
First performed at the White Horse, Pulverbatch
Sue Evans



C

Play the first verse without singing

1. ^C
The clouds roll by - the hills rise high (clap, clap, clap, clap)
^{G7}
Deep in the heart of Shropshire.
The buzzards soar - the wind doth roar (clap, clap, clap, clap)
^C
Deep in the heart of Shropshire.



G7

2. ^C
The sheep go baaa and baaa and baaa (clap, clap, clap, clap)
^{G7}
Deep in the heart of Shropshire.
Villages hide - tally ho is cried (clap, clap, clap, clap)
^C
Deep in the heart of Shropshire.

3. ^C
The pubs serve beer - the locals cheer (clap, clap, clap, clap)
^{G7}
Deep in the heart of Shropshire.
'Shropshire Lad' sends us mad (clap, clap, clap, clap)
^C
Deep in the heart of Shropshire.

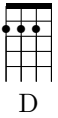
4. ^C
Walkers, riders, hikers, bikers (clap, clap, clap, clap)
^{G7}
Deep in the heart of Shropshire.
Time slows down - and quiet is the town (clap, clap, clap, clap)
^C
Deep in the heart of Shropshire.

5. ^C
We get our kicks, from Flicks in the Sticks (clap, clap, clap, clap)
^{G7}
Deep in the heart of Shropshire.
Free from the wife - we just love life (clap, clap, clap, clap)
^C
Deep in the heart of Shropshire.

23 — Days (The Kinks song)

Released as a single in 1968

Ray Davies



D

D A7 D



A7

1. Thank you for the da...ys
 Those endless days, those sacred days you gave me

I'm thinking of the da...ys

I won't for get a single day believe me

I bless the light

I bless the light that shines on you believe me

And though you're gone

You're with me every single day believe me

2. Days I'll remember all my life

Days when you can't see wrong from right

You took my life

But then I knew that very soon you'd leave me

But it's alright

Now I'm not frightened of this world believe me

3. I wish today would be tomorrow
 The night is dark, it just brings sorrow then it rains

4. Thank you for the da...ys
 Those endless days, those sacred days you gave me

I'm thinking of the days

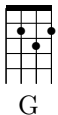
I won't for get a single day believe me

I bless the light

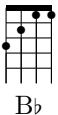
I bless the light that shines on you believe me

And though you're gone

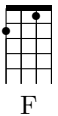
You're with me every single day believe me



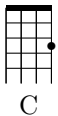
G



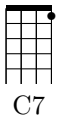
Bb



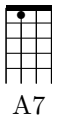
F



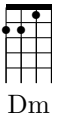
C



C7



A7



Dm

B♭ **F** **C**
 5. Days I'll remember all my life
B♭ **F** **C**
 Days when you can't see wrong from right
B♭ **F**
 You took my life
B♭ **F** **B♭** **F** **C7** **F**
 But then I knew that very soon you'd leave me
B♭ **F**
 But it's alright
B♭ **F** **B♭** **F** **C7** **F**
 Now I'm not frightened of this world believe me

A7 **Dm**
 6. I wish today would be tomorrow
A7 **Dm** **C** **B♭** **A7**
 The night is dark, it just brings sorrow then it rains

D **A7**
 7. Thank you for the da...ys
A7 **G** **D** **G** **D** **A7** **D**
 Those endless days, those sacred days you gave me
A7
 I'm thinking of the da...ys
G **D** **G** **D** **A7** **D**
 I won't for get a single day believe me
G **D**
 I bless the light
G **D** **G** **D** **A7** **D**
 I bless the light that shines on you believe me
G **D**
 And though you're gone
G **D** **G** **D** **A7** **D**
 You're with me every single day believe me

B♭ **F** **C**
 8. Days I'll remember all my life
B♭ **F** **C**
 Days when you can't see wrong from right
B♭ **F**
 You took my life
B♭ **F** **B♭** **F** **C7** **F**
 But then I knew that very soon you'd leave me
B♭ **F**
 But it's alright
B♭ **F** **B♭** **F** **C7** **F**
 Now I'm not frightened of this world believe me

F
 End: Move down the fret board to fret 6

24 — Sway

'Sway' is the English version of '¿Quién será?', a 1953 mambo song
Norman Gimbel



Dm

Dm



Gm



A



C



F

- Gm**
- When marimba rhythms start to play
Gm **Dm**
 Dance with me, make me sway
Dm **Gm**
 Like a lazy ocean hugs the shore
A **Dm** **stop**
 Hold me close, sway me more

 - Gm**

Like a flower bending in the breeze
Gm **Dm**
 Bend with me, sway with ease
Dm **Gm**
 When we dance you have a way with me
A **Dm** **stop**
 Stay with me, sway with me

 - C**

Other dancers may be on the floor
C **F**
 Dear but my eyes will see only you
F **A**
 Only you have that magic technique
A **Dm** **stop**
 When we sway I go we... ak

 - Gm**

I can hear the sounds of violins
Gm **Dm**
 Long before it begins
Dm **Gm**
 Make me thrill as only you know how
A **Dm** **stop (not last time)**
 Sway me smooth, sway me now

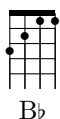
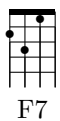
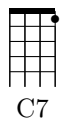
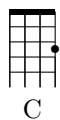
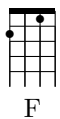
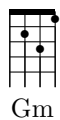
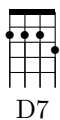
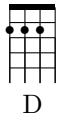
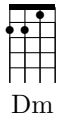
Repeat all

Gm
 End: You know how
A **Dm**
 Sway me smooth, sway me now
Gm
 You know how
A **Dm** **stop**
 Sway me smooth, sway me now cha-cha-cha

25 — Delilah

Popular with Stoke City supporters
Les Reed, Barry Mason, and Sylvan Whittingham

- Dm** **A7**
1. I saw the light on the night that I passed by her window
- Dm** **A7**
I saw the flickering shadows of love on her blind
- D D7 Gm**
She was my woman
- Dm** **A7** **Dm C7**
As she betrayed me I watched, and went out of my mind
- F C**
2. My, my, my, Delilah
- C7 F**
Why, why, why, Delilah
- F F7 Bb Gm**
I could see that girl was no good for me
- F C F A7**
But I was lost like a slave that no man could free
- Dm** **A7**
3. At break of day when that man drove away I was waiting
- Dm** **A7**
I crossed the street to her house and she opened the door
- D D7 Gm**
She stood there laughing
- Dm** **A7** **Dm C7**
I felt the knife in my hand, and she laughed no more
- F C**
4. My, my, my, Delilah
- C7 F**
Why, why, why, Delilah
- F F7 Bb Gm**
So before they come to break down the door
- F C F A7**
Forgive me, Delilah, I just couldn't take any more
- Dm** **A7**
5. ~~At break of day when that man drove away I was waiting~~
- Dm** **A7**
~~I crossed the street to her house and she opened the door~~
- D D7 Gm**
~~She stood there laughing~~
- Dm** **A7** **Dm C7**
~~I felt the knife in my hand, and she laughed no more~~
- F C**
6. My, my, my, Delilah
- C7 F**
Why, why, why, Delilah
- F F7 Bb Gm**
So before they come to break down the door
- F C F A7**
Forgive me, Delilah, I just couldn't take any more
- Dm** **A7** **Dm**
Forgive me, Delilah, I just couldn't take any mo...re



26 — Wild Mountain Thyme

Also known as 'Purple Heather' and 'Will You Go Lassie, Go'
William McPeake



D

Intro: $\begin{matrix} G & D & G & D \\ \text{Will ye go, lassie, go?} \end{matrix}$



Bar D

$\begin{matrix} D & & G & D \\ \text{Oh, the summer-time is comin',} \\ G & & D \\ \text{And the trees are sweetly blooming,} \\ G & & D & Bm \\ \text{Where the wild mountain thyme} \\ G \\ \text{Grows around the blooming heather} \end{matrix}$



G

Ch: $\begin{matrix} D & G & D \\ \text{Will ye go, lassie, go?} \\ G & & D \\ \text{And we'll all go together} \\ G & & D & Bm \\ \text{To pick wild mountain thyme} \\ G \\ \text{All around the blooming heather} \\ D & G & D \\ \text{Will ye go, lassie, go?} \end{matrix}$



Bar G

$\begin{matrix} D & & G & D \\ \text{I will build my love a bower} \\ G & & D \\ \text{By yon pure crystal fountain} \\ G & & D & Bm \\ \text{And around it I will grow} \\ G \\ \text{All the flowers of the mountain} \\ D & & G & D \\ \text{If my true love e'er should leave me} \\ G & & D \\ \text{I would surely find another} \\ G & & D & Bm \\ \text{Where the wild mountain thyme} \\ G \\ \text{Grows around the blooming heather} \\ D & & G & D \\ \text{Oh, the autumn-time is comin',} \\ G & & D \\ \text{And the leaves are gently falling,} \\ G & & D & Bm \\ \text{Where the wild mountain thyme} \\ G \\ \text{Grows around the blooming heather} \end{matrix}$



Bm

Chorus

Chorus

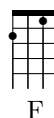
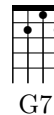
$\begin{matrix} D & G & D \\ \text{End: Will ye go, lassie, go?} \end{matrix}$

27 — Happy Birthday

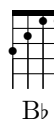
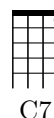
The original song is called 'Good Morning to All'
Preston Ware Orem and Mrs. R.R. Forman

Sing G, 4th string

- C** **G7**
1. Happy Birthday to you,
G7 **C**
Happy Birthday to you,
C **F**
Happy Birthday dear - ? -
F **C** **G7 C**
Happy Birthday to you!

