

THE
STRETTON STRUMMERS
Songbook To Rule Them All

Compiled by
The Stretton Strummers

October 2015

1 — You are My Sunshine

1. The other night dear, as I lay sleeping
I dreamed I held you in my arms.
But when I awoke, dear, I was mistaken
So I hung my head and I cried.

Ch: You are my sunshine, my only sunshine
You make me happy when skies are gray
You'll never know dear, how much I love you
Please don't take my sunshine away

2. I'll always love you and make you happy,
If you will only say the same.
But if you leave me and love another,
You'll regret it all some day.

3. You told me once, dear, you really loved me
And no one else could come between.
But now you've left me and love another,
You have shattered all of my dreams.

4. In all my dreams, dear, you seem to leave me
When I awake my poor heart pains.
So when you come back and make me happy
I'll forgive you dear, I'll take the blame.

2 — Sloop John B

1. We come on the sloop John B
My grandfather and me
Around Nassau town we did roam
Drinking all night, got into a fight
Well I feel so broke up I want to go home

Ch: So hoist up the John B's sail
See how the mainsail sets
Call for the captain ashore let me go home,
Let me go home, I wanna go home, yeah yeah
Well I feel so broke up I wanna go home

2. The first mate he got drunk
And broke in the captain's trunk
The constable had to come and take him away
Sheriff John Stone, why don't you leave me alone, yeah yeah
Well I feel so broke up I wanna go home

3. The poor cook he caught the fits
And threw away all my grits
And then he took and he ate up all of my corn
Let me go home, why don't they let me go home
This is the worst trip I've ever been on

3 — Five Foot Two

1. Five foot two, eyes of blue, but, oh, what those five feet could do!
Has anybody seen my gal?
Turned up nose, turned down hose, flapper, yes sir, one of those!
Has anybody seen my gal?
Now if you run into a five foot two cov...ered in furs,
Diamond rings, and all those things, betcha life it isn't her!
But could she love, could she woo, could she, could she,
could she coo!
Has anybody seen my gal?

4 — King Of The Road

1. Trailers for sale or rent, rooms to let... fifty cents.
No phone, no pool, no pets; I ain't got no cigarettes
Ah, but... two hours of pushin' broom buys an eight by twelve four-bit
room
I'm a man of means by no means
King of the roa... d.

2. Third boxcar, midnight train, destination... Bangor, Maine.
Old worn out suit and shoes, I don't pay no union dues,
I smoke old stogies I have found, short, but not too big around
I'm a man of means by no means
King of the roa... d.

3. I know every engineer on every train
All of their children, and all of their names
And every handout in every town
And every lock that ain't locked when no one's around

4. I sing trailers for sale or rent, rooms to let... fifty cents.
No phone, no pool, no pets; I ain't got no cigarettes
Ah, but... two hours of pushin' broom buys an eight by twelve four-bit
room
I'm a man of means by no means
King of the road.

5 — Big Rock Candy Mountain

1. One evening as the sun went down and the jungle fire was burning
Down the track came a hobo hiking, and he said boys
 I'm not turning
I'm headin' for a land that's far away beside the crystal fountains.
So come with me we'll go and see the Big Rock Candy Mountains
2. In the Big Rock Candy Mountains there's a land that's
 fair and bright
Where the handouts grow on bushes and you sleep out every night
Where the boxcars are all empty and the sun shines every day
On the birds and the bees and the cigarette trees,
The lemonade springs where the bluebird sings
In the Big Rock Candy Mountains
3. In the Big Rock Candy Mountains all the cops have wooden legs
And the bulldogs all have rubber teeth and the hens lay
 soft boiled eggs
The farmer's trees are full of fruit and the barns are full of hay
Oh, I'm bound to go where there ain't no snow
Where the rain don't fall and the wind don't blow
In the Big Rock Candy Mountains
4. In the Big Rock Candy Mountains you never change your socks
And the little streams of alcohol come a-trickling down the rocks
The brakemen have to tip their hats and the railroad bulls are blind
There's a lake of stew and of whiskey too
You can paddle all around 'em in a big canoe
In the Big Rock Candy Mountains
5. In the Big Rock Candy Mountains the jails are made of tin
And you can walk right out again as soon as you are in
There ain't no short handled shovels, no axes saws or picks
I'm a going to stay where you sleep all day
Where they hung the jerk that invented work
In the Big Rock Candy Mountains
6. ~~There ain't no short handled shovels, no axes saws or picks~~
~~I'm a going to stay where you sleep all day~~
I'll see you all this coming fall in the Big Rock Candy Mountains

6 — Dance Tonight

1. Everybody gonna dance tonight
Everybody gonna feel alright
Everybody gonna dance around tonight
Everybody gonna dance around
Everybody gonna hit the ground
Everybody gonna dance around tonight

Ch: Well you can come on to my place if you want to
You can do anything you want to do

2. Everybody gonna dance tonight
Everybody gonna feel alright
Everybody gonna dance around tonight
Everybody gonna stamp their feet
Everybody gonna feel the beat
Everybody gonna dance around tonight

3. Everybody gonna dance tonight
Everybody gonna feel alright
Everybody gonna dance around tonight
Everybody gonna jump and shout
Everybody gonna sing it out
Everybody gonna dance around tonight

4. Everybody gonna dance tonight
Everybody gonna feel alright
Everybody gonna dance around tonight
Everybody gonna dance around tonight
Everybody's gonna feel alright tonight

7 — Man of Constant Sorrow

1. I am a man of constant sorrow
I've seen trouble all my days
I bid farewell to old Kentucky
The place where I was born and raised
The place where he was born and raised

2. For six long years I've been in trouble
No pleasure here on earth I find
For in this world I'm bound to ramble
I have no friends to help me now
He has no friends to help him now

3. It's fair thee well, my old true lover
I never expect to see you again
For I'm bound to ride that northern railroad
Perhaps I'll die upon this train
Perhaps he'll die upon this train

4. You can bury me in some deep valley
For many years where I may lay
And you may learn to love another
While I am sleeping in my grave
While he is sleeping in his grave

5. Maybe your friends think I'm just a stranger
My face you'll never see no more
But there is one promise that is given
I'll meet you on God's golden shore
He'll meet you on God's golden shore

8 — Whisky in the Jar

1. As I was going over the Cork and Kerry mountains
I saw Captain Farrell and his money he was counting
I first produced my pistol and then produced my rapier
I said "Stand and deliver Or the devil he may take you"

Ch: Mush a rim sham-a-doo sham-a-da,
Whack for the daddy-o, whack for the daddy-o,
there's whisky in the jar.

2. I took all of his money, which was a pretty penny
I took all of his money and I brought it home to Molly
She swore that she'd love me, never would she leave me
But the devil take that woman for you know she tricked me easy
3. Being drunk and weary, I went to Molly's chamber
Taking Molly with me and I never knew the danger
At six, or maybe seven in walked Captain Farrell
I jumped up, fired my pistols and I shot him with both barrels
4. Now some men like the fishing and some men like fowling
And some men like to hear the cannonballs a roaring
Me - I like sleeping in my Molly's chamber
But here I am in prison, here I am with a ball and chain, yeah

9 — Take Me Home, Country Roads

1. Almost heaven, West Virginia
Blue Ridge mountains, Shenandoah river
Life is old there, older than the trees
Younger than the mountains, blowin' like a breeze

Ch: Country roads, take me home
To the place, I belong
West Virginia, mountain momma
Take me home, country roads

2. All my memories, gather round her
A miners lady, stranger to blue water
Dark and dusty, painted on the sky
Misty taste of moonshine, teardrop in my eye
3. I hear her voice, in the mornin' as she calls to me
The radio reminds me of my home far away
And drivin' down the road I get a feelin'
That I should have been home yesterday, yesterday

10 — I Wanna Be Like You

1. Now I'm the king of the swingers, oh, the jungle VIP
I've reached the top and had to stop and that's what botherin' me
I wanna be a man, mancub and stroll right into town
And be just like the other men I'm tired of monkeyin' around

Ch: Oh, oobee doo, I wanna be like you
I wanna walk like you
Talk like you, too
You'll see it's true
An ape like me
Can learn to be human too

2. Now don't try to kid me, mancub, I made a deal with you
What I desire is man's red fire to make my dream come true
Give me the secret, mancub, clue me what to do
Give me the power of man's red flower, so I can be like you

11 — Save the Last Dance for Me

1. You can dance every dance with the guy
Who gives you the eye, let him hold you tight
You can smile every smile for the man
Who held your hand neath the pale moon light
But don't forget who's takin' you home
And in whose arms you're gonna be
So darlin' save the last dance for me

2. Oh I know that the music's fine
Like sparklin' wine, go and have your fun
Laugh and sing, but while we're apart
Don't give your heart to anyone
'cause don't forget who's takin' you home
And in whose arms you're gonna be
So darlin' save the last dance for me

3. Baby don't you know I love you so
Can't you feel it when we touch
I will never never let you go
I love you oh so much

4. You can dance, go and carry on
Till the night is gone and it's time to go
If he asks if you're all alone
Can he take you home, you must tell him no
'cause don't forget who's takin' you home
And in whose arms you're gonna be
So darlin' save the last dance for me

5. 'cause don't forget who's takin' you home
And in whose arms you're gonna be
So darlin' save the last dance for me
Save the last dance for me
Save the last dance for me

12 — Hallelujah

1. I've heard there was a secret chord
That David played and it pleased the Lord
But you don't really care for music do you?
It goes like this, the fourth, the fifth
The minor fall, the major lift
The baffled King composing hallelujah

Ch: Hallelujah, hallelujah
Hallelujah, hallelujah

2. Your faith was strong but you needed proof
You saw her bathing on the roof
Her beauty in the moonlight overthrew you
She tied you to a kitchen chair
She broke your throne, she cut your hair
And from your lips she drew the hallelujah

3. Maybe I've been here before
I know this room, I've walked this floor
I used to live alone before I knew you
I've seen your flag on the marble arch
love is not a victory march
It's a cold and it's a broken hallelujah

4. There was a time when you let me know
What's real and going on below
But now you never show it to me, do you?
And remember when I moved in you
The Holy Dark was moving too
And every breath we drew was hallelujah

5. Maybe there's a God above
And all I ever learned from love
Was how to shoot at someone who outdrew you
And it's not a cry you can hear at night
It's not somebody who's seen the light
It's a cold and it's a broken hallelujah

13 — Sway

1. When marimba rhythms start to play
Dance with me, make me sway
Like a lazy ocean hugs the shore
Hold me close, sway me more

2. Like a flower bending in the breeze
Bend with me, sway with ease
When we dance you have a way with me
Stay with me, sway with me

3. Other dancers may be on the floor
Dear but my eyes will see only you
Only you have that magic technique
When we sway I go we . . . ak

4. I can hear the sounds of violins
Long before it begins
Make me thrill as only you know how
Sway me smooth, sway me now

1. I saw the light on the night that I passed by her window
I saw the flickering shadows of love on her blind
She was my woman
As she betrayed me I watched, and went out of my mind

2. My, my, my, Delilah
Why, why, why, Delilah
I could see that girl was no good for me
But I was lost like a slave that no man could free

3. At break of day when that man drove away I was waiting
I crossed the street to her house and she opened the door
She stood there laughing
I felt the knife in my hand, and she laughed no more

4. My, my, my, Delilah
Why, why, why, Delilah
So before they come to break down the door
Forgive me, Delilah, I just couldn't take any more

5. She stood there laughing
I felt the knife in my hand, and she laughed no more

6. My, my, my, Delilah
Why, why, why, Delilah
So before they come to break down the door
Forgive me, Delilah, I just couldn't take any more
Forgive me, Delilah, I just couldn't take any more

15 — All Shook Up

1. A-well-a, bless my soul.
What's wrong with me?
I'm itching like a man on a fuzzy tree.
My friends say I'm acting wild as a bug.
I'm in love
I'm all shook up! Mmmm oh oh yeah yeah yeah

2. Well my hands are shaky and my knees are weak.
I can't seem to stand on my own two feet
Who do you thank when you have such luck?
I'm in love
I'm all shook up! Mmmm oh oh yeah yeah yeah

3. Well please don't ask what's on my mind
I'm a little mixed up but I'm feeling fine
When I'm near that girl that I love best
My heart beats so it scares me to death
When she touched my hand, what a chill I got
Her lips are like a volcano that's hot
I'm proud to say she's my buttercup
I'm in love
I'm all shook up! Mmmm oh oh yeah yeah yeah

4. My tongue gets tied when I try to speak
My insides shake like a leaf on a tree
There's only one cure for this body of mine
That's to have the girl that I love so fine
She touched my hand, what a chill I got
Her lips are like a volcano that's hot
I'm proud to say she's my buttercup
I'm in love
I'm all shook up! Mmmm oh oh yeah yeah yeah
Mmmm oh oh yeah yeah
I'm all shook up!

16 — Knockin' on Heaven's Door

1. Mama take this badge away from me
I don't use it anymore
It's getting dark too dark to see
Feel I'm knocking on heavens door

Ch: Knock knock knocking on heavens door
Knock knock knocking on heavens door
Knock knock knocking on heavens door
Knock knock knocking on heavens door

2. Mama put my guns in the ground
I can't shoot them anymore
That long black cloud is coming down
Feel I'm knocking on heavens door

Ch: Knock knock knocking on heavens door
Knock knock knocking on heavens door
Knock knock knocking on heavens door
Knock knock knocking on heavens door

17 — Leavin' On a Jet Plane

1. All my bags are packed, I'm ready to go,
I'm standing here outside your door
I hate to wake you up to say goodbye
But the dawn is breaking, it's early morn',
taxi's waiting, he's blowing his horn.
Already I'm so lonesome I could cry.

