

THE
STRETTON STRUMMERS
Songbook To Rule Them All
for Soprano Ukulele GCEA

Compiled by
The Stretton Strummers

October 2015

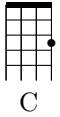
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This songbook is the work of the Stretton Strummers and represents their interpretation of the songs. You may only use this songbook for private study, scholarship, or research.

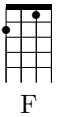


1 — You are My Sunshine

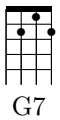
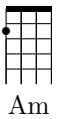
One of the state songs of Louisiana
Jimmie Davis and Charles Mitchell



1. The other night dear, as I lay sleeping
I dreamed I held you in my arms.
But when I awoke, dear, I was mistaken
So I hung my head and I cried.



- Ch: You are my sunshine, my only sunshine
You make me happy when skies are gray
You'll never know dear, how much I love you
Please don't take my sunshine away



2. I'll always love you and make you happy,
If you will only say the same.
But if you leave me and love another,
You'll regret it all some day.

3. You told me once, dear, you really loved me
And no one else could come between.
But now you've left me and love another,
You have shattered all of my dreams.

4. In all my dreams, dear, you seem to leave me
When I awake my poor heart pains.
So when you come back and make me happy
I'll forgive you dear, I'll take the blame.

End: Please don't take my sunshine away

2 — Sloop John B
 Seventh track on The Beach Boys album 'Pet Sounds'
 Traditional

1. We come on the sloop John B
 My grandfather and me
 Around Nassau town we did roam
 Drinking all night, got into a fight
 Well I feel so broke up I want to go home

- Ch: So hoist up the John B's sail
 See how the mainsail sets
 Call for the captain ashore let me go home,
 Let me go home, I wanna go home, yeah yeah
 Well I feel so broke up I wanna go home

2. The first mate he got drunk
 And broke in the captain's trunk
 The constable had to come and take him away
 Sheriff John Stone, why don't you leave me alone, yeah yeah
 Well I feel so broke up I wanna go home

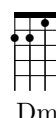
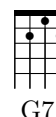
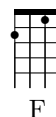
3. The poor cook he caught the fits
 And threw away all my grits
 And then he took and he ate up all of my corn
 Let me go home, why don't they let me go home
 This is the worst trip I've ever been on

Chorus

Chorus

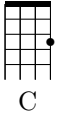
End: Well I feel so broke up I wanna go home

2 strums

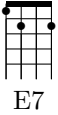


3 — Five Foot Two

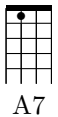
Popular song of the 1920s
Sam Lewis, Joe Young and Ray Henderson



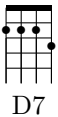
Intro: **C** **E7** **A7**
Five foot two, eyes of blue, but, oh, what those five feet could do!
D7 **G7** **C** **G7**
Has anybody seen my gal?



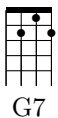
1. **C** **E7** **A7**
Five foot two, eyes of blue, but, oh, what those five feet could do!
D7 **G7** **C** **G7**
Has anybody seen my gal?



C **E7** **A7**
Turned up nose, turned down hose, flapper, yes sir, one of those!
D7 **G7** **C**
Has anybody seen my gal?



E7 **A7**
Now if you run into a five foot two cov...ered in furs,
D7 **G7** **stop**
Diamond rings, and all those things, betcha life it isn't her!



C **E7** **A7**
But could she love, could she woo, could she, could she, could she coo!
D7 **G7** **C** **G7**
Has anybody seen my gal?

2. Fast, after G7

C **E7** **A7**
Five foot two, eyes of blue, but, oh, what those five feet could do!
D7 **G7** **C** **G7**
Has anybody seen my gal?

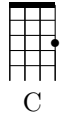
C **E7** **A7**
Turned up nose, turned down hose, flapper, yes sir, one of those!
D7 **G7** **C**
Has anybody seen my gal?

E7 **A7**
Now if you run into a five foot two cov...ered in furs,
D7 **G7** **stop**
Diamond rings, and all those things, betcha life it isn't her!