Sing C, 3rd string

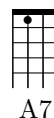
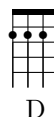
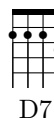
- F** **C7**
2. Happy Birthday to you,
C7 **F**
Happy Birthday to you,
F **Bb**
Happy Birthday dear - ? -
Bb **F** **C7 F**
Happy Birthday to you!

Sing D, 3rd string, 2nd fret

- G** **D7**
3. Happy Birthday to you,
D7 **G**
Happy Birthday to you,
G **C**
Happy Birthday dear - ? -
C **G** **D7 G**
Happy Birthday to you!

Sing A, 1st string

- D** **A7**
4. Happy Birthday to you,
A7 **D**
Happy Birthday to you,
D **G**
Happy Birthday dear - ? -
G **D** **A7 D**
Happy Birthday to you!



28 — All Shook Up

Ranked 352th on Rolling Stone's list of the 500 Greatest Songs of All Time
Elvis Presley



A

1. **A**
A-well-a, bless my soul.



D7

A
What's wrong with me?
A
I'm itching like a man on a fuzzy tree.

A
My friends say I'm acting wild as a bug.

A **stop**
I'm in love

D7 **E7** **A**
I'm all shook up! Mmmm oh oh yeah yeah yeah



E7

2. **A**
Well my hands are shaky and my knees are weak.

A
I can't seem to stand on my own two feet

A
Who do you thank when you have such luck?

A **stop**
I'm in love

D7 **E7** **A**
I'm all shook up! Mmmm oh oh yeah yeah yeah

3. **D7**
Well please don't ask what's on my mind

A
I'm a little mixed up but I'm feeling fine

D7
When I'm near that girl that I love best

E7 **stop** **E7** **stop** **E7**
My heart beats so it scares me to death

A
When she touched my hand, what a chill I got

A
Her lips are like a volcano that's hot

A
I'm proud to say she's my buttercup

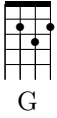
A **stop**
I'm in love

D7 **E7** **A**
I'm all shook up! Mmmm oh oh yeah yeah yeah

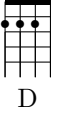
- D7**
 4. My tongue gets tied when I try to speak
A
 My insides shake like a leaf on a tree
D7
 There's only one cure for this body of mine
E7 stop E7 stop E7
 That's to have the girl that I love so fine
A
 She touched my hand, what a chill I got
A
 Her lips are like a volcano that's hot
A
 I'm proud to say she's my buttercup
A stop
 I'm in love
D7 E7 A
 I'm all shook up! Mmmm oh oh yeah yeah yeah
D7 E7 A
 Mmmm oh oh yeah yeah
A stop
 I'm all shook up!

29 — Knockin' on Heaven's Door

Ranked 190th on Rolling Stone's list of the 500 Greatest Songs of All Time
Bob Dylan



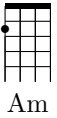
1. **G** **D** **Am**
Mama take this badge away from me



G **D** **C**
I don't use it anymore

G **D** **Am**
It's getting dark too dark to see

G **D** **C**
Feel I'm knocking on heavens door

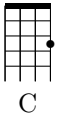


G **D** **Am**
Ch: Knock knock knocking on heavens door

G **D** **C**
Knock knock knocking on heavens door

G **D** **Am**
Knock knock knocking on heavens door

G **D** **C**
Knock knock knocking on heavens door



2. **G** **D** **Am**
Mama put my guns in the ground

G **D** **C**
I can't shoot them anymore

G **D** **Am**
That long black cloud is coming down

G **D** **C**
Feel I'm knocking on heavens door

G **D** **Am**
Ch: Knock knock knocking on heavens door

G **D** **C**
Knock knock knocking on heavens door

G **D** **Am**
Knock knock knocking on heavens door

G **D** **C**
Knock knock knocking on heavens door

End: **Hum, don't sing**

G **D** **Am**
~~Knock knock knocking on heavens door~~

G **D** **C**
~~Knock knock knocking on heavens door~~

G **D** **Am**
~~Knock knock knocking on heavens door~~

G **D** **C** **G**
~~Knock knock knocking on heavens door~~

30 — Leavin' On a Jet Plane

John Denver died in an air crash in 1997
John Denver



F

1. All my bags are packed, I'm ready to go,
I'm standing here outside your door
I hate to wake you up to say goodbye
But the dawn is breaking, it's early morn',
taxi's waiting, he's blowing his horn.
Already I'm so lonesome I could cry.

B \flat 

Dm

- Ch: So kiss me and smile for me,
tell me that you'll wait for me
Hold me like you'll never let me go
'Cause I'm leavin' on a jet plane,
don't know when I'll be back again
Oh, babe, I hate to go.



C7



C7sus

2. There's so many times I've let you down,
so many times I've played around
I tell you now... they don't mean a thing
Every place I go I'll think of you,
every song I sing I'll sing for you
When I come back I'll buy you a wedding ring.

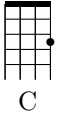
3. Now the time has come to leave you,
one more time, let me kiss you
Then close your eyes, I'll be on my way
Dream about the days to come,
when I won't have to leave alone
About the times I won't have to say.

Chorus

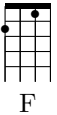
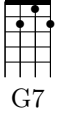
Chorus, last line half speed

31 — Enjoy Yourself

Most popular version recorded by Guy Lombardo and His Royal Canadians, 1949
Carl Sigman and Herb Magidson



Ch: **C** **G7**
Enjoy yourself, it's later than you think.
G7 **C**
Enjoy yourself, while you're still in the pink.
C **F**
The years go by, as quickly as a wink.
F **C**
Enjoy yourself, enjoy yourself,
G7 **C**
It's later than you think.



C **G7**
1. It's good to be wild when you're young
G7 **C**
'Cos you can only be young but the once
C **F**
Enjoy yourself have lots of fun
C **G7** **C**
Be glad and live life longer than you've ever done

C **G7**
2. Get wisdom, get knowledge and understanding
G7 **C**
Those three, were given free by the maker
C **F**
Go to school learn the rules, don't be a faker
C **G7** **C**
It's not wise to be ... another man's foot stool

Chorus

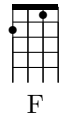
Chorus

End: **Half speed**

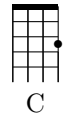
G7 **C**
It's later than you think.

32 — Let It Be

Let it Be was the Beatles last studio album
John Lennon and Paul McCartney

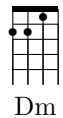


Intro: ~~When I find myself in times of trouble, Mother Mary comes to me~~
~~Speaking words of wisdom, let it be—~~



1. When I find myself in times of trouble, Mother Mary comes to me
 Speaking words of wisdom, let it be

And in my hour of darkness she is standing right in front of me
 Speaking words of wisdom, let it be



Ch: Let it be, let it be, let it be, yeh, let it be,
 whisper words of wisdom, let it be

2. And when the broken hearted people living in the world agree
 There will be an answer, let it be
 For though they may be parted, there is still a chance that they will see
 There will be an answer, let it be

Ch: Let it be, let it be, let it be, yeh, let it be,
 there will be an answer, let it be

3. And when the night is cloudy there is still a light that shines on me
 Shine until tomorrow, let it be
 I wake up to the sound of music, Mother Mary comes to me
 Speaking words of wisdom, let it be

Ch: Let it be, let it be, let it be, yeh, let it be,
 whisper words of wisdom, let it be
 Let it be, let it be, let it be, yeh, let it be,

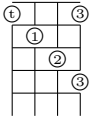
Single Strums

F C B \flat F
 whisper words of wisdom, let it be

33 — Only You

Yazoo's debut single released in 1982

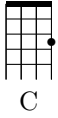
Vince Clarke



C G Am G F F C G

Picking

C G Am G F F C G



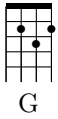
C

1. Looking from a window above, it's like a story of love

F C G
Can you hear me

C G Am G F
Came back only yester... day, I'm moving farther away

F C G
Want you near me



G

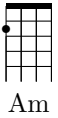
Ch: **Strum first three lines**

F G
All I needed was the love you gave

C Am
All I needed for another day

F G stop
And all I ever knew ↓↓↓↓

C G Am G F F C G
Only you



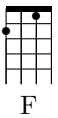
Am

2. Sometimes when I think of her name, when it's only a game

F C G
And I need you

C G Am G F
Listen to the words that you say, it's getting harder to stay

F C G
When I see you



F

Chorus

C G Am G F F C G

Chorus

3. This is going to take a long time, and I wonder what's mine

F C G
Can't take no more

C G Am G F
Wonder if you'll understand, it's just the touch of your hand

F C G
Behind a closed door

End: **Chorus**

C G Am G F F C G

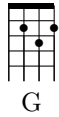
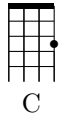
C G Am G F F C G