Ch: So kiss me and smile for me,
tell me that you'll wait for me
Hold me like you'll never let me go
'Cause I'm leavin' on a jet plane,
don't know when I'll be back again
Oh, babe, I hate to go.

2. There's so many times I've let you down,
so many times I've played around
I tell you now... they don't mean a thing
Every place I go I'll think of you,
every song I sing I'll sing for you
When I come back I'll buy you a wedding ring.
3. Now the time has come to leave you,
one more time, let me kiss you
Then close your eyes, I'll be on my way
Dream about the days to come,
when I won't have to leave alone
About the times I won't have to say.

- Ch: Enjoy yourself, it's later than you think.
Enjoy yourself, while you're still in the pink.
The years go by, as quickly as a wink.
Enjoy yourself, enjoy yourself,
It's later than you think.
1. It's good to be wild when you're young
'Cos you can only be young but the once
Enjoy yourself have lots of fun
Be glad and live life longer than you've ever done
 2. Get wisdom, get knowledge and understanding
Those three, were given free by the maker
Go to school learn the rules, don't be a faker
It's not wise to be . . . another man's foot stool

19 — Let It Be

1. When I find myself in times of trouble, Mother Mary comes to me
Speaking words of wisdom, let it be
And in my hour of darkness she is standing right in front of me
Speaking words of wisdom, let it be

Ch: Let it be, let it be, let it be, yeh, let it be,
whisper words of wisdom, let it be

2. And when the broken hearted people living in the world agree
There will be an answer, let it be
For though they may be parted, there is still a chance
that they will see
There will be an answer, let it be

Ch: Let it be, let it be, let it be, yeh, let it be,
there will be an answer, let it be

3. And when the night is cloudy there is still a light that shines on me
Shine until tomorrow, let it be
I wake up to the sound of music, Mother Mary comes to me
Speaking words of wisdom, let it be

Ch: Let it be, let it be, let it be, yeh, let it be,
whisper words of wisdom, let it be
Let it be, let it be, let it be, yeh, let it be,
whisper words of wisdom, let it be

20 — Fields of Athenry

1. By a lonely prison wall I heard a young girl calling
Michael they are taking you away
For you stole Trevelyn's corn so the young might see the morn
Now a prison ship lies waiting in the bay

Ch: Low lie the fields of Athenry
Where once we watched the small free birds fly
Our love was on the wing we had dreams and songs to sing
It's so lonely round the fields of Athenry

2. By a lonely prison wall I heard a young man calling
Nothing matters Mary when your free
Against the famine and the crown
I rebelled they ran me down
Now you must raise our child with dignity
3. By a lonely harbor wall she watched the last star falling
And the prison ship sailed out against the sky
Sure she'll wait and hope and pray
For her love in Botany bay
It's so lonely round the fields of Athenry

21 — Putting on the Style

1. Sweet sixteen goes to church just to see the boys
Laughs and screams and giggles at every little noise
Turns her face a little and turns her head a while
But we know that she's only putting on the style

Ch: Putting on the agony putting on the style
That's what all the young folks are doing all the while
As I look around me I sometimes have to smile
Seeing all the young folks putting on the style

2. Well the young man in the hot rod car driving like he's mad
With a pair of yellow gloves he's borrowed from his dad
He makes it roar so loudly just to make his girlfriend smile
But she knows that he's only putting on the style

3. Preacher in the pulpit roars with all his might
Sing Glory Halleluja puts the folks all in a fright
Now you might think it's Satan that's a-coming down the aisle
But it's only our poor preacher, putting on his style

22 — Five Years Time

1. Oh well in five years time we could be walking round a zoo
With the sun shining down over me and you
And there'll be love in the bodies of the elephants too
And I'll put my hands over your eyes, but you'll peep through

Ch: And there'll be sun sun sun all over our bodies
And sun sun sun all down our necks
And sun sun sun all over our faces
And sun sun sun so what the heck

2. Cos I'll be laughing at all your silly little jokes
And we'll be laughing about how we used to smoke
All those stupid little cigarettes and drink stupid wine
Cos it's what we needed to have a good time

Ch: And it was fun fun fun when we were drinking
It was fun fun fun when we were drunk
And it was fun fun fun when we were laughing
It was fun fun fun oh it was fun

~~There'll be love love love wherever you go~~
~~There'll be love love love wherever you go~~

3. Oh well I look at you and say it's the happiest that I've ever been
And I'll say I no longer feel I have to be James Dean
And she'll say "Yeah well I feel all pretty happy too
And I'm always pretty happy when I'm just kicking back with you"

Ch: And it'll be love love love all through our bodies
And love love love all through our minds
And it be love love love all over her face
And love love love all over mine

4. Although maybe all these moments are just in my head
I'll be thinking 'bout them as I'm laying in bed
And all that I believe might never really come true
But in my mind I'm havin' a pretty good time with you

Ch: Five years time I might not know you
Five years time we might not speak at all
In five years time we might not get along
In five years time you might just prove me wrong

~~There'll be love love love wherever you go
There'll be love love love wherever you go~~

5. There'll be love love love wherever you go
There'll be love love love wherever you go
There'll be love love love wherever you go
There'll be love love love wherever you go
6. There'll be love love love wherever you go
There'll be love love love wherever you go
There'll be love love love wherever you go
There'll be love love love wherever you go

23 — Down by the riverside

1. I'm gonna lay down my burden, down by the riverside,
Down by the riverside, down by the riverside
Gonna lay down my burden, down by the riverside,
Gonna study war no more,

Ch: Ain't a gonna study war no more,
Ain't a gonna study war no more,
Ain't a gonna study war no more,
Ain't a gonna study war no more,
Ain't a gonna study war no more,
Ain't a gonna study war no more.

2. Gonna lay down my sword and shield, down by the riverside
Down by the riverside, down by the riverside
Gonna lay down my sword and shield, down by the riverside
Gonna study war no more

3. Gonna put on my long white robe, down by the riverside
Down by the riverside, down by the riverside
Gonna put on my long white robe, down by the riverside
Gonna study war no more

4. Gonna put on my starry crown, down by the riverside
Down by the riverside, down by the riverside
Gonna put on my starry crown, down by the riverside
Gonna study war no more

5. Gonna shake hands around the world, down by the riverside
Down by the riverside, down by the riverside
Gonna shake hands around the world, down by the riverside
Gonna study war no more

24 — I'm the Urban Spaceman

1. I'm the urban spaceman baby, I've got speed
I've got everything I need
I'm the urban spaceman baby, I can fly
I'm a supersonic guy
I don't need pleasure I don't feel pain
If you were to knock me down, I'd just get up again
I'm the urban spaceman baby, I'm making out
I'm all about

Break $\left[\begin{array}{l} \text{I'm the urban spaceman baby, I've got speed} \\ \text{I've got everything I need} \\ \text{I wake up every morning with a smile upon my face} \\ \text{My natural exuberance spills out all over the place} \end{array} \right.$

2. I'm the urban spaceman I'm intelligent and clean
Know what I mean?
I'm the urban spaceman, as a lover second to none
It's a lot of fun
I never let my friends down I've never made a boob
I'm a glossy magazine an advert in the tube
I'm the urban spaceman babe, but here comes the twist
I don't exist

25 — Bad Moon Rising

1. I see the bad moon arising.
I see trouble on the way.
I see earthquakes and lightnin'.
I see bad times today.

Ch: Don't go around tonight,
Well, it's bound to take your life,
There's a bad moon on the rise.

2. I hear hurricanes a'blowing.
I know the end is coming soon.
I fear rivers over flowing.
I hear the voice of rage and ruin.
3. Hope you got your things together.
Hope you are quite prepared to die.
Looks like we're in for nasty weather.
One eye is taken for an eye.

26 — Blowin' in the Wind

1. How many roads must a man walk down,
before you call him a man?
How many seas must a white dove sail,
before she sleeps in the sand?
How many times must the cannon balls fly,
before they are forever banned?
The answer my friend, is blowing in the wind.
The answer is blowing in the wind.

2. How many years must a mountain exist,
before it is washed to the sea?
How many years must some people exist,
before they're allowed to be free?
How many times can a man turn his head,
and pretend that he just doesn't see?
The answer my friend, is blowing in the wind.
The answer is blowing in the wind.

3. How many times must a man look up,
before he can see the sky?
How many ears must one man have,
before he can hear people cry?
How many deaths will it take 'till he knows,
that too many people have died?
The answer my friend, is blowing in the wind.
The answer is blowing in the wind.

27 — I Can See Clearly Now

1. I can see clearly now the rain has gone
I can see all obstacles in my way
Gone are the dark clouds that had me blind
It's going to be a bright, bright sunshiney day

2. Think I can make it now the pain has gone
All of the bad feelings have disappeared
Here is the rainbow I've been praying for
It's gonna be a bright, bright sunshiney day

3. Look all around there's nothing but blue skies
Look straight ahead nothing but blue sk...ies

4. Think I can make it now the pain has gone
All of the bad feelings have disappeared
I can see clearly now the rain has gone
It's going to be a bright, bright sunshiney day

28 — Daydream Believer

1. Oh, I could hide 'neath the wings
Of the bluebird as she sings
The six o'clock alarm would never ring
But it rings and I rise
Wipe the sleep out of my eyes
My shaving razor's cold and it stings

Ch: Cheer up sleepy Jean
Oh what can it mean to a
Daydream believer and a
Home coming queen

2. You once thought of me
As a white knight on his steed
Now you know how happy I can be
Oh, and our good times start and end
Without dollar one to spend
But how much, baby, do we really need

29 — It's A Heartache

1. It's a heartache, nothing but a heartache,
hits you when it's too late, hits you when you're do... wn.
It's a fool's game, nothing but a fool's game,
standing in the cold rain, feeling like a clo... wn.

2. It's a heartache, nothing but a heartache,
love him till your arms break, then he let's you do... wn.
It ain't right with love to share,
when you find he doesn't care, for you.
It ain't wise need someone,
as much as I depended on, you.

3. Oh, it's a heartache, nothing but a heartache,
love him till it's too late, then he let's you do... wn.
It's a fool's game, nothing but a fool's game,
standing in the cold rain, feeling like a clo... wn.

4. ~~It's a heartache, nothing but a heartache,~~
~~love him till your arms break, then he let's you do... wn.~~
It ain't right with love to share,
when you find he doesn't care, for you.
It ain't wise to need someone,
as much as I depended on, you.

5. It's a heartache, nothing but a heartache,
love him till your arms break, then he let's you do... wn.
It's a fool's game, ~~nothing but a fool's game,~~
standing in the cold rain, feeling like a clo... wn.
It's a heartache, ~~nothing but a heartache,~~
love him till your arms break, then he let's you do... wn.
It's a fool's game.

30 — Leaning on a Lamp Post

1. I'm leaning on a lamp,
Maybe you think I look a tramp,
Or you may think I'm hanging round to steal a car.
But no, I'm not a crook,
And if you think that's what I look,
I'll tell you why I'm here
And what my motives are.

2. I'm leaning on a lamp post at the corner of the street,
In case a certain little lady comes by
Oh me, oh my,
I hope the little lady comes by.
I don't know if she'll get away,
She doesn't always get away,
But anyway I know that she'll try.
Oh me, oh my,
I hope the little lady comes by.

3. There's no other girl I could wait for,
But this one I'd break any date for,
I won't have to ask what she's late for
She'd never leave me flat,
She's not a girl like that,
She's absolutely wonderful
And marvelous and beautiful,
And anyone can understand why
I'm leaning on a lamp post at the corner of the street,
In case a certain little lady comes by.

31 — Mamma Mia

1. I've been cheated by you since I don't know when
So I made up my mind, it must come to an end
Look at me now, will I ever learn?
I don't know how but I suddenly lose control
There's a fire within my soul
Just one look and I can hear a bell ring
One more look and I forget everything, o-o-o-oh

Ch: Mamma mia, here I go again
My my, how can I resist you?
Mamma mia, does it show again?
My my, just how much I've missed you
Yes, I've been broken hearted
Blue since the day we parted
Why, why did I ever let you go?
Mamma mia, now I really know,
My my, I could never let you go.

2. I've been angry and sad about the things that you do
I can't count all the times that I've told you were through
And when you go, when you slam the door
I think you know that you won't be away too long
You know that I'm not that strong.
Just one look and I can hear a bell ring
One more look and I forget everything, o-o-o-oh

32 — Can't Help Falling in Love

1. Wise men say
Only fools rush in
But I can't help
Falling in love with you
Shall I stay
Would it be a sin
If I can't help
Falling in love with you

Ch: Like a river flows
Surely to the sea
Darling so it goes
Some things are meant to be

2. Take my hand
Take my whole life too
For I can't help
Falling in love with you

Ch: Like a river flows
Surely to the sea
Darling so it goes
Some things are meant to be

3. Take my hand
Take my whole life too
For I can't help
Falling in love with you
For I can't help
Falling in love with you

33 — Blue Moon of Kentucky

1. Blue moon of Kentucky, keep on shining.
Shine on the one that's gone and proved untrue.
Blue moon of Kentucky, keep on shining.
Shine on the one that's gone and left me blue.