C

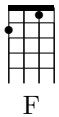
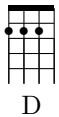
34 — All Around My Hat

Wearing willow sprigs in your hatband is a traditional symbol of mourning
Traditional

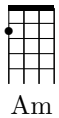
Ch: All around my hat I will wear the green willow
 And all around my hat, for a twelve-month and a day
 And if anyone should ask me, the reason why I'm wearing it
 It's all for my true love, who's far, far, away



1. Fare thee well cold winter and fare thee well, cold frost
 Nothing have I gained, but my own true love I've lost
 I'll sing and I'll be merry when fair occasion I do see
 He's a false deluding young man, let him go, farewell he



2. Now the other night he brought me a fine diamond ring
 but he thought to deprive me of a far finer thing
 But I being careful, like lovers ought to be
 He's a false deluding young man, let him go, farewell he

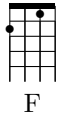


3. Take a quarter pound of reason, and a half pound of sense
 A small sprig of time, and a pinch of prudence
 Now mix then all together and then you will plainly see
 He's a false deluding young man, let him go, farewell he

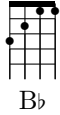
Chorus
Chorus

36 — Fields of Athenry

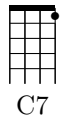
A popular anthem for Irish sports fans
Pete St. John



1. By a lonely prison wall I heard a young girl calling
Michael they are taking you away
For you stole Trevelyn's corn so the young might see the morn
Now a prison ship lies waiting in the bay



- Ch: Low lie the fields of Athenry
Where once we watched the small free birds fly
Our love was on the wing we had dreams and songs to sing
It's so lonely round the fields of Athenry



2. By a lonely prison wall I heard a young man calling
Nothing matters Mary when your free
Against the famine and the crown
I rebelled they ran me down
Now you must raise our child with dignity

3. By a lonely harbor wall she watched the last star falling
And the prison ship sailed out against the sky
Sure she'll wait and hope and pray
For her love in Botany bay
It's so lonely round the fields of Athenry

Chorus

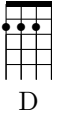
Chorus

Slow

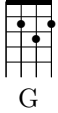
End: It's so lonely round the fields of Athenry

37 — Black Velvet band

Transportation to Australia was a common punishment in 19th century Britain and Ireland
Traditional



1. In a neat little town they call Belfast,



Apprenticed to trade I was bound

And many an hour's sweet happiness

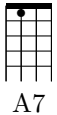
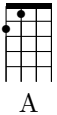
Have I spent in that neat little town

A sad misfortune came over me

Which caused me to stray from the land

Far away from me friends and relations

Betrayed by the black velvet band



Ch: Her eyes they shone like diamonds,

I thought her the queen of the land

And her hair hung over her shoulders

tied up with a black velvet band.

2. I took a stroll down Broadway,

meaning not long for to stray

When who should I meet but this pretty fair maid

Come a-traipsing along the highway

She was so fair and handsome,

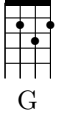
Her neck it was just like a swan's

And her hair hung over her shoulders

Tied up with a black velvet band.

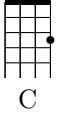
38 — Ring of Fire

Recorded in March 1963, this was the biggest hit of Johnny Cash's career.
Johnny Cash and June Carter Cash



G

Mariachi strum G ↓↑↓↑↓ C ↓↓ G ↓



C

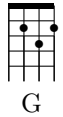


D

1. Love is a burning thing
 And it makes a fiery ring
 Bound by wild desire
 I fell into a ring of fire
 Ch: I fell in to a burning ring of fire
 I went down, down, down
 And the flames went higher
 And It burns, burns, burns
 The ring of fire
 The ring of fire
 I fell in to a burning ring of fire
 I went down, down, down
 And the flames went higher
 And It burns, burns, burns
 The ring of fire
 The ring of fire
 2. The taste of love is sweet
 When hearts like ours meet
 I fell for you like a child
 Oh, but the fire went wild
 End: And It burns, burns, burns
 The ring of fire
 The ring of fire
 The ring of fire
 The ring of fire

39 — Edelweiss

There is an edelweiss on the Romanian 50 Lei banknote
Richard Rodgers and Oscar Hammerstein



Intro on baritone ukulele

G D G C
Intro: Edelweiss, edelweiss

G Em C D
~~Every morning you greet me~~

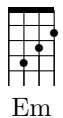
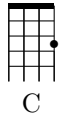
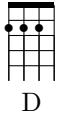
G D G C
1. Edelweiss, edelweiss

G Em C D
Every morning you greet me

G D
Small and white

G C
Clean and bright

G D G
You look happy to meet me



All

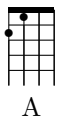
D
2. Blossom of snow

G
May you bloom and grow

C A D D7
Bloom and grow forever

G D G C
Edelweiss, edelweiss

G D7 G
Bless my homeland forever



3. **Hum, don't sing**

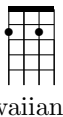
G D G C
~~Edelweiss, edelweiss~~

G Em C D
~~Every morning you greet me~~

G D
Small and white

G C
Clean and bright

G D G
You look happy to meet me

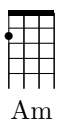


D
4. Blossom of snow

G
May you bloom and grow

C A D D7
Bloom and grow forever

G D G C
Edelweiss, edelweiss

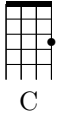


Half speed

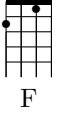
G D7 G C G
Bless my homeland forev...er

40 — Five Years Time

Noah and the Whale are a British Indie folk band from Twickenham
Noah and the Whale

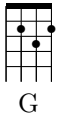


Strum C↓↓ F↓↓ G↓↑↓ F↑↓↑ x4



Intro: Whistle for 3 bars, slowing on the last bar

C F G F
There'll be love love love wherever you go
C F G F
There'll be love love love wherever you go



C F G F
1. Oh well in five years time we could be walking round a zoo
C F G F
With the sun shining down over me and you
C F G F
And there'll be love in the bodies of the elephants too
C F G F
And I'll put my hands over your eyes, but you'll peep through

C F G F
Ch: And there'll be sun sun sun all over our bodies
C F G F
And sun sun sun all down our necks
C F G F
And sun sun sun all over our faces
C F G F
And sun sun sun so what the heck

C F G F
2. Cos I'll be laughing at all your silly little jokes
C F G F
And we'll be laughing about how we used to smoke
C F G F
All those stupid little cigarettes and drink stupid wine
C F G F
Cos it's what we needed to have a good time

C F G F
Ch: And it was fun fun fun when we were drinking
C F G F
It was fun fun fun when we were drunk
C F G F
And it was fun fun fun when we were laughing
C F G F
It was fun fun fun oh it was fun

Don't sing

C F G F
There'll be love love love wherever you go
C F G F
There'll be love love love wherever you go

3. Oh well I look at you and say it's the happiest that I've ever been
 And I'll say I no longer feel I have to be James Dean
 And she'll say "Yeah well I feel all pretty happy too
 And I'm always pretty happy when I'm just kicking back with you"

Ch: And it'll be love love love all through our bodies

And love love love all through our minds

And it be love love love all over her face

And love love love all over mine

4. Although maybe all these moments are just in my head

I'll be thinking 'bout them as I'm laying in bed

And all that I believe might never really come true

But in my mind I'm havin' a pretty good time with you

Ch: Five years time I might not know you

Five years time we might not speak at all

In five years time we might not get along

In five years time you might just prove me wrong

Don't sing

~~There'll be love love love wherever you go~~

~~There'll be love love love wherever you go~~ **stop**

5. There'll be love love love wherever you go

There'll be love love love wherever you go

There'll be love love love wherever you go

There'll be love love love wherever you go

6. There'll be love love love wherever you go

There'll be love love love wherever you go

There'll be love love love wherever you go

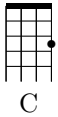
There'll be love love love wherever you go

C stop

End: There'll be love

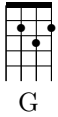
41 — Song Of Joy

Miguel Rios' artistic career ended when he was jailed for possession of hashish
Miguel Rios



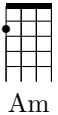
C

Intro: Start picking slowly, 80 bpm, then join in gently strumming



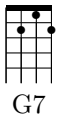
G

1. ~~C G Am C G7~~
~~C G Am G7 C~~
~~G7 C G7 C G7 C Am G7~~
~~C C7 F C G7 C~~
 Come sing a song of joy for peace shall come, my brother
 Sing, sing a song of joy for men shall love each other
 That day will dawn just as sure as hearts that are pure are hearts set free
 No... man must stand alone with hands held out before him



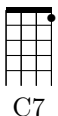
Am

2. ~~C G Am C G7~~
~~C G Am G7 C~~
 Come sing a song of joy for peace shall come, my brother
 Sing, sing a song of joy for men shall love each other



G7

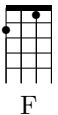
3. ~~G7 C G7 C G7 C Am G7~~
~~C C7 F C G7 C~~
 That day will dawn just as sure as hearts that are pure are hearts set free
 No... man must stand alone with hands held out before him



C7

4. ~~G7 C G7 C G7 C Am G7~~
~~C C7 F C G7 C~~
 Reach out and take them in yours with love that endures for evermore
 Then... sing a song of joy for love and understanding

Adrian picking, rest strumming gently, 100 bpm



F

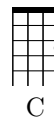
5. ~~C G Am C G7~~
~~C G Am G7 C~~
~~G7 C G7 C G7 C Am G7~~
~~C C7 F C G7 C~~
 Come sing a song of joy for peace shall come, my brother
 Sing, sing a song of joy for men shall love each other
 That day will dawn just as sure as hearts that are pure are hearts set free
 No... man must stand alone with hands held out before him
6. ~~C G Am C G7~~
~~C G Am G7 C~~
 Come sing a song of joy of freedom tell the story
 Sing, sing a song of joy for mankind in his glory
7. ~~G7 C G7 C G7 C Am G7~~
~~C C7 F C G7 C~~
 One mighty voice that will bring a sound that will ring for evermore
 Then... sing a song of joy for love and understanding

Speed up to 120 bpm

8. ~~C G Am C G7~~
~~C G Am G7 C~~
 Come sing a song of joy of freedom tell the story
 Sing, sing a song of joy for mankind in his glory
9. ~~G7 C G7 C G7 C Am G7~~
~~C C7 F C G7 C~~
 One mighty voice that will bring a sound that will ring for evermore
 Then... sing a song of joy for love and understanding

42 — Amazing Grace

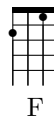
It has been estimated that this is performed about 10 million times annually
John Newton



Waltz timing

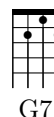
Hum, don't sing

1. ~~Amazing Grace how sweet the sound,
That saved a wretch like me.
I once was lost but now am found,
Was blind, but now I see~~



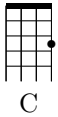
'I feel the spirit of the Lord'

2. ~~Amazing Grace how sweet the sound,
That saved a wretch like me.
I once was lost but now am found,
Was blind, but now I see~~
3. 'Twas Grace that taught my heart to fear,
and grace my fears relieved.
How precious did that grace appear
The hour I first believed.
4. Through many dangers, toils and snares
I have already come.
'Tis Grace that brought me safe thus far
and Grace will lead me home.
5. The Lord has promised good to me.
His word my hope secures.
He will my shield and portion be,
As long as life endures.
6. Yea, when this flesh and heart shall fail,
And mortal life shall cease,
I shall possess within the veil,
A life of joy and peace.

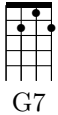


43 — Down by the riverside

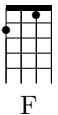
Used in a McDonald's's 1960's jingle, 'McDonald's Is My Kind of Place'
Traditional



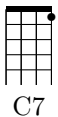
1. I'm gonna lay down my burden, down by the riverside,
G7 **C**
 Down by the riverside, down by the riverside



Gonna lay down my burden, down by the riverside,
G7 **C** **C7**
 Gonna study war no more,



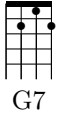
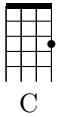
- Ch: Ain't a gonna study war no more,
F
 Ain't a gonna study war no more,
C
 Ain't a gonna study war no more,
G7 **C** **C7**
 Ain't a gonna study war no more,
F
 Ain't a gonna study war no more,
C
 Ain't a gonna study war no more,
G7 **C** **F C**
 Ain't a gonna study war no more.



2. Gonna lay down my sword and shield, down by the riverside
G7 **C**
 Down by the riverside, down by the riverside
- Gonna lay down my sword and shield, down by the riverside
G7 **C** **C7**
 Gonna study war no more

3. Gonna put on my long white robe, down by the riverside
G7 **C**
 Down by the riverside, down by the riverside
- Gonna put on my long white robe, down by the riverside
G7 **C** **C7**
 Gonna study war no more

4. Gonna put on my starry crown, down by the riverside
G7 **C**
 Down by the riverside, down by the riverside
- Gonna put on my starry crown, down by the riverside
G7 **C** **C7**
 Gonna study war no more



44 — He's Got the Whole World

At Rushden & Diamonds matches they sing 'We're the worst team in the League'
Traditional

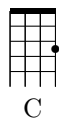
1. He's got the ^C whole world in His hands
 He's got the ^{G7} whole wide world in His hands
 He's got the ^C whole world in His hands
 He's got the ^{G7} whole world in His ^C hands
2. He's got ^C you and me brother in His hands
 He's got ^{G7} you and me brother in His hands
 He's got ^C you and me brother in His hands
 He's got ^{G7} the whole world in His ^C hands
3. He's got ^C you and me sister in His hands
 He's got ^{G7} you and me sister in His hands
 He's got ^C you and me sister in His hands
 He's got ^{G7} the whole world in His ^C hands
4. He's got the ^C sun and the rain in His hands
 He's got the ^{G7} moon and the stars in His hands
 He's got the ^C wind and the clouds in His hands
 He's got the ^{G7} whole world in His ^C hands
5. He's got the ^C rivers and the mountains in His hands
 He's got the ^{G7} oceans and the seas in His hands
 He's got ^C you and me in His hands
 He's got the ^{G7} whole world in His ^C hands

6. He's got the **C** Stretton Strummers in His hands
 He's got the **G7** howling Strummers in His hands
 He's got the **C** screaming Strummers in His hands
 He's got the **G7** whole world in His hands **C**

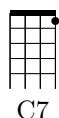
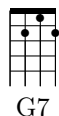
7. He's got **C** everyone here in His hands
 He's got **G7** everyone there in His hands
 He's got **C** everyone everywhere in His hands
 He's got the **G7** whole world in His hands **C**

45 — Putting on the Style

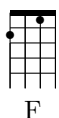
A 1957 hit for skiffle artist Lonnie Donegan
Norman Cazden



1. Sweet sixteen goes to church just to see the boys
 Laughs and screams and giggles at every little noise
 Turns her face a little and turns her head a while
 But we know that she's only putting on the style



- Ch: Putting on the agony putting on the style
 That's what all the young folks are doing all the while
 As I look around me I sometimes have to smile
 Seeing all the young folks putting on the style



2. Well the young man in the hot rod car driving like he's mad
 With a pair of yellow gloves he's borrowed from his dad
 He makes it roar so loudly just to make his girlfriend smile
 But she knows that he's only putting on the style

3. Preacher in the pulpit roars with all his might
 Sing Glory Halleluja puts the folks all in a fright
 Now you might think it's Satan that's a-coming down the aisle
 But it's only our poor preacher, putting on his style

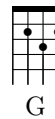
Chorus

Chorus (last line slow)

C G7 C

46 — I'm the Urban Spaceman

The Bonzo Dog Doo-Dah Band's most successful single
Neil Innes

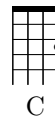


Intro: **G** **A**
I'm the urban spaceman baby, I've got speed
C **D** **G**
I've got everything I need

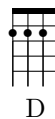


1. **G** **A**
I'm the urban spaceman baby, I've got speed
C **D** **G**
I've got everything I need

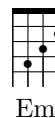
G **A**
I'm the urban spaceman baby, I can fly
C **D** **G**
I'm a supersonic guy



Em **C** **G**
I don't need pleasure I don't feel pain
C **G** **A** **D**
If you were to knock me down, I'd just get up again
G **A**
I'm the urban spaceman baby, I'm making out
C **D** **G**
I'm all about



Break **G** **A**
I'm the urban spaceman baby, I've got speed
C **D** **G**
I've got everything I need
Em **C** **G**
I wake up every morning with a smile upon my face
C **G** **A** **D**
My natural exuberance spills out all over the place

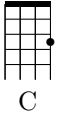


2. **G** **A**
I'm the urban spaceman I'm intelligent and clean
C **D** **G**
Know what I mean?
G **A**
I'm the urban spaceman, as a lover second to none
C **D** **G**
It's a lot of fun
Em **C** **G**
I never let my friends down I've never made a boob
C **G** **A** **D**
I'm a glossy magazine an advert in the tube
G **A**
I'm the urban spaceman babe, but here comes the twist
C **D** **G**
I don't exist

End: **G** **A**
I'm the urban spaceman baby, I've got speed
C **D** **G**
I've got everything I need

47 — Blowin' in the Wind

Ranked 14 on Rolling Stone magazine's list of the '500 Greatest Songs of All Time'
Bob Dylan



1. How many roads must a man walk down,
before you call him a man?

How many seas must a white dove sail,

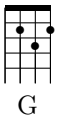
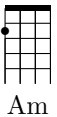
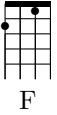
before she sleeps in the sand?