Ch: It was on a moonlight night,
The stars were shining bright.
And they whispered from on high,
"Your love has said goodbye."
Blue moon of Kentucky, keep on shining.
Shine on the one that's gone and said goodbye.

2. Blue moon, blue moon
Blue moon keep shining bright
Blue moon keep on shining bright
You gonna bring me back my baby tonight
Blue moon keep shining bright

3. Blue moon of Kentucky, keep on shining.
Shine on the one that's gone and proved untrue.
Blue moon of Kentucky, keep on shining.
Shine on the one that's gone and left me blue.

Ch: It was on a moonlight night,
The stars were shining bright.
And they whispered from on high,
"Your love has said goodbye."
Blue moon of Kentucky, keep on shining.
Shine on the one that's gone and said goodbye.
Shine on the one that's gone and said goodbye.

34 — YMCA

1. Young man, there's no need to feel down
I said, young man, pick yourself off the ground
I said, young man, 'cause you're in a new town
There's no need to be unhappy.
Young man, there's a place you can go.
I said, young man, when you're short on your dough.
You can stay there, and I'm sure you will find
Many ways to have a good time.

- Ch: It's fun to stay at the Y-M-C-A
It's fun to stay at the Y-M-C-A
They have everything for you men to enjoy,
You can hang out with all the boys
It's fun to stay at the Y-M-C-A
It's fun to stay at the Y-M-C-A
You can get yourself cleaned, you can have a good meal,
You can do whatever you feel.

2. Young man, are you listening to me?
I said, young man, what do you want to be?
I said, young man, you can make real your dreams,
But you've got to know this one thing!
No man does it all by himself
I said, young man, put your pride on the shelf,
And just go there, to the YMCA
I'm sure they can help you today.

3. Young man, I was once in your shoes
I said, I was down and out with the blues
I felt no man cared if I were alive
I felt the whole world was so tight
That's when someone came up to me,
And said, young man, take a walk up the street
There's a place there called the YMCA
They can start you back on your way

35 — Hotel California

1. On a dark desert highway, cool wind in my hair
Warm smell of colitas, rising through the air
Up ahead in the distance, I saw a shimmering light
My head grew heavy and my sight grew dim,
 I had to stop for the night
There she stood in the doorway, I heard the mission bell
And I was thinking to myself:
 this could be heaven or this could be hell
Then she lit up a candle and she showed me the way
There were voices down the corridor; I thought I heard them say:
Ch: “Welcome to the Hotel California
Such a lovely place (such a lovely place), such a lovely face
Plenty of room at the Hotel California
Any time of year (any time of year), you can find it here”
2. Her mind is Tiffany twisted, she got the Mercedes Benz
She got a lot of pretty, pretty boys, that she calls friends
How they dance in the courtyard, sweet summer sweat
Some dance to remember, some dance to forget
So I called up the captain, “Please bring me my wine”, He said
“We haven’t had that spirit here since nineteen sixty-nine”
And still those voices are calling from far away
Wake you up in the middle of the night, just to hear them say:
Ch: “Welcome to the Hotel California
Such a lovely place (such a lovely place), such a lovely face
They livin’ it up at the Hotel California
What a nice surprise (what a nice surprise), bring your alibis”
3. Mirrors on the ceiling, the pink champagne on ice, and she said
“We are all just prisoners here, of our own device”
And in the master’s chambers, they gathered for the feast
They stab it with their steely knives
 but they just can’t kill the beast
Last thing I remember, I was running for the door
I had to find the passage back to the place I was before
“Relax,” said the night man, “We are programmed to receive
You can check out any time you like, but you can never leave”
Ch: “Welcome to the Hotel California
Such a lovely place (such a lovely place), such a lovely face
They livin’ it up at the Hotel California
What a nice surprise (what a nice surprise), bring your alibis”

36 — House of the Rising Sun

1. There is a house in New Orleans
They call the Rising Sun
It's been the ruin of many a poor boy
And God I know I'm one
2. My mother was a tailor
She sewed my new blue jeans
My father was a gamblin' man
Down in New Orleans
3. Now the only thing a gambler needs
Is a suitcase and trunk
And the only time he's satisfied
Is when he's on a drunk
4. He fills his glasses up to the brim
And pushes those cards around
The only pleasure he gets out of life
Is rambling from town to town
5. Now tell my baby sister
Not to do what I have done
But shun that house in New Orleans
They call the Rising Sun
6. Oh mother tell your children
Not to do what I have done
Spend your lives in sin and misery
In the House of the Rising Sun
7. one foot on the platform
The other's on the train
I'm goin' back to New Orleans
To wear that ball and chain
8. Well, there is a house in New Orleans
They call the Rising Sun
And it's been the ruin of many a poor boy
And God I know I'm one

37 — Singing the Blues

1. Well, I never felt more like singin' the blues
'Cause I never thought that
I'd ever lose, your love dear
Why'd you do me that way

2. I never felt more like cryin' all night
When everything's wrong,
And nothin' ain't right without you
You got me singing the blues

3. The moon and stars no longer shine
The dream is gone I thought was mine
There's nothing left for me to do
But cr...y over you

4. Well I never felt more like runnin' away
But why should I go,
'Cause I couldn't stay, without you
You got me singing the blues

~~5. I never felt more like cryin' all night
When everything's wrong,
And nothin' ain't right without you
You got me singing the blues~~

6. The moon and stars no longer shine
The dream is gone I thought was mine
There's nothing left for me to do
But cr...y over you

7. Well I never felt more like runnin' away
But why should I go,
'Cause I couldn't stay, without you
You got me singing the blues
You got me singing the blues
You got me singing the blues

38 — We Are Going To Be Friends

1. Fall is here, hear the yell, back to school, ring the bell
Brand new shoes, walking blues, climb the fence, books and pens
I can tell that we are gonna be friends
I can tell that we are gonna be friends
2. Walk with me, Suzy-Lee, through the park, and by the tree
We will rest upon the ground and look at all the bugs we've found
Safely walk to school without a sound
Safely walk to school without a sound
3. Well here we are, no one else, we walked to school all by ourselves
There's dirt on our uniforms, from chasing all the ants and worms
We clean up and now it's time to learn
We clean up and now it's time to learn
4. Numbers, letters, learn to spell, nouns, and books, and show and tell
At playtime we will throw the ball, back to class, through the hall
Teacher marks our height against the wall
Teacher marks our height against the wall

Break [And we don't notice any time pass
We don't notice anything
We sit side by side in every class
Teacher thinks that I sound funny,
but she likes the way you sing

5. Tonight I'll dream while I'm in bed, when silly thoughts
go through my head
About the bugs and alphabet, and when I wake t'morrow I'll bet
That you and I will walk together again
'Cause I can tell that we are going to be friends

1. Deep down in Louisiana close to New Orleans
Way back up in the woods among the evergreens
There stood a log cabin made of earth and wood
Where lived a country boy named Johnny B Goode
Who never ever learned to read or write so well
But he could play the guitar just like ringin' a bell

Ch: Go! Go! Go, Johnny go! Go! Go!
Go, Johnny, Go! Go! Go!
Go, Johnny, Go! Go! Go!
Go, Johnny, Go! Go! Go! Johnny B. Goode

2. He used to carry his guitar in a gunny sack
Or sit beneath the tree by the railroad track
Oh an engineer could see him sitting in the shade
Strummin' to the rhythm that the drivers made
People passing by they'd stop and say
Oh my but that little country boy can play

3. His mother told him some day you will be a man
And you will be the leader of a big old band
Many people coming from miles around
And hear you play your music till the sun goes down
Maybe someday your name gonna be in lights
Sayin' Johnny be Goode tonight

40 — Go West

1. (Together) we will go our way
(Together) we will leave some day
(Together) your hand in my hand
(Together) we will make our plans
(Together) we will fly so high
(Together) tell our friends good-bye
(Together) we will start life new
(Together) this is what we'll do

Ch: (Go West) life is peaceful there
(Go West) in the open air
(Go West) where the skies are blue
(Go West) is what we're gonna do

2. (Together) we will love the beach
(Together) we will learn and teach
(Together) change our pace of life
(Together) we will work and strive
(I love you) I know you love me
(I want you) how could I disagree
(So that's why) I make no protest
(When you say) you will do the rest

Ch: (Go West) life is peaceful there
(Go West) in the open air
(Go West) baby you and me
(Go West) this is our destiny
(Go West) sun in the wintertime
(Go West) we will do just fine
(Go West) where the skies are blue
(Go West) this is what we're gon-na do

Break [There where the air is free
 We'll be (we'll be) what we want to be
 Now if we make a stand
 We'll find (we'll find) our promised land

3. (I know that) there are many ways
 (To live there) in the sun or shade
 (Together) we will find a place
 (To settle) where there's so much space
 (Without rush) and the pace back East
 (The hustling) rustling just to feed
 (I know I'm) ready to leave too
 (So that's what) we are gonna do

Ch: (Go West) life is peaceful there
 (Go West) lots of open air
 (Go West) where the skies are blue
 (Go West) is what we're gon-na do
 (~~Go West~~) life is peaceful there
 (Go West) lots of open air
 (Go West) baby you and me
 (Go West) this is our destiny

41 — Folsom Prison Blues

1. I hear the train a comin' it's rolling round the bend
And I ain't seen the sunshine since I don't know when
I'm stuck in Folsom prison and time keeps draggin' on
But that train keeps a rollin' on down to San Anton

2. When I was just a baby my mama told me son
Always be a good boy don't ever play with guns
But I shot a man in Reno just to watch him die
Now every time I hear that whistle I hang my head and cry

3. I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and smoking big cigars
Well I know I had it coming I know I can't be free
But those people keep a movin' and that's what tortures me

4. Well if they'd free me from this prison,
 if that railroad train was mine
I bet I'd move it all a little further down the line
Far from Folsom prison that's where I want to stay
And I'd let that lonesome whistle blow my blues away

42 — Folsom Prison Pinball Wizard Blues

1. Ever since I was a young boy, I've played the silver ball
From Soho down to Brighton, I must have played them all
but I ain't seen nothing like him, in any amusement hall
Well that deaf dumb and blind kid sure plays a mean pinball

2. He stands like a statue, becomes part of the machine
Feeling all the bumpers, and always playing clean
Well he plays by intuition, the digit counters fall
Well that deaf dumb and blind kid sure plays a mean pinball

3. ~~He stands like a statue, becomes part of the machine~~
~~Feeling all the bumpers, and Always playing clean~~
~~Well he plays by intuition, the digit counters fall~~
~~Well that deaf dumb and blind kid sure plays a mean pinball~~

4. He ain't got no distractions, he can't hear those buzzers and bells
He don't see lights a flashin', he plays by sense of smell
Always gets a replay, he never tilts at all
Well that deaf dumb and blind kid sure plays a mean pinball

5. Even on my usual table, he can beat my best
His disciples lead him in, and he just does the rest
He got crazy flipper fingers, I've never seen him fall
Well that deaf dumb and blind kid sure plays a mean pinball

43 — Georgy Girl

1. Hey there Georgy girl
Swinging down the street so fancy free
Nobody you meet could ever see
The loneliness there inside you
Hey there Georgy girl
Why do all the boys just pass you by
Could it be you just don't try or is it the clothes you wear
You're always window shopping but never stopping to buy
So shed those dowdy feathers and fly, a little bit

2. Hey there Georgy girl
There's another Georgy deep inside
Bring out all the love you hide
And oh what a change there'd be
The world would see a new Georgy girl

Break $\left[\begin{array}{l} \text{Hey there Georgy girl} \\ \text{Dreamin' of the someone you could be} \end{array} \right.$

3. Hey there Georgy girl
Dreamin' of the someone you could be
Life is a reali-ty you can't always run away
Don't be so scared of changing and rearranging yourself
It's time for jumping down from the shelf, a little bit

4. Hey there Georgy girl
There's another Georgy deep inside
Bring out all the love you hide
And oh what a change there'd be
The world would see a new Georgy girl

44 — When I'm Sixty-Four

1. When I'm old and losing my hair, many years from now,
Will you still be sending me a Valentine?
Birthday greetings, bottle of wine?
If I'd been out to quarter to three
Would you lock the door?
Will you still need me, will you still feed me,
When I'm sixty-four?

Break

<p>Ev'ry summer we could rent a cottage in the Isle of Wight, if it's not too dear You'll be older, too . . . And if you say the word, I could stay with you</p>
--

2. I could be handy mending a fuse, when your lights have gone.
You can knit a sweater by the fireside,
Sunday mornings go for a ride.
Doing the garden, digging the weeds,
Who could ask for more?
Will you still need me, will you still feed me,
When I'm sixty-four?
3. Ev'ry summer we could rent a cottage in the Isle of Wight,
If it's not too dear
We shall scrimp and save
Grandchildren on your knee
Vera, Chuck and Dave
4. Send me a post-card, drop me a line,
Stating point of view
Indicate precisely what you mean to say,
Yours sincerely wasting away
Give me your answer, fill in a form,
Mine forever more
Will you still need me, will you still feed me,
When I'm sixty-four? When I'm sixty-four?