How many times must the cannon balls fly,

before they are forever banned?

The answer my friend, is blowing in the wind.

The answer is blowing in the wind.



2. How many years must a mountain exist,
before it is washed to the sea?

How many years must some people exist,

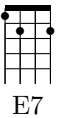
before they're allowed to be free?

How many times can a man turn his head,

and pretend that he just doesn't see?

The answer my friend, is blowing in the wind.

The answer is blowing in the wind.



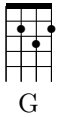
C **F** **C** **Am**
 3. How many times must a man look up,
 C **F** **G**
 before he can see the sky?
C **F** **C** **Am**
 How many ears must one man have,
 C **F** **G**
 before he can hear people cry?
C **F** **C** **Am**
 How many deaths will it take 'till he knows,
 C **F** **G**
 that too many people have died?
F **G** **E7** **Am**
 The answer my friend, is blowing in the wind.
F **G** **C**
 The answer is blowing in the wind.

Single strum for each chord

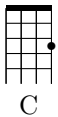
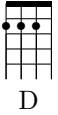
F **G** **E7** **Am**
 End: The answer my friend, is blowing in the wind.
F **G** **C**
 The answer is blowing in the wind.

48 — Bad Moon Rising

Number 1 on the UK Singles Chart for three weeks in September 1969
John Fogerty



1. I see the bad moon arising.
 I see trouble on the way.
 I see earthquakes and lightnin'.
 I see bad times today.



- Ch: Don't go around tonight,
 Well, it's bound to take your life,
 There's a bad moon on the rise.

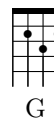
2. I hear hurricanes a'blowing.
 I know the end is coming soon.
 I fear rivers over flowing.
 I hear the voice of rage and ruin.

3. Hope you got your things together.
 Hope you are quite prepared to die.
 Looks like we're in for nasty weather.
 One eye is taken for an eye.

Chorus
 Chorus

49 — I Can See Clearly Now

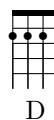
Reggae singer Jimmy Cliff recorded a cover of the song for the 1993 movie 'Cool Runnings'
Johnny Nash



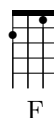
1. I can see clearly now the rain has gone
 I can see all obstacles in my way
 Gone are the dark clouds that had me blind
 It's going to be a bright, bright shiney day



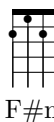
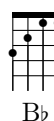
2. Think I can make it now the pain has gone
 All of the bad feelings have disappeared
 Here is the rainbow I've been praying for
 It's gonna be a bright, bright shiney day



3. Look all around there's nothing but blue skies
 Look straight ahead nothing but blue sk...ies



4. Think I can make it now the pain has gone
 All of the bad feelings have disappeared
 I can see clearly now the rain has gone
 It's going to be a bright, bright shiney day



Repeat 3 and 4

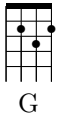
End: It's going to be a bright, bright shiney day

Don't sing

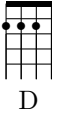
~~It's going to be a bright, bright shiney day~~

50 — Ukuleles Strumming

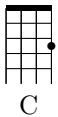
The Queen of Hawaii, Lili'uokalani, said ukulele means 'the gift that came here'
Duke Ludwig Van Boll III



To the tune of 'Bad Moon Rising'



- G D C G**
1. I hear ukuleles strumming
G D C G
I know that fun is on the way
G D C G
I hear the Stretton Strummers singing
G D C G
I know good times are here to stay



- C**
Ch: So, please sing along tonight
G
It's sure to sound alright
D C G
We've got songs we want to sing

- G D C G**
2. I see ukes of every color
G D C G
I see the Stretton Strummers sway
G D C G
I'm so sorry if we sound bad
G D C G
We don't practice every day

- G D C G**
3. If you want to you can join us
G D C G
We just like to sing and strum
G D C G
It's not hard I must confess
G D C G
If you can't sing, then just hum

Chorus

Chorus

- D C G**
End: We've got songs we want to sing
D C G
We've got songs we want to sing

51 — Finland

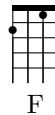
Finnish heavy metal band Lordi won Eurovision in 2006 with a record breaking 292 points
Monty Python



C F G C C F G C

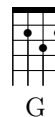
Intro:

Ch: **F** Finland, **C** Finland, **G** Finland; the country where I want to be. **C**



F Pony trekking, or camping, **G** or just watching TV. **C**

F Finland, **C** Finland, **G** Finland; it's the country for me. **C**



1. **C** You're so near to **G** Russia, **F** so far from **C** Japan.

G Quite a long way from **F** Cairo, **C** lots of miles from Vietnam.

Ch: **F** Finland, **C** Finland, **G** Finland; the country where I want to be. **C**

F Eating breakfast, or dinner, or snack lunch in the hall. **C**

F Finland, **C** Finland, **G** Finland; Finland has it all. **C**

2. **C** You're so sadly neglected, so often ignored. **C**

G A poor second to **F** Belgium, **C** when going, abroad.

Ch: **F** Finland, **C** Finland, **G** Finland; the country where I want to be. **C**

F Your mountains so lofty, your treetops so tall. **C**

F Finland, **C** Finland, **G** Finland; Finland has it all. **C**

Ch: **F** Finland, **C** Finland, **G** Finland; the country where I want to be. **C**

F Your mountains so lofty, your treetops so tall. **C**

F Finland, **C** Finland, **G** Finland; Finland has it all. **C**

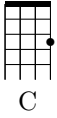
End: **G** Finland has it all, **C** Finland has it all. **G** **C**

G Finland has it all, **C** Finland has it all. **G** **C**

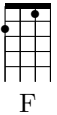
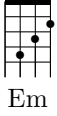
Repeat to Fade

52 — It's A Heartache

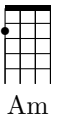
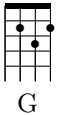
Recorded separately by both Juice Newton and Bonnie Tyler in 1977
Ronnie Scott and Steve Wolfe



1. It's a heartache, nothing but a heartache,
hits you when it's too late, hits you when you're do... wn.
It's a fool's game, nothing but a fool's game,
standing in the cold rain, feeling like a clo... wn.



2. It's a heartache, nothing but a heartache,
love him till your arms break, then he let's you do... wn.
It ain't right with love to share,
when you find he doesn't care, for you.
It ain't wise to need someone,
as much as I depended on, you.



3. Oh, it's a heartache, nothing but a heartache,
love him till it's too late, then he let's you do... wn.
It's a fool's game, nothing but a fool's game,
standing in the cold rain, feeling like a clo... wn.

4. Sing ah, la or kazoo for the first two lines

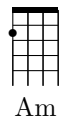
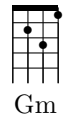
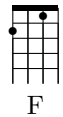
~~It's a heartache, nothing but a heartache,
love him till your arms break, then he let's you do... wn.
It ain't right with love to share,
when you find he doesn't care, for you.
It ain't wise to need someone,
as much as I depended on, you.~~

5. It's a heartache, nothing but a heartache,
 love him till your arms break, then he let's you do...wn.
 It's a fool's game, ~~nothing but a fool's game,~~
 standing in the cold rain, feeling like a clo...wn.
 It's a heartache, ~~nothing but a heartache,~~
 love him till your arms break, then he let's you do...wn.
 It's a fool's **stop** game.

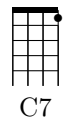
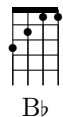
54 — Daydream Believer

Used in an advertising campaign for eBay which began in 2005
John Stewart

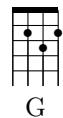
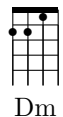
1. Oh, I could hide 'neath the wings
Of the bluebird as she sings
The six o'clock alarm would never ring
But it rings and I rise
Wipe the sleep out of my eyes
My shaving razor's cold and it stings



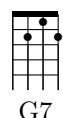
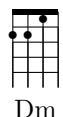
- Ch: Cheer up sleepy Jean
Oh what can it mean to a
Daydream believer and a
Home coming queen



2. You once thought of me
As a white knight on his steed
Now you know how happy I can be
Oh, and our good times start and end
Without dollar one to spend
But how much, baby, do we really need

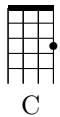


Chorus
Chorus stop

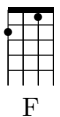
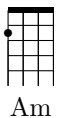
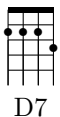
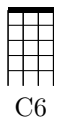
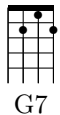


55 — Leaning on a Lamp Post

From the musical 'Me and My Girl' which opened in 1937
Noel Gay



1. I'm leaning on a lamp,
 Maybe you think I look a tramp,
 Or you may think I'm hanging round to steal a car.
 But no, I'm not a crook,
 And if you think that's what I look,
 I'll tell you why I'm here
 And what my motives are.



Faster

2. I'm leaning on a lamp post at the corner of the street,
 In case a certain little lady comes by
 Oh me, oh my,
 I hope the little lady comes by.
 I don't know if she'll get away,
 She doesn't always get away,
 But anyway I know that she'll try.
 Oh me, oh my,
 I hope the little lady comes by.

G7
 3. There's no other girl I could wait for,
 C
 But this one I'd break any date for,
 D7
 I won't have to ask what she's late for
 G7 stop G7 stop
 She'd never leave me flat,
 G7 stop G7 stop G7
 She's not a girl like that,
G7 C
 She's absolutely wonderful

And marvelous and beautiful,
 G7 C
 And anyone can understand why
 F D7
 I'm leaning on a lamp post at the corner of the street,
 C G7 C
 In case a certain little lady comes by.

G7
 4. There's no other girl I could wait for,
 C
 But this one I'd break any date for,
 D7
 I won't have to ask what she's late for
 G7 stop G7 stop
 She'd never leave me flat,
 G7 stop G7 stop G7
 She's not a girl like that,
G7 C
 She's absolutely wonderful

And marvelous and beautiful,
 G7 C
 And anyone can understand why
 F D7
 I'm leaning on a lamppost at the corner of the street,
 C G7 C
 In case a certain little lady comes by.

F D7
 End: I'm leaning on a lamp post at the corner of the street,
 C G7 C G7
 In case a certain little lady, certain little lady,
C G7 C G7 C
 certain little lady comes by.

56 — Mamma Mia

The highest-grossing movie musical of all time worldwide
Benny Andersson, Björn Ulvaeus and Stig Anderson



D



G



A



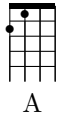
Bm

1. I've been cheated by you since I don't know when **D** **G**
 So I made up my mind, it must come to an end **D** **G**
 Look at me now, will I ever learn? **D**
 I don't know how but I suddenly lose control **D** **G**
 There's a fire within my soul **A**
 Just one look and I can hear a bell ring **G** **D** **A**
 One more look and I forget everything, o-o-o-oh **G** **D** **A**
- Ch: Mamma mia, here I go again **D**
 My my, how can I resist you? **G**
 Mamma mia, does it show again? **D**
 My my, just how much I've missed you **G**
 Yes, I've been broken hearted **D** **A**
 Blue since the day we parted **Bm** **A**
 Why, why did I ever let you go? **G**
 Mamma mia, now I really know, **D**
 My my, I could never let you go. **G** **D**
2. I've been angry and sad about the things that you do **D** **G**
 I can't count all the times that I've told you were through **D** **G**
 And when you go, when you slam the door **D**
 I think you know that you won't be away too long **D** **G**
 You know that I'm not that strong. **A**
 Just one look and I can hear a bell ring **G** **D** **A**
 One more look and I forget everything, o-o-o-oh **G** **D** **A**

Chorus
Chorus

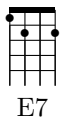
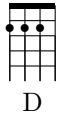
57 — Blue Moon of Kentucky

Both Abraham Lincoln and Jefferson Davis were born in Kentucky
Bill Monroe

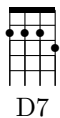


Slow

1. Blue moon of Kentucky, keep on shining.
 Shine on the one that's gone and proved untrue.
 Blue moon of Kentucky, keep on shining.
 Shine on the one that's gone and left me blue.



- Ch: It was on a moonlight night,
 The stars were shining bright.
 And they whispered from on high,
 "Your love has said goodbye."
 Blue moon of Kentucky, keep on shining.
 Shine on the one that's gone and said goodbye.



2. Blue moon, blue moon
 Blue moon keep shining bright
 Blue moon keep on shining bright
 You gonna bring me back my baby tonight
 Blue moon keep shining bright

Faster

3. Blue moon of Kentucky, keep on shining.
 Shine on the one that's gone and proved untrue.
 Blue moon of Kentucky, keep on shining.
 Shine on the one that's gone and left me blue.

- Ch: It was on a moonlight night,
 The stars were shining bright.

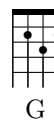
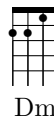
59 — YMCA

The Village People got a star on the Hollywood Walk of Fame in 2008
Village People



C Am C Am

1. **C**
Young man, there's no need to feel down
Am
I said, young man, pick yourself off the ground
Dm
I said, young man, 'cause you're in a new town
G
There's no need to be unhappy.
C
Young man, there's a place you can go.
Am
I said, young man, when you're short on your dough.
Dm
You can stay there, and I'm sure you will find
G
Many ways to have a good time.



- Ch: **C**
It's fun to stay at the Y-M-C-A
Am
It's fun to stay at the Y-M-C-A
Dm
They have everything for you men to enjoy,
G
You can hang out with all the boys
C
It's fun to stay at the Y-M-C-A
Am
It's fun to stay at the Y-M-C-A
Dm
You can get yourself cleaned, you can have a good meal,
G
You can do whatever you feel.

2. **C**
Young man, are you listening to me?
Am
I said, young man, what do you want to be?
Dm
I said, young man, you can make real your dreams,
G
But you've got to know this one thing!
C
No man does it all by himself
Am
I said, young man, put your pride on the shelf,
Dm
And just go there, to the YMCA
G
I'm sure they can help you today.

3. **C** Young man, I was once in your shoes
Am I said, I was down and out with the blues
Dm I felt no man cared if I were alive
G I felt the whole world was so tight
C That's when someone came up to me,
Am And said, young man, take a walk up the street
Dm There's a place there called the YMCA
G They can start you back on your way

Chorus

Chorus

End: It's fun to stay at the **C** Y-M-C-A **stop**

60 — Can't Help Falling in Love

Sung by Elvis in the 1961 film Blue Hawaii
George Weiss, Hugo Peretti and Luigi Creatore

C G Am
1. Wise men say
F C G G7
Only fools rush in
F G Am
But I can't help
Dm C G C
Falling in love with you
C G Am
Shall I stay

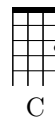
F C G G7
Would it be a sin
F G Am
If I can't help
Dm C G C
Falling in love with you

Em Am
Ch: Like a river flows
Em Am
Surely to the sea
Em Am
Darling so it goes
Em A7 Dm G
Some things are meant to be

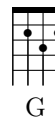
C G Am
2. Take my hand
F C G G7
Take my whole life too
F G Am
For I can't help
Dm C G C
Falling in love with you

Em Am
Ch: Like a river flows
Em Am
Surely to the sea
Em Am
Darling so it goes
Em A7 Dm G
Some things are meant to be

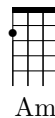
C G Am
3. Take my hand
F C G G7
Take my whole life too
F G Am
For I can't help
Dm C G C
Falling in love with you
F G Am
For I can't help
Dm C G C
Falling in love with you



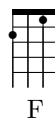
C



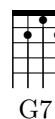
G



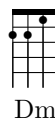
Am



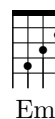
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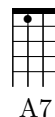
G7



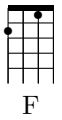
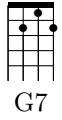
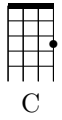
Dm



Em



A7



61 — Ballard of the Green Beret

Sadler wrote this song while recuperating from a leg wound received in the Vietnam War
SSgt Barry Sadler and Robin Moore

1. Fighting soldiers from the sky
Fearless men who jump and die
Men who mean just what they say
The brave men of the Green Beret.
2. Silver wings upon their chests
These are men, America's best
One hundred men will test today
But only three win the Green Beret.
3. Trained to live off nature's land
Trained in combat, hand to hand
Men who fight by night and day
Courage speaks from the Green Beret.
4. Silver wings upon their chests
These are men, America's best
One hundred men will test today
But only three win the Green Beret.
5. Back at home a young wife waits
Her Green Beret has met his fate
He has died for those oppressed
Leaving her this last request.
6. Put silver wings on my son's chest
Make him one of America's best
He'll be a man they'll test one day
Have him win the Green Beret.

62 — Have A Word With Ade

Originally there were 6 verses

Phil Forshutt



A7

To the rhythm of “Save the Last Dance for Me”, not too fast

1. Modern life is fraught with difficulty, first one problem, then the next.
 Sometimes we don't know which way to turn, we end up harrassed and vexed.
 Sometimes through life's minefield, a friend can help you find your way.
 Ask anybody round here, they'll tell you have a word with Ade.
 Let's say you want to change your motor, or buy a fancy new bike.
 He'll fix you up with a “Top of the Range”, at a real bargain price.
 And if you want a ukulele, and don't know how the bloody thing is played.
 He's even got his own fire brigade,
 you want to have a word with Ade.