45 — The Boxer

1. I am just a poor boy though my story's seldom told
I have squandered my resistance
For a pocket full of mumbles such are promises
All lies and jests still a man hears what he wants to hear
And disregards the rest hmmmm mm
2. When I left my home and my family I was no more than a boy
In the company of strangers
In the quiet of the railway station running scared
Laying low seeking out the poorer quarters
Where the ragged people go
Looking for the places only they would know

Ch: Lie la lie. Lie la lie lie lie lie lie
Lie la lie. Lie la lie lie lie lie lie lie lie lie lie

3. Asking only workman's wages I come looking for a job
But I get no offers
Just a come-on from the whores on Sandford Avenue
I do declare there were times when I was so lonesome
I took some comfort there lie la lie lie lie lie

Ch: Lie la lie. Lie la lie lie lie lie lie lie
Lie la lie. Lie la lie lie lie lie lie lie lie lie lie

4. Then I'm laying out my winter clothes and wishing I was gone
Going home where the New York City winters aren't
Bleeding me, leading m...e going home
5. In the clearing stands a boxer and a fighter by his trade
And he carries the reminders of ev'ry glove that laid him down
Or cut him till he cried out in his anger and his shame
I am leaving I am leaving but the fighter still remains mm

Ch: Lie la lie. Lie la lie lie lie lie lie lie
Lie la lie. Lie la lie lie lie lie lie lie lie lie
Lie la lie. Lie la lie lie lie lie lie lie
Lie la lie. Lie la lie lie lie lie lie lie lie lie
Lie la lie. Lie la lie lie lie lie lie lie
Lie la lie. Lie la lie lie lie lie lie lie lie lie

1. I'll never let you see

The way my broken heart is hurtin' me
I've got my pride and I know how to hide
All my sorrow and pain
I'll do my crying in the rain

2. If I wait for cloudy skies

You won't know the rain from the tears in my eyes
You'll never know that I still love you so
Though the heartaches remain
I'll do my crying in the rain

Ch: Raindrops fallin' from heaven

Could never wash away my misery
But since we're not together I look for stormy weather
To hide these tears I hope you'll never see

3. Some day when my cryin's done

I'm gonna wear a smile and walk in the sun
I may be a fool but till then darling you'll never
See me complain
I'll do my crying in the rain

Ch: Raindrops fallin' from heaven

Could never wash away my misery
But since we're not together I look for stormy weather
To hide these tears I hope you'll never see

4. Some day when my cryin's done

I'm gonna wear a smile and walk in the sun
I may be a fool but till then darling you'll never
See me complain
I'll do my crying in the rain
I'll do my crying in the rain
I'll do my crying in the rain

47 — Wonderwall

1. Today is gonna be the day that they're
gonna throw it back to you
By now you should've somehow
realized what you gotta do
I don't believe that anybody
feels the way I do
About you now

2. Backbeat the word is on the street that the
fire in your heart is out
I'm sure you've heard it all before but you
never really had a doubt
I don't believe that anybody
feels the way I do
About you now

3. And all the roads we
have to walk are winding
And all the lights that
lead us there are blinding
There are many things that I
Would like to say to you,
but I don't know how

4. Cause maybe
You're gonna be the one that saves me?
And after all
You're my wonder wall

5. Today is gonna be the day but they'll
never throw it back to you
By now you should've somehow
realized what you're not to do
I don't believe that anybody

feels the way I do
About you now

6. And all the roads that
lead you there are winding
And all the lights that
light the way are blinding
There are many things that I
Would like to say to you,
but I don't know how

7. Cause maybe
You're gonna be the one that saves me?
And after all
You're my wonder wall

48 — Waltzing Matilda

1. Once a jolly swagman camped beside a billabong
Under the shade of a coolibah tree,
And he sang as he watched and waited 'till his billy boiled,
"You'll come a waltzing, Matilda, with me."

Ch: "Waltzing Matilda, waltzing Matilda,
You'll come a waltzing, Matilda, with me."
And he sang as he watched and waited 'till his billy boiled,
"You'll come a waltzing, Matilda, with me."

2. Down came a jumpbuck to drink at the billabong,
Up jumped the swagman and grabbed him with glee,
And he sang as he stowed that jumpbuck in his tucker bag,
"You'll come a waltzing, Matilda, with me."

3. Up rode the squatter, mounted on his thoroughbred,
Down came the troopers, one, two, three.
"Where's that jolly jumpbuck you've got in your tucker bag?
You'll come a waltzing, Matilda, with me."

4. Up jumped the swagman, sprang into the billabong,
"You'll never catch me alive," said he.
And his ghost may be heard as you pass by that billabong,
"You'll come a waltzing, Matilda, with me."

1. I would like to leave this city
This old town don't smell too pretty and
I can feel the warning signs running around my mind
And when I leave this island I'll book myself into a soul asylum, 'cos
I can feel the warning signs running around my mind

Ch: So here I go, still scratching around the same old hole
Body feels young but my mind is very old
So what do you say?
You can't give me the dreams that are mine anyway
You're half the world away
Half the world away
Half the world away
I've been lost I've been found but I don't feel down.

2. And when I leave this planet
You know I'd stay but I just can't stand it
and I can feel the warning signs running around my mind
And if I could leave this spirit I'd find me a hole and I'll live in it,
and I can feel the warning signs running around my mind

50 — Lola

1. I met her in a club down in old Soho
Where you drink champagne and it tastes just like
Cherry cola C.O.L.A. Cola
2. She walked up to me and she asked me to dance
I asked her her name and in a dark brown voice
She said “Lola” L.O.L.A. Lola lo lo lo lo Lola
3. Well I’m not the worlds most physical guy
But when she squeezed me tight
She nearly broke my spine, oh my Lola lo lo lo lo Lola
4. Well I’m not dumb but I can’t understand
Why she walked like a woman and talked like a man
Oh my Lola lo lo lo lo Lola lo lo lo lo Lola
5. Well we drank champagne and danced all night
Under electric candlelight
She picked me up and sat me on her knee
And said “Dear boy, won’t you come home with me”.
6. Well I’m not the worlds most passionate guy
But when I looked in her eyes, well I almost fell for my Lola
lo lo lo lo Lola lo lo lo lo Lola
Lola lo lo lo lo Lola lo lo lo lo Lola
7. I pushed her away
I walked to the door
I fell to the floor
I got down on my knees
Then I looked at her and she at me
8. Well that’s the way I want it to stay
And I always want it to be that way for my
Lola lo lo lo lo Lola
9. Girls will be boys and boys will be girls
It’s a mixed up, muddled up, shook up world
except for Lola lo lo lo lo Lola

10. Well I left home just a week before
And I'd never ever kissed a woman before
Lola smiled and took me by the hand
And said "Dear boy, I'm gonna make you a man".

11. Well I'm not the worlds most passionate man
But I know what I am and I'm glad I'm a man
And so is Lola lo lo lo lo Lola lo lo lo Lola

51 — When I'm Cleaning Windows

I go window cleaning to earn an honest bob.
For a nosey parker it's an interesting job

1. Now it's a job that just suits me,
A window cleaner you will be.
If you could see what I can see
When I'm cleaning windows.
The honeymooning couples too,
You should see them bill and coo.
You'd be surprised at things they do
When I'm cleaning windows.

Ch: In my profession I work hard, but I'll never stop.
I'll climb this blinking ladder 'til I get right to the top.

2. The blushing bride she looks divine,
The bridegroom he is doing fine
I'd rather have his job than mine
When I'm cleaning windows.
The chambermaid sweet names I call,
It's a wonder I don't fall.
My minds not on my work at all
When I'm cleaning windows
I know a fellow such a swell,
He has a thirst it's plain to tell.
I've seen him drink his bath as well
When I'm cleaning windows

3. Pyjamas lying side by side
ladies nighties I have spied.
I've often seen what goes inside,
when I'm cleaning windows.
There's a famous talkie queen,
looks a flapper on the screen.

She's more like eighty than eighteen
When I'm cleaning windows.
She pulls her hair all down behind,
Then pulls down her, never mind
After that pulls down the blind
When I'm cleaning windows.

4. An old maid walks around the floor,
She's so fed up one day I'm sure.
She'll drag me in and lock the door,
When I'm cleaning windows.
When I'm cleaning windows.

52 — Make You Feel My Love

1. When the rain is blowing in your face
And the whole world is on your case
I could offer you a warm embrace
To make you feel my love

2. When evening shadows and the stars appear
And there is no one there to dry your tears
I could hold you for a million years
To make you feel my love
I know you haven't made your mind up yet
But I would never do you wrong
I've known it from the moment that we met
No doubt in my mind where you belong

3. I'd go hungry, I'd go black and blue
I'd go crawling down the avenue
There is nothing that I wouldn't do
To make you feel my love
The storms are raging on the rollin' sea
And on the highway of regret
The winds of change are blowing wild and free
You ain't seen nothing like me yet

4. I could make you happy, make your dreams come true
There is nothing that I wouldn't do
Go to the ends of the earth for you
To make you feel my love

1. When the night has come, and the land dark
And the moon is the only light we'll see.
No, I won't be afraid, no, I won't be afraid,
Just as long as you stand, stand by me.

Ch: So, darling, darling, stand by me, oh, stand by me.
Oh, stand, stand by me, stand by me.

2. If the sky that we look upon should tumble and fall,
Or the mountain should crumble to the sea.
I won't cry, I won't cry, no, I won't shed a tear,
Just as long as you stand, stand by me.

Ch: So, darling, darling, stand by me, oh, stand by me.
Oh, stand, stand by me, stand by me.

54 — Under the Boardwalk

1. Oh when the sun beats down and
Burns the tar upon the roof,
And your shoes get so hot you
Wish your tired feet were fire proof.
Under the boardwalk, down by the sea
On a blanket with my baby is where I'll be.

Ch: Under the boardwalk (out of the sun)
Under the boardwalk (we'll be having some fun)
Under the boardwalk (people walking above)
Under the boardwalk (we'll be making love)
Under the boardwalk, boardwalk.

2. From a park you hear the happy sound
Of a carousel, ohh
You can almost taste hot dogs and French fries they sell
Under the boardwalk, down by the sea
On a blanket with my baby is where I'll be.

3. ~~From a park you hear the happy sound
Of a carousel, ohh
You can almost taste hot dogs and French fries they sell~~
Under the boardwalk, down by the sea
On a blanket with my baby is where I'll be.

55 — Oh My Darling, Clementine

1. In a cavern, in a canyon,
Excavating for a mine,
Dwelt a miner, forty-niner,
And his daughter Clementine.

Ch: Oh my darling, oh my darling,
Oh my darling Clementine
Thou art lost and gone forever,
Dreadful sorry, Clementine.

2. Walking lightly as a fairy,
Though her shoes were number nine,
Sometimes tripping, lightly skipping,
Lovely girl, my Clementine

3. Drove she ducklings to the water
Ev'ry morning just at nine,
Hit her foot against a splinter,
Fell into the foaming brine.

4. Ruby lips above the water,
Blowing bubbles soft and fine,
But alas, I was no swimmer,
Neither was my Clementine.

5. How I missed her, how I missed her,
How I missed my Clementine,
'Til I kissed her little sister,
And forgot my Clementine.

56 — Iko Iko

1. My grandma and your grandma were sittin' by the fire
My grandma told your grandma I'm gonna set your flag on fire

Ch: Talkin' 'bout hey now (hey now) hey now (hey now)
Iko iko unday jockamo feeno ai nanay jockamo fee nanay

2. Look at my king all dressed in red iko iko unday
I betcha five dollars he'll kill you dead jockamo fee nanay

3. My flag boy and your flag boy were sittin' by the fire
My flag boy told your flag boy I'm gonna set your flag on fire

4. See that guy all dressed in green iko iko unday
He not a man he's a lovin' machine jockamo fee nanay

1. It's a lesson too late for the learning
Made of sand, made of sand
In the wink of an eye my soul is turning
In your hand, in your hand

Ch: Are you going away with no word of farewell?
Will there be not a trace left behind?
Well I could have loved you better,
I didn't mean to be unkind
You know that was the last thing on my mind

2. As I walk alone my thoughts a are tumbling
Round and round, round and round
Underneath our feet a subway's a rumbling
Underground, underground

3. You've got reasons a plenty for going
This I know, this I know
For the weeds have been steadily growing
Please don't go, please don't go

58 — Valerie

1. Well sometimes I go out by myself,
and I look across the water
And I think of all the things, what you do,
and in my head I make a picture

Ch: 'Cos since I come on home, well my body's been a mess
And I've missed your ginger hair and the way you like to dress
Won't you come on over, stop making a fool out of me
Why don't you come on over Valerie? bub bub bala bub
Valerie, bub bub bala bub Valerie, bub bub bala bub
Valerie bub bub bala bub

2. Did you have to go to jail, put your house on up for sale,
did you get a good lawyer? Ooo ooo
I hope you didn't catch a tan, I hope you find the right man,
who'll fix it for you
Are you shopping anywhere, changed the colour of your hair,
are you busy?
And did you have to pay the fine you were dodging all the time,
are you still dizzy?