D



G

- Ch: He'll put you right if anybody can, he's the man with the master plan.
 From a guitar to a garbage can, Ade's yer man.
 You know he's a seventh dan, can he fix it? 'course he can.
 From a ferret to a frying pan, Ade's yer man.

2. You know my mum had srotulitis? They told her there's no cure.
 Ade looked it up on the internet, he put her right that's for sure.
 And if you want to know the cricket scores, or the words to every song by Slade.
 Or the rules for basketball, you want to have a word with Ade.
 Take me, I used to be a bachelor, I just couldn't find Miss Right.
 And believe me, I looked everywhere, each and every night.
 I was just about to call off the search, when my bacon was saved.
 He fixed me up with the girl of my dreams,
 a friend of a friend of a friend of Ade's.

Chorus

- End: From a ferret to a frying pan, Ade's yer man.

63 — Israelites

The first UK reggae number one
Desmond Dekker and Leslie Kong



A

1. I get up in the morning slaving for bread sir,

A7

so that every mouth can be fed,

D E7 A C

Poor, poor me, me Israelites.



A7

2. Mi wife an' ma kids they pack up an'a leave me,

A7

"darling" she said "I was yours to receive",

D E7 A C

Poor, poor me, me Israelites.



D

3. Shirt dem a tear-up, trousers a go,

A7

I don' wan' to end up like Bonnie and Clyde,

D E7 A C

Poor, poor me, me Israelites.



E7

4. After a storm there mus' be a calming,

A7

you catch me in your palm, you sound your alarm,

D E7 A C

Poor, poor me, me Israelites.

5. Don't sing

A

~~I get up in the morning slaving for bread sir,~~

A7

~~so that every mouth can be fed,~~

D E7 A C

~~Poor, poor me, me Israelites.—~~

6. I get up in the morning slaving for bread sir,

A7

so that every mouth can be fed,

D E7 A C

Poor, poor me, me Israelites.

D E7 A
End: Poor, poor me, me Israelites.

64 — Hotel California

Some Christian evangelists claim this refers to a hotel converted into the Church of Satan
Don Felder, Don Henley and Glenn Frey



Em

1. On a dark desert highway, cool wind in my hair
 Warm smell of colitas, rising through the air
 Up ahead in the distance, I saw a shimmering light
 My head grew heavy and my sight grew dim, I had to stop for the night
 There she stood in the doorway, I heard the mission bell
 And I was thinking to myself: this could be heaven or this could be hell
 Then she lit up a candle and she showed me the way
 There were voices down the corridor; I thought I heard them say:



B



D



A

- Ch: "Welcome to the Hotel California
 Such a lovely place (such a lovely place), such a lovely face
 Plenty of room at the Hotel California
 Any time of year (any time of year), you can find it here"



C

2. Her mind is Tiffany twisted, she got the Mercedes Benz
 She got a lot of pretty, pretty boys, that she calls friends
 How they dance in the courtyard, sweet summer sweat
 Some dance to remember, some dance to forget
 So I called up the captain, "Please bring me my wine", He said
 "We haven't had that spirit here since nineteen sixty-nine"
 And still those voices are calling from far away
 Wake you up in the middle of the night, just to hear them say:



G



Am

C **G**
 Ch: "Welcome to the Hotel California
B **Em**
 Such a lovely place (such a lovely place), such a lovely face
C **G**
 They livin' it up at the Hotel California
Am **B**
 What a nice surprise (what a nice surprise), bring your alibis"

- Em** **B**
 3. Mirrors on the ceiling, the pink champagne on ice, and she said
D **A**
 "We are all just prisoners here, of our own device"
C **G**
 And in the master's chambers, they gathered for the feast
Am **B**
 They stab it with their steely knives but they just can't kill the beast
Em **B**
 Last thing I remember, I was running for the door
D **A**
 I had to find the passage back to the place I was before
C **G**
 "Relax," said the night man, "We are programmed to receive
Am **B**
 You can check out any time you like, but you can never leave"

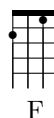
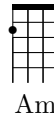
C **G**
 Ch: "Welcome to the Hotel California
B **Em**
 Such a lovely place (such a lovely place), such a lovely face
C **G**
 They livin' it up at the Hotel California
Am **B** **C stop**
 What a nice surprise (what a nice surprise), bring your alibis"

65 — Locomotion

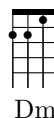
The song is notable for appearing in the American Top 5 three times, each time in a different decade
Gerry Goffin and Carole King



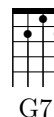
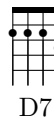
1. Everybody's doin' a brand-new dance, now
 (Come on baby, do the Locomotion)
 I know you'll get to like it if you give it a chance now
 (Come on baby, do the Locomotion)
 My little baby sister can do it with me
 It's easier than learning your A-B-C's



- Ch: So come on, come on and do the Locomotion with me
 You gotta swing your hips, now Come on, baby.
 Jump up Jump back Well, I think you've got the knack.



2. Now that you can do it, let 's make a chain, now
 (Come on baby, do the Locomotion)
 A chug-a chug-a motion like a railroad train, now.
 (Come on baby, do the Locomotion)
 Do it nice and easy, now, don't lose control,
 A little bit of rhythm and a lot of soul.



3. Move around the floor in a Locomotion.
 (Come on baby, do the Locomotion)
 Do it holding hands if you get the notion.
 (Come on baby, do the Locomotion)
 There's never been a dance that's so easy to do.
 It even makes you happy when you're feeling blue.

- End: So come on, come on and do... the Locomotion with me

66 — Jolene/Janine

The 'Spirella Girls' sings 'Brolin, Brolin' and was about Swedish soccer player Tomas Brolin
Dolly Parton



Am

Intro: ~~Janine, Janine, Janine, Janine~~
Am C G Am
G Em Am
 Please don't take him just because you can



C

Ch: ~~Janine, Janine, Janine, Janine~~
Am C G Am
G Em Am
 I'm begging of you please don't take my man
C G Am
 Janine, Janine, Janine, Janine
G Em Am
 Please don't take him just because you can



G



Em

1. **Am C G Am**
 Your beauty is beyond compare with flaming locks of auburn hair
C Em Am
 With ivory skin and eyes of emerald green.
C G Am
 Your smile is like a breath of spring your voice is soft like summer rain
G Em Am
 and I can not compete with you Janine.
C G Am
 He talks about you in his sleep and there's nothing I can do to keep
G Em Am
 from crying when he calls your name Janine.
C G Am
 Now I can easily understand how you could easily take my man
G Em Am
 but you don't know what he means to me Janine.

2. **Am C G Am**
 You can have your choice of men but I could never love again
G Em Am
 he's the only one for me Janine.
C G Am
 I had to have this talk with you, my happiness depends on you
G Em Am
 and whatever you decide to do Janine.

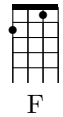
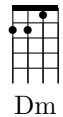
Chorus

Am
 End: Janine Janine.

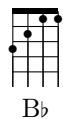
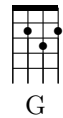
67 — House of the Rising Sun

The oldest known existing recording was made in 1933
Traditional

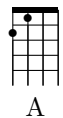
1. There is a house in New Orleans
They call the Rising Sun
It's been the ruin of many a poor boy
And God I know I'm one



2. My mother was a tailor
She sewed my new blue jeans
My father was a gamblin' man
Down in New Orleans



3. Now the only thing a gambler needs
Is a suitcase and trunk
And the only time he's satisfied
Is when he's on a drunk



4. He fills his glasses up to the brim
And pushes those cards around
The only pleasure he gets out of life
Is rambling from town to town



5. Now tell my baby sister
Not to do what I have done
But shun that house in New Orleans
They call the Rising Sun

6. Oh mother tell your children
Not to do what I have done
Spend your lives in sin and misery
In the House of the Rising Sun

Dm F G B \flat
 7. one foot on the platform
Dm F A A7
 The other's on the train
Dm F G B \flat
 I'm goin' back to New Orleans
Dm A Dm A7
 To wear that ball and chain

Dm F G B \flat
 8. Well, there is a house in New Orleans
Dm F A A7
 They call the Rising Sun
Dm F G B \flat
 And it's been the ruin of many a poor boy
Dm A Dm
 And God I know I'm one

End: **Half speed**

Dm A Dm
 And God I know I'm one

68 — Singing the Blues

The first line of this song is the last line of 'London Calling' by the Clash
Melvin Endsley