Well sometimes I go out by myself and I look across the water
And I think of all the things, what you do and in my head I make a
picture

1. Well, I took a stroll on the old long walk
Of a day-I-ay-I-ay
I met a little girl and we stopped to talk
Of a fine soft day-I-ay
And I ask you, friend, what's a fella to do?
'Cause her hair was black and her eyes were blue
And I knew right then I'd be takin' a whirl
'Round the Salthill Prom with a Galway girl

2. We were halfway there when the rain came down
Of a day-I-ay-I-ay
And she asked me up to her flat downtown
Of a fine soft day-I-ay
And I ask you, friend, what's a fella to do
'Cause her hair was black and her eyes were blue
So I took her hand and I gave her a twirl
And I lost my heart to a Galway girl

3. And when I woke up I was all alone
Of a day I ay I ay
With a broken heart and a ticket home
Of a fine soft day I ay
And I ask you now, what would you do
If her hair was black and her eyes were blue
I'm a travellin man, been all over this world
But I never seen nothin' like a Galway girl

60 — Dedicated Follower of Fashion

1. They seek him here, they seek him there
His clothes are loud but never square
It will make or break him so he's got to buy the best
Cos he's a dedicated follower of fashion

2. And when he does his little rounds
Round the boutiques of London town
Eagerly pursuing all the latest fancy trends
Cos he's a dedicated follower of fashion

3. Oh yes he is (oh yes he is), oh yes he is (oh yes he is)
He thinks he is a flower to be looked at
And when he pulls his frilly nylon panties right up tight
He feels a dedicated follower of fashion

4. Oh yes he is (oh yes he is), oh yes he is (oh yes he is)
There's one thing that he loves and that is flattery
One week he's in polka dots the next week he's in stripes
Cos he's a dedicated follower of fashion

5. They seek him here, they seek him there
In Regent's Street and Leicester Square
Everywhere the Carnabetian army marches on
Each one a dedicated follower of fashion

6. Oh yes he is (oh yes he is), oh yes he is (oh yes he is)
His world is built round discotheques and parties
This pleasure seeking individual always looks his best
Cos he's a dedicated follower of fashion

7. Oh yes he is (oh yes he is), oh yes he is (oh yes he is)
He flits from shop to shop just like a butterfly
In matters of the cloth he is as fickle as can be
Cos he's a dedicated follower of fashion

61 — Old Timey Medley

1. Me and my shadow strolling down the avenue
Oh, me and my shadow not a soul to tell our troubles to
And when it's twelve o'clock we climb the stairs
We never knock 'cause nobody's there
Just me and my shadow all alone and feeling blue

2. Tiptoe to the window
By the window, that's where I'll be
Come tiptoe through the tulips with me

3. Tiptoe from the pillow
To the shadow of a willow tree
And tiptoe through the tulips with me

4. Knee deep in flowers we'll stray
We'll keep the showers away
And if I kiss you in the garden
In the moonlight will you pardon me?
And tiptoe through the tulips with me

5. When the red, red robin comes bob, bob bobbin' along, along,
There'll be no more sobbin' when he starts throbbin' his old,
sweet song.
Wake up, wake up, you sleepy head!
Get up, get up, get out of bed.
Cheer up, cheer up - the sun is red.
Live, love, laugh and be happy.
What if I've been blue, now I'm walkin' through fields of flow'rs.
Rain may glisten, but still I listen for hours and hours.
I'm just a kid again, Doin' what I did again, Singin' a song
When the red, red robin comes bob, bob bobbin' along.
When the red, red robin comes bob, bob bobbin' along.

6. Pack up all my cares and woe.
Here I go, singing low, bye, bye, blackbird.
Where somebody waits for me - sugar's sweet, so is she.
Bye, Bye, blackbird.
No one here can love or understand me.
Oh, what hard luck stories they all hand me.
Make my bed and light the light;
I'll arrive late tonight.
Blackbird, bye, bye.

7. I'm looking over a four-leaf clover
That I overlooked before
One leaf is sunshine, the second is rain
Third is the roses that grow in the lane
No need explaining, the one remaining
Is somebody I adore
I'm looking over a four-leaf clover
That I overlooked before
I'm looking over a four-leaf clover
That I overlooked before

62 — Spirit in the Sky

1. When I die and they lay me to rest,
Gonna go to the place that's best.
When they lay me down to die,
Goin' on up to the spirit in the sky.

Ch: Goin' on up to the spirit in the sky.
That's where I'm gonna go, when I die.
When I die and they lay me to rest,
I'm gonna go to the place that's the best.

2. I've never bin a sinner, I've never sinned.
I've got a friend in Jesus.
So you know that when I die,
Gonna set me up with the spirit in the sky.

3. Prepare yourself, you know it's a must,
Gotta have a friend in Jesus.
So you know that when you die,
He's gonna recommend you to the spirit in the sky.

63 — Hi Ho Silver Lining

1. You're everywhere and nowhere baby,
that's where you're at,
going down a bumpy hillside,
in your hippy hat.
flying across the country,
and getting fat,
saying everything is groovy,
when your tyres are flat

Ch: And it's Hi-ho silver lining,
anywhere you go now baby,
I see your sun is shining,
but I won't make a fuss,
though its obvious.

2. Flies are in your pea soup baby,
they're waving at me,
anything you want is yours now,
only nothing's for free,
lies are going to get you someday,
just wait and see.
open up your beach umbrella,
while you're watching TV

1. The tax man's taken all my dough
And left me in my stately home
Lazin' on a sunny afternoon
And I can't sail my yacht,
He's taken everything I've got,
All I've got this sunny afternoon

Ch: Save me, Save me, Save me from this squeeze,
I got a big fat mama trying to break me
And I love to live so pleasantly,
Live this life of luxury,
Lazin' on a sunny afternoon, in the summertime,
In the summertime, in the summertime

2. My girlfriends run off with my car
And gone back to her ma and pa
Telling tales of drunkenness and cruelty
Now I'm sittin' here,
Sippin' at my ice cold beer,
Lazin' on a sunny afternoon

Ch: Help me, help me, help me sail away,
Or give me two good reasons why I oughta stay
'Cos I love to live so pleasantly
Live this life of luxury,
Lazin' on a sunny afternoon, in the summertime,
In the summertime, in the summertime

Ch: Save me, Save me, Save me from this squeeze,
I got a big fat mama trying to break me
And I love to live so pleasantly,
Live this life of luxury,
Lazin' on a sunny afternoon, in the summertime,
In the summertime, in the summertime

65 — The Longest Time

1. If you said goodbye to me tonight.
There would still be music left to write.
What else could I do?
I'm so inspired by you.
That hasn't happened for the longest time.
2. Once I thought my innocence was gone.
Now I know that happiness goes on.
That's where you found me,
When you put your arms around me.
I haven't been there for the longest time.
- Ch: Woa, oh, oh, oh
For the longest time.
Woa, oh, oh.
For the longest...
3. I'm that voice you're hearing in the hall.
And the greatest miracle of all,
Is how I need you.
And how you needed me too.
That hasn't happened for the longest time.
4. Maybe this won't last very long,
but you feel so right, and I could be wrong.
Maybe I've been hoping too hard,
but I've gone this far
and it's more than I hoped for
5. Who knows how much further we'll go on.
Maybe I'll be sorry when you're gone.
I'll take my chances,
I forgot how nice romance is.
I haven't been there for the longest time.
6. I had second thoughts at the start.
I said to myself hold on to your heart.
Now I know the woman that you are.
You're wonderful so far
And it's more than I hoped for.
7. I don't care what consequence it brings.
I have been a fool for lesser things.
I want you so bad,
I think you ought to know that
I intend to hold you for the longest time.

1. Where it began, I can't begin to know it
But then I know it's growing strong
Was in the spring, and spring became a summer
Who'd have believed you'd come along
Hands, touching hands
Reaching out, touching me touching you

Ch: Sweet Caroline, good times never seemed so good
I feel inclined, to believe they never would
But now I'm . . .

2. Look at the night and it don't seem so lonely
We fill it up with only two
And when I hurt, hurting runs off my shoulders
How can I hurt when holding you
Warm, touching warm
Reaching out touching me touching you

Ch: Sweet Caroline good times never seemed so good
I feel inclined, to believe they never would
Oh no no

Ch: Sweet Caroline good times never seemed so good
I feel inclined, to believe they never would
Sweet Caroline good times never seemed so good
I feel inclined, to believe they never would
Sweet Caroline

67 — Eight Days a Week

1. Ooh I need your love babe, guess you know it's true
Hope you need my love babe, just like I need you
Hold me, love me hold me love me
Ain't got nothing but love babe eight days a week.

2. Love you every day girl always on my mind
One thing I can say girl love you all the time
Hold me, love me hold me love me
Ain't got nothing but love babe eight days a week.
Eight days a week I love you
Eight days a week is not enough to show I care

3. Ooh I need your love babe, guess you know it's true
Hope you need my love babe, just like I need you
Hold me, love me hold me love me
Ain't got nothing but love babe eight days a week.
Eight days a week I love you
Eight days a week is not enough to show I care

4. Love you every day girl always on my mind
One thing I can say girl love you all the time
Hold me, love me hold me love me
Ain't got nothing but love babe eight days a week.

1. On the fourth of July eighteen hundred and six
We set sail from the sweet Cobh of Cork
We were sailing away with a cargo of bricks
For the grand city hall in New York
'Twas a wonderful craft, she was rigged fore and aft
and Oh how the wild winds drove her
She had twenty seven masts and she stood several blasts
and they called her the Irish Rover

2. We had one million bags of the best Sligo rags
We had two million barrels of stones
We had three million sides of old blind horses hides
We had four million barrels of bones
We had five million hogs, six million dogs
Seven million barrels of porter
We had eight million bales of old nanny goats tails
in the hold of the Irish Rover

3. There was Barney McGee from the banks of the Lee
There was Hogan from County Tyrone
There was Jimmy McGurk who was scared stiff of work
And a man from Westmeath called Malone
There was Slugger O'Toole who was drunk as a rule
And fighting Bill Tracy from Dover
And your man Mick McCann from the banks of the Bann
was the skipper of the Irish Rover

4. We had sailed seven years when the measles broke out
and our ship lost it's way in the fog
Then the whole of the crew was reduced down to two
just myself and the captain's old dog
Then the ship struck a rock, oh Lord what a shock the bulkhead was
turned right over
She turned nine times around and the poor old dog was drowned
I'm the last of the Irish Rover

69 — Sweet Georgia Brown

1. No gal made has got a shade on Sweet Georgia Brown
Two left feet but oh so neat is Sweet Georgia Brown
They all sigh and wanna die for Sweet Georgia Brown
I'll tell you just why, you know I don't lie.
It's been said she knocks 'em dead when she lands in town
Since she came why it's a shame how she's cooled 'em down
Fellas she can't get must be fellas she ain't met
Georgia claimed her Georgia named her
Sweet Georgia Brown

2. No gal made has got a shade on Sweet Georgia Brown
Two left feet but oh so neat is Sweet Georgia Brown
They all sigh and wanna die for Sweet Georgia Brown
I'll tell you just why, you know I don't lie.
All those tips the porter slips to Sweet Georgia Brown
They buy clothes at fashion shows for one dollar down
Fellas tip your hats oh boy, ain't she the cats
Who's that mister tain't her sister it's
Sweet Georgia Brown

3. ~~No gal made has got a shade on Sweet Georgia Brown
Two left feet but oh so neat is Sweet Georgia Brown
They all sigh and wanna die for Sweet Georgia Brown
I'll tell you just why, you know I don't lie.
All those tips the porter slips to Sweet Georgia Brown
They buy clothes at fashion shows for one dollar down
Fellas tip your hats oh boy, ain't she the cats
Who's that mister tain't her sister it's
Sweet Georgia Brown~~

4. No gal made has got a shade on Sweet Georgia Brown
Two left feet but oh so neat is Sweet Georgia Brown
They all sigh and wanna die for Sweet Georgia Brown
I'll tell you just why, you know I don't lie.
All those tips the porter slips to Sweet Georgia Brown
They buy clothes at fashion shows for one dollar down
Fellas tip your hats oh boy, ain't she the cats
Who's that mister tain't her sister it's
Sweet Georgia Brown

70 — Streets of London

1. Have you seen the old man in the closed down market
Kicking up the papers with his worn out shoes
In his eyes you see no pride, hand held loosely by his side
Yesterday's paper, telling yesterday's news

Ch: So how can you tell me, you're lo...o...n'ly, And say for you that the
sun don't shine
Let me take you by the hand, and lead you through the Streets of London
I'll show you something to make you change your mind.

2. Have you seen the old girl who walks the Streets of London
Dirt in her hair and her clothes in rags
She's no time for talkin', she just keeps right on walkin'
Carrying her home, in two carrier bags.
3. In the all night café at a quarter past eleven
Same old man sitting there on his own
Looking at the world over the rim of his teacup
Each tea lasts an hour and he wanders home alone.
4. Have you seen the old man, out side the seaman's mission
Memory fading with the medal ribbons that he wears
In our winter city the rain cries, a little pity
For one more forgotten hero and a world that doesn't care.