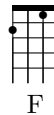


1. Well, I never felt more like singin' the blues

C
'Cause I never thought that

G7 **F**
I'd ever lose, your love dear

G7 stop **C F C G7**
Why'd you do me that way

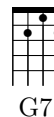


2. I never felt more like cryin' all night

C
When everything's wrong,

G7 **F**
And nothin' ain't right without you

G7 stop **C F C C7**
You got me singing the blues

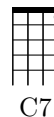


3. The moon and stars no longer shine

F **C**
The dream is gone I thought was mine

F **C**
There's nothing left for me to do

stop **G7**
But cr...y over you



4. Well I never felt more like runnin' away

C **F**
But why should I go,

G7 **F**
'Cause I couldn't stay, without you

G7 stop **C F C G7**
You got me singing the blues

5. Whistle

C **F**
~~I never felt more like cryin' all night~~

C
~~When everything's wrong,~~

G7 **F**
~~And nothin' ain't right without you~~

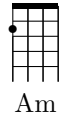
G7 **C F C C7**
~~—You got me singing the blues~~

6. **F** **C**
 The moon and stars no longer shine
 F **C**
 The dream is gone I thought was mine
 F **C**
 There's nothing left for me to do
 stop **G7**
 But cr...y over you

7. **C** **F**
 Well I never felt more like runnin' away
 C
 But why should I go,
 G7 **F**
 'Cause I couldn't stay, without you
G7 **C** **F C stop**
 You got me singing the blues
 C **F C stop**
 You got me singing the blues
 C **F C F C**
 You got me singing the blues

69 — Rawhide

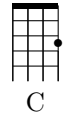
'Rawhide' was the secret service code name for President Reagan
Ned Washington and Dimitri Tiomkin



Intro: **Am**
Rollin', rollin', rollin'

Am
Rollin', rollin', rollin'

Am
Rollin', rollin', rollin' Rawhide! Hah!



1. **Am**
Keep rollin', rollin', rollin',
C
though the streams are swollen,

Keep them doggies rollin', Rawhide!

Am
Through rain and wind and weather,

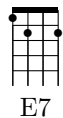
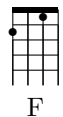
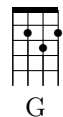
G **Am**
Hell bent for leather,

G **F** **E7**
Wishin' my gal was by my side.

Am
All the things I'm missin',

G **Am**
Good vittles, love, and kissin',

G **Am** **G** **Am**
are waiting at the end of my ride.



Am
Ch: Move 'em out (head 'em up)

Head 'em up (move 'em on)

Move 'em on (head 'em up)

E7
Rawhide.

Am
Cut 'em out (ride 'em in)

Ride 'em in (cut 'em out)

Am **F** **E7** **Am**
Cut 'em out, ride 'em in Rawhide!

Am
 2. Movin', movin', movin',
C
 Though they're disapprovin',

 Keep them doggies movin', Rawhide!
Am
 Don't try to understand 'em,
G **Am**
 Just rope 'em throw, an' brand 'em.
G **F** **E7**
 Soon we'll be living high and wide.
Am
 My heart's calculatin',
G **Am**
 My true love will be waitin':
G **Am G** **Am**
 Waitin' at the end of my ride.

Am
 Ch: Move 'em out (head 'em up)

 Head 'em up (move 'em on)

 Move 'em on (head 'em up)
E7
 Rawhide.
Am
 Cut 'em out (ride 'em in)

 Ride 'em in (cut 'em out)
Am **F** **E7** **Am**
 Cut 'em out, ride 'em in Rawhide!

Am
 End: Rollin', rollin', rollin'
Am
 Rollin', rollin', rollin'
Am **stop**
 Rollin', rollin', rollin' Rawhi...de!

Shout Rawhide!

70 — Spiderman

Spiderman first appeared in the comic 'Amazing Fantasy' in 1962
Bob Harris



Em

- Em**
1. Spiderman, Spiderman

Does whatever a spider can

Am

Spins a web, any size

Em

Catches thieves just like flies

B7

Em

Look Out! Here comes the Spiderman



Am



B7

- Em**
2. Is he strong? Listen bud

He's got radioactive blood

Am

Can he swing from a thread?

Em

Take a look overhead

B7

Em

Hey, there! There goes the Spiderman



D7



G

Break

D7 **G**
In the chill of night
B7 **Em**
At the scene of a crime
D7 **G**
Like a streak of light
C6 **B7**
He arrives just in time



C6

- Em**
3. Spiderman, Spiderman

Friendly neighborhood Spiderman

Am

Wealth and fame he's ignored

Em

Action is his reward.

B7 **Em**
End: To him, life is a great big bang up

B7

Em

Whenever there's a hang up

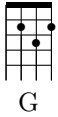
B7

Em

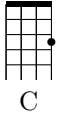
You'll find the Spider man!

71 — We Are Going To Be Friends

The song is featured during the opening credits of the 2004 film *Napoleon Dynamite*
White Stripes



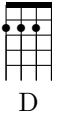
1. Fall is here, hear the yell, back to school, ring the bell



Brand new shoes, walking blues, climb the fence, books and pens

I can tell that we are gonna be friends

I can tell that we are gonna be friends

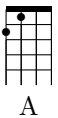


2. Walk with me, Suzy-Lee, through the park, and by the tree

We will rest upon the ground and look at all the bugs we've found

Safely walk to school without a sound

Safely walk to school without a sound



3. Well here we are, no one else, we walked to school all by ourselves

There's dirt on our uniforms, from chasing all the ants and worms

We clean up and now it's time to learn

We clean up and now it's time to learn

4. Numbers, letters, learn to spell, nouns, and books, and show and tell

At playtime we will throw the ball, back to class, through the hall

Teacher marks our height against the wall

Teacher marks our height against the wall

And we don't notice any time pass

We don't notice anything

We sit side by side in every class

Teacher thinks that I sound funny, but she likes the way you sing

Break

5. Tonight I'll dream while I'm in bed, when silly thoughts go through my head

About the bugs and alphabet, and when I wake t'morrow I'll bet

That you and I will walk together again

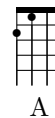
'Cause I can tell that we are going to be friends

'Cause I can tell that we are going to be friends **stop**

End: 'Cause I can tell that we are going to be friends

72 — Johnny B. Goode

Originally had 'colored boy' in the lyrics, but Berry changed it to ensure radio play
Chuck Berry



E7

1. De . . . ep down in Louisiana close to New Orleans

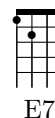
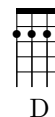
Way back up in the woods among the evergreens

There stood a log cabin made of earth and wood

Where lived a country boy named Johnny B Goode

Who never ever learned to read or write so well

But he could play the guitar just like ringin' a bell



Ch: Go! Go! Go, Johnny go! Go! Go!

Go, Johnny, Go! Go! Go!

Go, Johnny, Go! Go! Go!

Go, Johnny, Go! Go! Go! Johnny B. Goode

2. He used to carry his guitar in a gunny sack

Or sit beneath the tree by the railroad track

Oh an engineer could see him sitting in the shade

Strummin' to the rhythm that the drivers made

People passing by they'd stop and say

Oh my but that little country boy can play

3. His mother told him some day you will be a man

And you will be the leader of a big old band

Many people coming from miles around

And hear you play your music till the sun goes down

Maybe someday your name gonna be in lights

Sayin' Johnny be Goode tonight

Chorus
Chorus

73 — Summertime

Composed for the 1935 opera Porgy and Bess
George Gershwin



Am

1. Summertime... and the livin' is easy.



E7

Fish are jumpin'... and the cotton is high.

Your daddy's rich... and your ma is good lookin',

So hush little baby, don't you cry.



Dm

Ch: One of these mornings,

You're going to rise up singing.

Then you'll spread your wings,

And you'll take to the sky.

But till that morning,

There's a' nothing can harm you,

With daddy and mamma

Standing by .



C

2. Summertime... and the livin' is easy.

Fish are jumpin'... and the cotton is high.

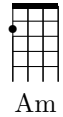
Your daddy's rich... and your ma is good lookin',

So hush little baby, don't you cry.

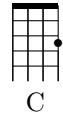
End: So hush little baby, don't you cry.

74 — Ghost Chickens in the Sky

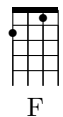
A favorite with boy Scouts
Sean Morey



1. **Am** A chicken farmer went out, one **C** dark and windy day,
Am By the coop he rested as he went along his way,
Am When all at once a rotten egg hit him in the eye,
F **Am** It was the sight he dreaded; Ghost Chickens in the Sky!



- Ch: **Am** Bawk, Bawk, Bawk, **C** BAWWWWK!
C Bawk, Bawk, Bawk, **Am** BAWWWWK!
F **Am** Ghost Chickens in the Sky!



2. **Am** The farmer had raised chickens since he was twenty-four,
Am Working for the colonel for thirty years or more.
Am Killing all those chickens, and sending them to fry.
F **Am** Now they want revenge... Ghost Chickens in the Sky!

3. **Am** Their beaks were black and shiny, their eyes were burning red.
Am They had no meat or feathers; these chickens were dead!
Am They picked the farmer up, and he died by the claw.
F **Am** They cooked him 'Extra Crispy', and they ate him with coleslaw!

Repeat chorus several times - make the "Bawks" louder each time

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