71 — Come by the Hills

1. Oh come by the hills to the land where fancy is free
And stand where the peaks meet the sky and the lochs meet the sea
Where the rivers run clear and the bracken is gold in the sun
And the cares of tomorrow can wait till this day is done

2. Oh come by the hills to the land where life is a song
And sing while the birds fill the air with their joy all day long
Where the trees sway in time and even the wind sings in tune
And the cares of tomorrow can wait till this day is done

3. Oh come by the hills to the land where legend remains
Where stories of old fill the heart and may yet come again
Where the past has been lost and the future is still to be won
And the cares of tomorrow can wait till this day is done

4. Oh come by the hills to the land where fancy is free
And stand where the peaks meet the sky and the lochs meet the sea
Where the rivers run clear and the bracken is gold in the sun
And the cares of tomorrow can wait till this day is done
And the cares of tomorrow can wait till this day is done

72 — The Show

1. I'm just a little bit caught in the middle
Life is a maze and love is a riddle
I don't know where to go, can't do it alone
I've tried, and I don't know wh...hy
Slow it down, make it stop
Or else my heart is going to pop
'Cause it's too much, yeah it's a lot
To be something I'm not
I'm a fool out of love
'Cause I just can't get enough...

2. I'm just a little bit caught in the middle
Life is a maze and love is a riddle
I don't know where to go, can't do it alone
I've tried, and I don't know why
I'm just a little girl lost in the moment
I'm so scared but I don't show it
I can't figure it out, it's bringing me down
I know, I've got to let it go...
And just enjoy the show

3. The sun is hot in the sky
Just like a giant spotlight
The people fol...low a sign
And synchronize in time
It's a joke, nobody knows
They got a ticket to the show...

4. I'm just a little bit caught in the middle
Life is a maze and love is a riddle
I don't know where to go, can't do it alone
I've tried, and I don't know why
I'm just a little girl lost in the moment
I'm so scared but I don't show it
I can't figure it out, it's bringing me down
I know, I've got to let it go...
And just enjoy the show... Oh
Just enjoy the show... Oh

5. I'm just a little bit caught in the middle
Life is a maze and love is a riddle
I don't know where to go, can't do it alone
I've tried, and I don't know why
I'm just a little girl lost in the moment
I'm so scared but I don't show it
I can't figure it out, it's bringing me down
I know, I've got to let it go
And just enjoy the show

6. Dum dee dum da dum dee dum
just enjoy the show
Da dum dee dum da dum dee dum
just enjoy the show

Please turn over ...

7. I want my money back
I want my money back
I want my money back
just enjoy the show

8. I want my money back
I want my money back
I want my money back
just enjoy the show

1. Seems like everybody's got a price,
I wonder how they sleep at night.
When the sale comes first,
And the truth comes second,
Just stop, for a minute and Smile
Why is everybody so serious!
Acting so damn mysterious
You got your shades on your eyes
And your heels so high
That you can't even have a good Time.

Ch: Everybody look to their left
Everybody look to their right
Can you feel that (yeah)
Well pay them with love tonight. . .
It's not about the money, money, money
We don't need your money, money, money
We just wanna make the world dance,
Forget about the Price Tag.
Ain't about the Ka-Ching Ka-Ching-Ching
Aint about the Ba-Bling Ba-Bling-Bling
Wanna make the world dance,
Forget about the Price Tag.

2. We need to take it back in time,
When music made us all U-nite
And it wasn't low blows and video Hoes,
Am I the only one gettin' . . . tired?
Why is everybody so obsessed?
Money can't buy us happiness.
If we all slow down and enjoy right now
Guarantee we'll be feelin' All-right.

74 — Hey Soul Sister

1. Your lipstick stains on the front lobe of my left side brains
I knew I wouldn't forget you and so I went and let you blow my mind
Your sweet moonbeam the smell of you in every single dream I dream
I knew when we collided you're the one I have decided
who's one of my kind

Ch: Hey soul sister ain't that mister mister on the radio stereo
The way you move ain't fair you know
Hey soul sister I don't want to miss a single thing you do
To-night Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay

2. Just in time I'm so glad you have a one track mind like me
You gave my love direction a game show love connection we can't deny iii
I'm so obsessed my heart is bound to beat right outta my untrimmed chest
I believe in you like a virgin you're Madonna
and I'm always gonna wanna blow your mind

Ch: Hey soul sister ain't that mister mister on the radio stereo
The way you move ain't fair you know
Hey soul sister I don't want to miss a single thing you do
Tonight

3. The way you can cut a rug, watching you's the only drug I need
So gangster I'm so thug, you're the only one I'm dreaming of you see
I can be myself now finally in fact there's nothing I can't be
I want the world to see you be with me

Ch: Hey soul sister ain't that mister mister on the radio stereo
The way you move ain't fair you know
Hey soul sister I don't want to miss a single thing you dooooo

75 — *It's Still Rock and Roll To Me*

1. What's the matter with the clothes I'm wearing
Can't you tell that your tie's too wide
Maybe I should buy some old tab collars
Welcome back to the age of jive
Where have you been hidin' out lately honey
You can't dress trashy 'til you spend a lot of money
Everybody's talkin' 'bout the new sound
Funny but it's still rock and roll to me

2. What's the matter with the car I'm driving
Can't you tell that it's out of style
Should I get a set of white wall tyres
Are you gonna cruise the miracle mile
Nowadays you can't be too sentimental
Your best bet's a true baby blue Continental
Hot funk cool punk even if it's old junk
It's still rock and roll to me

3. Oh it doesn't matter what they say in the papers
'Cause it's always been the same old scene
There's a new band in town but you can't get the sound
From a story in a magazine aimed at your average teen
How about a pair of pink sidewinders
And a bright orange pair of pants
You could be a really Beau Brummel baby
If you just give it half a chance
Don't waste your money on a new set of speakers
You get more mileage from a cheap pair of sneakers
Next phase new wave dance craze anyways
It's still rock and roll to me

4. What's the matter with the crowd I'm seeing
Don't you know that they're out of touch
Should I try to be a straight 'A' student
If you are then you think too much
Don't you know about the new fashion honey
All you need are looks and a whole lotta money
It's the next phase new wave dance craze anyways
It's still rock and roll to me
Everybody's talkin' 'bout the new sound
Funny but it's still rock and roll to me

76 — I'm Gonna Be (500 Miles)

1. When I wake up, well I know I'm gonna be,
I'm gonna be the man who wakes up next to you
When I go out, yeah I know I'm gonna be
I'm gonna be the man who goes along with you
If I get drunk, well I know I'm gonna be
I'm gonna be the man who gets drunk next to you
And if I haver, hey I know I'm gonna be
I'm gonna be the man who's havoring to you

Ch: But I would walk 500 miles
And I would walk 500 more
Just to be the man who walks a thousand miles
To fall down at your door

2. When I'm working, yes I know I'm gonna be
I'm gonna be the man who's working hard for you
And when the money, comes in for the work I do
I'll pass almost every penny on to you
When I come home (When I come home), well I know I'm gonna be
I'm gonna be the man who comes back home to you
And if I grow , well I know I'm gonna be
I'm gonna be the man who's growing old with you

fa la la (fa la la)
fa la la (la la la)
fa la la (fa la la)
fa la la (la la la)

3. When I'm lonely, well I know I'm gonna be
I'm gonna be the man who's lonely without you
And when I'm dreaming, well I know I'm gonna dream
I'm gonna dream about the time when I'm with you
When I go out(When I go out), well I know I'm gonna be
I'm gonna be the man who goes along with you

Ch:

I'm Gonna Be (500 Miles)

And when I come home (When I come home), yes I know I'm gonna be
I'm gonna be the man who's coming home with you

fa la la (fa la la)

fa la la (la la la)

fa la la (fa la la)

fa la la (la la la)

fa la la (fa la la)

fa la la (la la la)

fa la la (fa la la)

fa la la (la la la)

Ch: But I would walk 500 miles
And I would walk 500 more
Just to be the man who walks a thousand miles
To fall down at your do...or

1. I did my best to notice when the call came down the line.
Up to the platform of surrender I was brought, but I was kind.
And sometimes I get nervous when I see an open door.
Close your eyes, clear your heart.

Ch: Cut the cord - are we human, or are we dancer?
My sign is vital, my hands are cold.
And I'm on my knees looking for the answer.
Are we human, or are we dancer?

2. Pay my respects to grace and virtue, send my condolences to good.
Give my regards to soul and romance, they always did the best they could.
And so long to devotion, you taught me everything I know.
Wave goodbye, wish me well.

Ch: You got to let me go - are we human, or are we dancer?
My sign is vital, my hands are cold.
And I'm on my knees, looking for the answer.
Are we human, or are we dancer?

Break [Will your system be alright, when you dream of home tonight?
There is no message we're receiving, let me know is your heart still
beating?

Ch: Are we human, or are we dancer?
My sign is vital, my hands are cold.
And I'm on my knees, looking for the answer.

Ch: You got to let me go - are we human, or are we dancer?
My sign is vital, my hands are cold.
And I'm on my knees, looking for the answer.
Are we human?
Or are we dancer?

78 — Rock Around The Clock

1. One, two, three o'clock, four o'clock, rock
Five, six, seven o'clock, eight o'clock, rock
Nine, ten, eleven o'clock, twelve o'clock, rock
We're gonna rock around the clock tonight.

2. Put your glad rags on and join me hon,
We'll have some fun when the clock strikes one,
We're gonna rock around the clock tonight,
We're gonna rock rock rock 'til the broad daylight
We're gonna rock, gonna rock around the clock tonight.

3. When the clock strikes two, three and four,
If the band slows down, we'll yell for more
We're gonna rock around the clock tonight,
We're gonna rock rock rock 'til the broad daylight
We're gonna rock gonna rock around the clock tonight.

4. When the chimes ring five, six and seven
we'll be right in seventh heaven.
We're gonna rock around the clock tonight,
We're gonna rock rock rock 'til the broad daylight
We're gonna rock gonna rock around the clock tonight.

5. When it's eight nine ten, eleven too,
I'll be going strong and so will you
We're gonna rock around the clock tonight,
We're gonna rock rock rock 'til the broad daylight
We're gonna rock gonna rock around the clock tonight.

6. When the clock strikes twelve, we'll cool off then
Start a rockin' round the clock again
We're gonna rock around the clock tonight,
We're gonna rock rock rock 'til the broad daylight
We're gonna rock gonna rock around the clock tonight.
Rock, rock, rock around the clock tonight.

1. Me and you just singing on the train
Me and you listening to the rain
Me and you we are the same
Me and you have all the fame
We need. Indeed
you and me are we . . .

2. Me and you singing in the park
Me and you here waiting for the dark
Me and you we are the spark
Me and you lighting candles in the dark
To say someday
there will be a new way. . .

3. Me and you singing to the birds
Me and you not saying a word
Me and you wouldn't call it absurd
That's because me and you have heard
You can fly as high as the sky if you try. . .

4. Me and you just singing on the train
Me and you listening to the rain
Me and you we are the same
Me and you have all the fame
We need. Indeed
you and me are we . . .

5. Me and you singing to all
Me and you just having a ball
Me and you drawing on the wall
Me and you following our call
To be like the trees
Just as free and easy.

6. Me and you here waiting for the dawn
Me and you and all the places we have gone
Me and you, sittin' on the lawn
Me and you just singing our song
Just to rhyme to shine
And to pass the time.

7. Me and you just singing on the train,
Me and you listening to the rain,
Me and you we are the same,
Me and you have all the fame,
We need. Indeed,
you and me are we . . .

Ch: Don't worry, about a thing
Cause, every little thing, gonna be alright
Singing, don't worry about a thing
Cause, every little thing, gonna be alright

1. Rise up this mornin'
Smile with the rising sun
Three little birds perch by my doorstep
Singin' sweet songs
Of melodies pure and true
Sayin' this is my message to you - oo - oo

Ch: Singin' don't worry, about a thing (don't worry)
Cause, every little thing, (is) gonna be alright
Singing, don't worry (I won't worry) about a thing
Cause, every little thing, gonna be alright

2. Rise up this mornin'
Smile with the rising sun
Three little birds perch by my doorstep
Singin' sweet songs
Of melodies pure and true
Sayin' this is my message to you - oo - oo

Ch: Don't worry, about a thing
Cause, every little thing, gonna be alright
Singing, don't worry about a thing
Cause, every little thing, gonna be alright

Ch: Don't worry, about a thing
Cause, every little thing, gonna be alright
Singing, don't worry about a thing
Cause, every little thing, gonna be alright
Don't Worry.

81 — Wagon Wheel

1. Headed down south to the land of the pines
Thumbin' my way to North Caroline
Starin' up the road
Pray to God I see headlights.

2. I made it down the coast in seventeen hours
Pickin' me a bouquet of dogwood flowers
Hopin' for Raleigh
See my baby tonight.

Ch: So rock me mama like a wagon wheel,
rockme mama anyway you feel
Hey, mama rock me
rock me mama like the wind and the rain
rock me mama like a southbound train
Hey, mama rock me

3. Runnin' from the cold up in New England
Born to be a fiddler in an oldtime string band
Baby plays guitar
I pick a banjo now.

4. North country winters keep a gettin' me down
Lost my money playin' poker so I had to leave town
But I ain't turnin' back
Livin' that old life no more.

Ch: So rock me mama like a wagon wheel,
Rock me mama anyway you feel
Hey, mama rock me
Rock me mama like the wind and the rain
Rock me mama like a southbound train

Hey, mama rock me

5. Walkin' to the south out of Roanoke
Caught a trucker out of Philly
Had a nice long talk
But he's headed west from the Cumberland Gap
To Johnson City, Tennessee

6. I gotta get a move on before the sun
Hear my baby call my name
I know she's the only one
If I die in Raleigh
At least I will die free.

Ch: So rock me mama like a wagon wheel,
rock me mama any way you feel
Hey, mama rock me
rock me mama like the wind and the rain
rock me mama like a southbound train
Hey, mama rock me

82 — Brown Eyed Girl

1. Hey, where did we go
Days when the rains came?
Down in the hollow
Playing a new game,
Laughing and a-running, hey, hey,
Skipping and a-jumping
In the misty morning fog with
Our our hearts a-thumping, and you,

Ch: My brown-eyed girl,
You, my brown-eyed girl.

2. Whatever happened
To Tuesday and so slow
Going down the old mine
With a transistor radio
Standing in the sunlight laughing
Hide behind a rainbow's wall
Slipping and a-sliding
All along the waterfall, with you

Ch: My brown-eyed girl,
You, my brown-eyed girl.
Do you remember when we used to sing
Sha la la la la la la la la la dee da
Sha la la la la la la la la la dee da
La dee dah

3. So hard to find my way
Now that I'm all on my own
I saw you just the other day
My how you have grown
Cast my memory back there Lord
Sometime I'm overcome thinking 'bout

Brown Eyed Girl

Ch:

Making love in the green grass
Behind the stadium, with you

Ch: My brown-eyed girl,
You, my brown-eyed girl.
Do you remember when we used to sing
Sha la la la la la la la la la la dee da
Sha la la la la la la la la la la dee da
La dee dah
Do you remember when we used to sing
Sha la la la la la la la la la la dee da
Sha la la la la la la la la la la dee da
La dee dah

83 — Budapest

1. My house in Budapest, My hidden treasure chest,
Golden grand piano, My beautiful Castillo
For you you I'd leave it all.
My acres of a land, I have achieved,
It may be hard for you to, stop and believe
But For you you I'd leave it all.
But For you you I'd leave it all.

Ch: Give me one good reason why I should never make a change
And baby if you hold me, All of this will go away

2. My many artifacts, the list goes on,
if you just say the words, I'll up and run
Oh to you you I'd leave it all
Oh to you you I'd leave it all.

Ch: Give me one good reason why I should never make a change
And baby if you hold me, All of this will go away
Give me one good reason why I should never make a change
And baby if you hold me, All of this will go away

3. My friends and family, they don't understand
They fear they'd lose so much, if you took my hand
But For you you I'd lose it all
But For you you I'd lose it all.

Ch: Give me one good reason why I should never make a change
And baby if you hold me, All of this will go away
Give me one good reason why I should never make a change
And baby if you hold me, All of this will go away

4. My house in Budapest, My hidden treasure chest,
Golden grand piano, My beautiful Castillo
For you you I'd leave it all.
For you you I'd leave it all.

1. I walked across an empty land
I knew the pathway like the back of my hand
I felt the earth beneath my feet
Sat by the river and it made me complete

2. Oh simple thing where have you gone
I'm getting old and I need something to rely on
So tell me when, you're gonna let me in
I'm getting tired and I need somewhere to begin

3. I came across a fallen tree
I felt the branches of it looking at me
Is this the place we used to love
Is this the place that I've been dreaming of

4. Oh simple thing where have you gone
I'm getting old and I need something to rely on
So tell me when, you're gonna let me in
I'm getting tired and I need somewhere to begin

5. And if you have a minute why don't we go
Talk about it somewhere only we know
This could be the end of everything
So why don't we go, somewhere only we know

6. I came across a fallen tree
I felt the branches of it looking at me
Is this the place we used to love
Is this the place that I've been dreaming of

7. Oh simple thing where have you gone
I'm getting old and I need something to rely on
So tell me when, you're gonna let me in
I'm getting tired and I need somewhere to begin

8. And if you have a minute why don't we go
Talk about it somewhere only we know
This could be the end of everything
So why don't we go, somewhere only we know

9. This could be the end of everything
So why don't we go
somewhere only we know

85 — *Is This The Way To Amarillo*

1. When the day is dawning on a Texas Sunday morning
How I long to be there With Marie who's waiting for me there
Every lonely city where I hang my hat
Ain't as half as pretty as where my baby's at

Ch: Is this the way to Amarillo
Every night I've been hugging my pillow
Dreaming dreams of Amarillo
and sweet Marie who waits for me.
Show me the way to Amarillo
I've been weeping like a willow
Crying over Amarillo
and sweet Marie who waits for me.

2. Sha la la lala la lala
Sha la la lala la lala
Sha la la lala la lala
and Marie who waits for me
There's a church bell ringing Hear the song of joy that it's singing
For the sweet Maria and the guy who's coming to see her
Just beyond the highway there's an open plain
And it keeps me going through the wind and rain

Ch: Is this the way to Amarillo
Every night I've been hugging my pillow
Dreaming dreams of Amarillo
and sweet Marie who waits for me.
Show me the way to Amarillo
I've been weeping like a willow
Crying over Amarillo
and sweet Marie who waits for me.

3. Sha la la lala la lala
Sha la la lala la lala
Sha la la lala la lala
and Marie who waits for me
Sha la la lala la lala
Sha la la lala la lala
Sha la la lala la lala
and Marie who waits for me
and Marie who waits for me
and Marie who waits for me

1. It's empty in the valley of your heart
The sun, it rises slowly as you walk
Away from all the fears and all the faults you've left behind

2. The harvest left no food for you to eat
You cannibal, you meat-eater, you see
But I have seen the same I know the shame in your defeat

3. But I will hold on hope
And I won't let you choke
On the noose around your neck
And I'll find strength in pain
And I will change my ways
I'll know my name as it's called again

4. Cause I have other things to fill my time
You take what is yours and I'll take mine
Now let me at the truth
Which will refresh my broken mind

5. So tie me to a post and block my ears
I can see widows and orphans through my tears
I know my call despite my faults
And despite my growing fears

6. But I will hold on hope
And I won't let you choke
On the noose around your neck
And I'll find strength in pain
And I will change my ways
I'll know my name as it's called again

7. So come out of your cave walking on your hands
And see the world hanging upside down
You can understand dependence
When you know the maker's hand

8. So make your siren's call
And sing all you want
I will not hear what you have to say
Cause I need freedom now
And I need to know how
To live my life as it's meant to be

9. But I will hold on hope
And I won't let you choke
On the noose around your neck
And I'll find strength in pain
And I will change my ways
I'll know my name as it's called again

1. Though the days are long
Twilight sings a song
Of the happiness that used to be
Soon my eyes will close
Soon I'll find repose
And in dreams you're always near to me

Ch: I'll see you in my dreams
Hold you in my dreams
Someone took you out of my arms
Still I feel the thrill of your charms
Lips that once were mine
Tender eyes that shine
They will light my way to - night
I'll see you in my dreams

2. Lips that once were mine
Tender eyes that shine
They will light my way to - night
I'll see you in my dreams
They will light my lonely way tonight
I'll see you in my dreams

88 — Deck The Halls

1. Deck the halls with boughs of holly,
 Fa la la la laa, la la la laa
Tis the season to be jolly,
 Fa la la la laa, la la la laa
Fill the mead-cup, drain the barrel,
 Fa la laa la la la la la
Toll the ancient Yuletide carol,
 Fa la la la la, la la la la.

2. See the blazing Yule before us,
 Fa la la la laa, la la la laa
Strike the harp and join the chorus,
 Fa la la la laa, la la la laa
Follow me in merry measure,
 Fa la laa la la la la la
While I tell of Yuletide treasure,
 Fa la la la la, la la la la.

3. Fast away the old year passes,
 Fa la la la laa, la la la laa
Hail the new, ye lads and lasses,
 Fa la la la laa, la la la laa
Sing we joyous all together,
 Fa la laa la la la la la
Heedless of the wind and weather,
 Fa la la la la, la la la la.

1. Oh when the snowman brings the snow
Oh well he just might like to know
He's put a great big smile up-on somebody's face.
If you jump into your bed,
Quickly cover up your head,
Don't you lock your door, you know that
Sweet Santa Claus is on his way.

Ch: Oh well I wish it could be Christmas every day.
When the kids start singing and the band begins to play.
Oh I wish it could be Christmas every day
So let the bells ring out for Christ mas!

2. When we're skating in the park,
If the storm cloud paints it dark
Then your rosy cheeks gonna light my merry way.
Now the 'frosticals' appeared
And they've frozen up my beard,
So we'll lie by the fire till the
Sleep simply melts them all away.

3. Oh when the snowman brings the snow
Oh well he just might like to know
He's put a great big smile up-on somebody's face.
So if santa brings the sleigh
All along that Milky Way,
I'll sign my name on the rooftop in the
Snow then he may decide to stay.

90 — In The Bleak Mid Winter

1. In the bleak midwinter
Frosty wind made moan,
Earth stood hard as iron,
Water like a stone;
Snow had fallen, snow on snow,
Snow on snow,
In the bleak midwinter
lo . . . ng ago.

2. God, Heaven cannot hold Him
Nor earth sustain;
Heaven and earth shall flee away
When He comes to reign;
In the bleak mid winter
A stable place sufficed,
The Lord God Almighty,
Je . . . sus Christ.

3. Enough for Him, whom cherubim
Worship night and day,
A breastful of milk
And a manger full of hay;
Enough for Him, whom angels
Fall down before,
The ox and ass and camel
Which a . . . dore.

4. Angels and archangels
May have gathered there,
Cherubim and seraphim
Thronged the air,
But only His mother
In her maiden bliss,
Worshipped the Beloved

With a kiss.

5. What can I give Him,
Poor as I am?
If I were a shepherd
I would bring a lamb,
If I were a wise man
I would do my part,
Yet what I can I give Him,
Give my heart. SLOW

91 — Santa Claus Is Coming To Town

1. You better watch out, you better not cry,
You better not pout, I'm telling you why.
Santa Claus is coming to town
Santa Claus is coming to town
Santa Claus is coming to town

2. He's making a list, he's checking it twice,
He's gonna find out who's naughty or nice.
Santa Claus is coming to town
Santa Claus is coming to town
Santa Claus is coming to town

3. He sees you when you're sleeping,
He knows when you're awake,
He knows if you've been bad or good
So be good for goodness sake,

4. Oh, you better watch out, you better not cry,
You better not pout, I'm telling you why.
Santa Claus is coming to town
Santa Claus is coming to town
Santa Claus is coming to town

5. He sees you when you're sleeping,
He knows when you're awake,
He knows if you've been bad or good
So be good for goodness sake,

6. Oh, you better watch out, you better not cry,
You better not pout, I'm telling you why.
Santa Claus is coming to town
Santa Claus is coming to town
Santa Claus is coming to town

1. Hey Mister Churchill comes over here
To say we're doing splendidly,
But it's very cold out here in the snow
Marching to and from the enemy.
Oh I say it's tough, I have had enough
Can you stop the cavalry?

2. Da da da da da, da da da da da,
da da da da da, da da daaa
Da da da da da, da da da da da
Da da da da daa da daaa

3. I have had to fight almost every night
Down throughout the centuries,
That is when I say oh yes, yet again,
Can you stop the cavalry?

4. Mary proudly waits at home
In the nuclear fallout zone
Wish I could be dancing now,
In the arms of the girl I love.

5. Du bu du bu dum dum, du bu du bu dum
Du bu dum dum du bu dum du bu du bu dum
Du bu du bu dum dum, du bu du bu dum
Du bu dum dum du bu dum du bu du bu dum
Wish I was at home for Christmas. . .
Wish I could be dancing now,
In the arms of the girl I love.
Mary proudly waits at home
She's been waiting two years long

6. Du bu du bu dum dum, du bu du bu dum
Du bu dum dum du bu dum du bu du bu dum
Du bu du bu dum dum, du bu du bu dum
Du bu dum dum du bu dum du bu du bu dum
Wish I was at home for Christmas. . .

93 — Jingle Bells

1. Jingle bells, jingle bells, jingle all the way,
Oh, what fun it is to ride
In a one-horse open sleigh, hey!
Jingle bells, jingle bells, jingle all the way,
Oh, what fun it is to ride
In a one-horse open sleigh.

2. Dashing through the snow
In a one-horse open sleigh,
Across the fields we go,
Laughing all the way.
Bells on bobtails ring,
Making spirits bright,
Oh what fun it is to sing a sleighing song tonight.

3. Jingle bells, jingle bells, jingle all the way,
Oh, what fun it is to ride
In a one-horse open sleigh, hey!
Jingle bells, jingle bells, jingle all the way,
Oh, what fun it is to ride
In a one-horse open sleigh.

1. Silent night, holy night!
All is calm, all is bright,
Round yon virgin, mother and child,
Holy infant so tender and mild,
Sleep in heavenly peace
Sleep in heavenly peace.

2. Silent night, holy night!
Shepherds quake at the sight
Glories stream from heaven afar
Heavenly hosts sing alleluia
Christ the savior is born
Christ the savior is born.

3. Silent night, holy night!
Son of God, love's pure light
Radiant beams from thy holy face,
With the dawn of redeeming grace
Jesus Lord at thy birth
Jesus Lord at thy birth.

95 — Rudolf The Red Nosed Reindeer

1. Rudolph, the red-nosed reindeer had a very shiny nose,
And if you ever saw it, You would even say it glows.
All of the other reindeer
Used to laugh and call him names
They never let poor Rudolph
Join in any reindeer games.

2. Then one foggy Christmas Eve
Santa came to say,
“Rudolph with your nose so bright,
Won’t you guide my sleigh tonight?”
Then all the reindeer loved him
And they shouted out with glee,
“Rudolph the red-nosed reindeer,
You’ll go down in history!”

96 — I'm Dreaming of a White Christmas

1. I'm dreaming of a white Christmas,
Just like the ones I used to know,
Where the tree tops glisten and children listen,
To hear sleigh bells in the snow.

2. I'm dreaming of a white Christmas,
With every Christmas card I write,
May your days be merry and bright
And may all your Christmasses be white.

3. I'm dreaming of a white Christmas,
Just like the ones I used to know,
Where the tree tops glisten and children listen,
To hear sleigh bells in the snow.

4. I'm dreaming of a white Christmas,
With every Christmas card I write,
May your days be merry and bright
And may all your Christmasses be white.

97 — *Away In A Manger*

1. A . . . way in a manger,
No crib for a bed,
The little lord Jesus laid down his sweet head.
The stars in the bright sky,
Looked down where he lay,
The little lord Jesus, a . . . sleep on the hay.

2. The cattle are lowing,
The baby a-wakes,
The little lord Jesus no crying he makes.
I love thee lord Jesus,
Look down from the sky
And stay by my bedside till morning is nigh.

3. Be near me lord Jesus,
I ask thee to stay,
Close by me for ever and love me I pray.
Bless all the dear children,
In thy tender care,
And fit us for heaven to live with thee there.

1. A ray of hope flickers in the sky,
A tiny star lights up way up high,
All across the land dawns a brand new morn,
This comes to pass
when a child is born.

2. A silent wish sails the seven seas,
The winds of change whisper in the trees
All the walls of doubt crumble tossed and torn,
This comes to pass
when a child is born.

3. A rosy dawn settles all around,
You get to feel you're on solid ground
For a spell or two no-one seems forlorn,
This comes to pass
when a child is born.

4. It's all a dream, an illusion now,
It must come true sometime soon somehow.
All across the land dawns a brand new morn,
This comes to pass
when a child is born.

99 — Happy Christmas (War Is Over)

1. So this is Christmas, and what have you done?
Another year over, a new one just begun.
And so this is Christmas, I hope you have fun
The near and the dear ones, the old and the young.

Ch: A merry, merry Christmas, and a happy New Year
Let's hope it's a good one without any fears.

2. And so this is Christmas, (War is over)
For weak and for strong. (If you want it)
The rich and the poor ones (War is over). The road is so long. (Now)
And so happy Christmas, (War is over)
For black and for white. (If you want it)
For yellow and red ones, (War is over)
Let's stop all the fights. (Now)
3. And so this is Christmas, (War is over)
And what have we done? (If you want it)
Another year over, (War is over). A new one just begun. (Now)
And so this is Christmas, (War is over)
We hope you have fun (If you want it)
The near and the dear ones, (War is over). The old and the young. (Now)

100 — Frosty the Snowman

1. Frosty the Snowman was a jolly, happy soul,
With a corncob pipe and a button nose
And two eyes made out of coal.
Frosty the Snowman is a fairy tale they say,
He was made of snow but the children know
How he came to life one day.

2. There must have been some magic in that
Old silk hat they found,
For when they placed it on his head,
He began to dance around.

3. Frosty the Snowman was alive as he could be,
And the children say he could dance and play
Just the same as you and me.

4. Frosty the Snowman knew the sun was hot that day,
So he said "Let's run, we'll have lots of fun
Now before I melt away".
Down in the village with a broomstick in his hand,
Running here and there all around the square
Saying "Catch me if you can!"

5. He lead them down the streets of town
Right to a traffic cop,
And he only paused one moment when
He heard them holler "Stop!"

6. Frosty the Snowman had to hurry on his way
but he waved goodbye saying "Don't you cry"
I'll be back again some day.

101 — Rockin' Around the Christmas Tree

1. Rocking around the Christmas tree
At the Christmas party hop.
Mistletoe hung where you can see
Every couple try to stop.
Rocking around the Christmas tree
Let the Christmas spirit ring
Later we'll have some pumpkin pie
And we'll do some carol...ling.

2. You will get a sentimental feeling when you hear
Voices singing, "Let's be jolly,
Deck the halls with boughs of holly".
Rocking around the Christmas tree
Have a happy holiday.
Everyone dancing merrily in the new old-fashioned way.

3. You will get a sentimental feeling when you hear
Voices singing, "Let's be jolly,
Deck the halls with boughs of holly".
(Fa la la la laaa, la la la laa)

4. Rocking around the Christmas tree
Let the Christmas spirit ring
Later we'll have some pumpkin pie
And we'll do some carol--ling.
Rocking around the Christmas tree
Have a happy holiday.
Everyone dancing merrily in the
New - Old - Fashioned Way.

1. Oh, the weather outside is frightful,
But the fire is so delightful,
And since we've no place to go,
Let it snow, let it snow, let it snow.

2. Oh, it doesn't show signs of stopping,
And I've brought some corn for popping,
The lights are turned way down low,
Let it snow, let it snow, let it snow.

3. When we finally kiss good night,
How I hate going out in the storm.
But if you really hold me tight,
All the way home I'll be warm

4. Oh, the fire is slowly dying,
And my dear we're still good-bye-ing,
But as long as you love me so,
Let it snow, let it snow, let it snow.

5. When we finally kiss good night,
How I hate going out in the storm.
But if you really hold me tight,
All the way home I'll be warm.

6. Oh, the fire is slowly dying,
And my dear we're still good-bye-ing,
But as long as you love me so,
Let it snow, let it snow, let it snow.
Let it snow, let it snow, and snow.
Let it snow, let it snow, and snow. SLOW

103 — Mele Kalikimaka

1. Mele Kalikimaka is the thing to say
on a bright Hawaiian Christmas Day
That's the island greeting that we send to you
from the land where palm trees sway
Here we know that Christmas will be . . . green and bright
The sun will shine by day and all the . . . stars at night,
Mele Kalikimaka is Hawaii's way
to say "Merry Christmas to you"

2. ~~Mele Kalikimaka is the thing to say
on a bright Hawaiian Christmas Day
That's the island greeting that we send to you
from the land where palm trees sway
Here we know that Christmas will be . . . green and bright
The sun will shine by day and all the . . . stars at night,
Mele Kalikimaka is Hawaii's way
to say "Merry Christmas to you"~~

3. Mele Kalikimaka is the thing to say
on a bright Hawaiian Christmas Day
That's the island greeting that we send to you
from the land where palm trees sway
Here we know that Christmas will be . . . green and bright
The sun will shine by day and all the . . . stars at night,
Mele Kalikimaka is Hawaii's way
to say "Merry Christmas, a very merry Christmas
a very merry Christmas to you"

1. Come they told me pa-rum-pa-pum-pum
Our new born king to see pa-rum-pa-pum-pum
Our finest gifts we'll bring pa-rum-pa-pum-pum
To lay before the king pa-rum-pa-pum-pum
rum-pa-pum-pum-rum-pa-pum-pum
So to honour him pa-rum-pa-pum-pum
When we come.

2. Baby Jesus pa-rum-pa-pum-pum
I'm a poor boy too pa-rum-pa-pum-pum
I have no gift to bring pa-rum-pa-pum-pum
That's fit to give a king pa-rum-pa-pum-pum
rum-pa-pum-pum-rum-pa-pum-pum
Shall I play for you pa-rum-pa-pum-pum
On my drum.

3. Mary nodded pa-rum-pa-pum-pum
The ox and ass kept time pa-rum-pa-pum-pum
I played my drum for him pa-rum-pa-pum-pum
I played my best for him pa-rum-pa-pum-pum
rum-pa-pum-pum-rum-pa-pum-pum
Then he smiled at me pa-rum-pa-pum-pum
Me and my drum.

105 — Merry Xmas Everybody

1. Are you hanging up the stocking on the wall?
It's the time that every Santa has a ball?
Does he ride a red-nosed reindeer?
Does a ton up on his sleigh?
Do the fairies keep him sober for a day?

Ch: So here it is, Merry Christmas,
Everybody's having fun,
Look to the future now, it's only just begun.

2. Are you waiting for the family to arrive?
Are you sure you've got the room to spare inside?
Does your granny always tell ya'
That the old songs are the best?
Then she's up and rock and rollin' with the rest.

Break [What will your daddy do when he sees your
Mamma kissin' Santa Claus? Ah-aaa-aa

3. Are you hanging up the stocking on the wall?
Are you hoping that the snow will start to fall?
Do you ride on down the hillside
In a buggy you have made?
When you land upon your head then you bin' slayed!

1. Christmas time is here again
Snow is falling all around
The fire is burning high and bright
And I haven't got a care tonight

Ch: It's Christmas time it's Christmas time
It's Christmas time again

2. Children playing with their toys
Happy smiling girls and boys
Christmas lunch was Oh so good
Finished off with flaming pud.
3. What's that present by the tree
It's a special Uke for me
It plays so sweet it looks so fine
I'm so glad it's all mine
4. The family comes around for tea
And our friends from number three
We dance and sing all night long
Christmas time has come and gone

107 — Winter Wonderland

1. Sleigh bells ring, are you listening?
In the lane, snow is glistening.
A beautiful sight, we're happy tonight,
Walking in a winter wonderland.

2. Gone away is the blue bird
Here to stay is the new bird
He sings a love song as we go along,
Walking in a winter wonderland.

3. In the meadow we can build a snowman,
Then pretend that he is Parson Brown.
He'll say, "Are you married ?" We'll say, "No man,
But you can do the job when you're in town.

4. Later on we'll conspire
As we dream by the fire,
To face unafraid the plans that we made,
Walking in a winter wonderland.

5. In the meadow we can build a snowman,
Then pretend that he's a circus clown.
We'll have lots of fun with mister snowman
Until the other kiddies knock him down.

6. Later on we'll conspire
As we dream by the fire,
To face unafraid the plans that we made,
Walking in a winter wonderland,
Walking in a winter wonderland,
Walking in a winter wonderland.

1. Who's got a beard that's long and white?
Santa's got a beard that's long and white.
Who comes around on a special night?
Santa comes around on a special night.
Special Night, beard that's white.
Must be Santa, Must be Santa,
Must be Santa, Santa Claus.

2. Who wears boots and a suit of red?
Santa wears boots and a suit of red.
Who wears a long cap on his head?
Santa wears a long cap on his head.
Cap on head, suit that's red.
Special night, beard that's white.
Must be Santa, Must be Santa,
Must be Santa, Santa Claus.

3. Who's got a big red cherry nose?
Santa's got a big red cherry nose.
Who laughs this way? HO! HO! HO!
Santa laughs this way. HO! HO! HO!
HO! HO! HO! cherry nose.
Cap on head, suit that's red.
Special night, beard that's white.
Must be Santa, Must be Santa,
Must be Santa, Santa Claus.

4. Who very soon will come our way?
Santa very soon will come our way.
Eight little reindeer pull his sleigh.
Santa's little reindeer pull his sleigh.
Reindeer sleigh, come our way. HO! HO! HO!,
cherry nose, cap on head, suit that's red.
Special night, beard that's white.
Must be Santa, Must be Santa,

Must be Santa, Santa Claus.

5. Dasher, Dancer, Prancer, Vixen,
Comet, Cupid, Donner and Blitzen.
Dasher, Dancer, Prancer, Vixen,
Comet, Cupid, Donner and Blitzen.
Reindeer sleigh, come our way,
HO! HO! HO!, cherry nose,
Cap on head, suit that's red.
Special night, beard that's white.
Must be Santa, Must be Santa.
Must be Santa, Santa Claus.

109 — We Wish You a Merry Christmas

1. We wish you a merry Christmas, We wish you a merry Christmas
We wish you a merry Christmas, and a happy New Year
Good tidings we bring to you and your kin
We wish you a merry Christmas and a happy New Year.

2. Now bring us some figgy pudding, now bring us some figgy pudding
Now bring us some figgy pudding and bring some out here
Good tidings we bring to you and your kin
We wish you a merry Christmas and a happy New Year.

3. For we all like figgy pudding, we all like figgy pudding
For we all like figgy pudding, so bring some out here
Good tidings we bring to you and your kin
We wish you a merry Christmas and a happy New Year.

4. And we won't go until we get some, we won't go until we get some
And we won't go until we get some, so bring some out here
Good tidings we bring to you and your kin
We wish you a merry Christmas and a happy New Year.

110 — It's Beginning to Look a Lot Like Christmas

1. It's beginning to look a lot like Christmas, everywhere you go
Take a look in the Five and Ten, glistening once again
With candy canes and silver lanes a -glow.
It's beginning to look a lot like Christmas, toys in every store
But the prettiest sight to see is the holly that will be
On your own front door.

2. A pair of hopalong boots and a pistol that shoots
Is the wish of Barney and Ben
Dolls that will talk and go for a walk
Is the hope of Janice and Jen
And Mum and Dad can hardly wait for school to start again.

3. It's beginning to look a lot like Christmas, everywhere you go
There's a tree in the Grand Hotel, one in the park as well
The sturdy kind that doesn't mind the snow
It's beginning to look a lot like Christmas, soon the bells will start
And the thing that will make them ring, is the carol that you sing
Right within your heart.