C **E7** **A7**
But could she love, could she woo, could she, could she, could she coo!
D7 **G7** **D7** **G7** **D7** **G7** **C**
Has anybody seen my, anybody seen my, anybody seen my gal?

4 — King Of The Road

'King of the Road' is a skateboarding contest sponsored by Thrasher magazine
Roger Miller



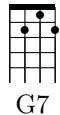
C

Count 2, 3, 4 for the 'roa...d'

1. **C** Trailers for sale or rent, rooms to let... fifty cents.
F No phone, no pool, no pets; **G7 stop** I ain't got no cigarettes
C Ah, but... two hours of pushin' broom buys an eight by twelve four-bit room
F I'm a man of means by no means **G7 G7 stop**
 King of the roa...d.



F



G7

2. **C** Third boxcar, midnight train, destination...Bangor, Maine.
F Old worn out suit and shoes, **G7 stop** I don't pay no union dues,
C I smoke old stogies I have found, **G7** short, but not too big around **C**
F I'm a man of means by no means **G7 G7 stop**
 King of the roa...d.

3. **C** I know every engineer on every train **F**
G7 All of their children, and all of their names **C**
F And every handout in every town
G7 stop **G7 stop** **G7 stop** **G7 stop**
 And every lock that ain't locked when no one's around

4. **C** I sing trailers for sale or rent, rooms to let... fifty cents.
F No phone, no pool, no pets; **G7 stop** I ain't got no cigarettes
C Ah, but... two hours of pushin' broom buys an eight by twelve four-bit room
F I'm a man of means by no means
G7 G7 stop King of the road.

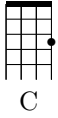
End: **G7 G7 stop** King of the road.

G7 G7 stop King of the road.

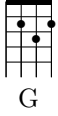
C C F F G7 G7 C

5 — Big Rock Candy Mountain

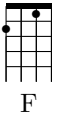
This is the version from 'O Brother Where Art Thou'
Harry McClintock



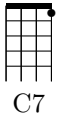
1. One evening as the sun went down and the jungle fire was burning
Down the track came a hobo hiking, and he said boys I'm not turning
I'm headin' for a land that's far away beside the crystal fountains.
So come with me we'll go and see the Big Rock Candy Mountains



2. In the Big Rock Candy Mountains there's a land that's fair and bright
Where the handouts grow on bushes and you sleep out every night
Where the boxcars are all empty and the sun shines every day
On the birds and the bees and the cigarette trees,
The lemonade springs where the bluebird sings
In the Big Rock Candy Mountains



3. In the Big Rock Candy Mountains all the cops have wooden legs
And the bulldogs all have rubber teeth and the hens lay soft boiled eggs
The farmer's trees are full of fruit and the barns are full of hay
Oh, I'm bound to go where there ain't no snow
Where the rain don't fall and the wind don't blow
In the Big Rock Candy Mountains



4. In the Big Rock Candy Mountains you never change your socks
And the little streams of alcohol come a-trickling down the rocks
The brakemen have to tip their hats and the railroad bulls are blind
There's a lake of stew and of whiskey too
You can paddle all around 'em in a big canoe
In the Big Rock Candy Mountains

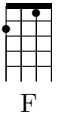
5. In the Big Rock Candy Mountains the jails are made of tin
 And you can walk right out again as soon as you are in
 There ain't no short handled shovels, no axes saws or picks
 I'm a going to stay where you sleep all day
 Where they hung the jerk that invented work
 In the Big Rock Candy Mountains

6. Whistle

- ~~There ain't no short handled shovels, no axes saws or picks
 I'm a going to stay where you sleep all day
 I'll see you all this coming fall in the Big Rock Candy Mountains~~

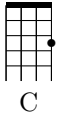
6 — Dance Tonight

McCartney uses a left-handed mandolin to play this song
Paul McCartney



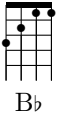
F

Four stamps to begin

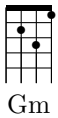


C

Intro: ~~Everybody gonna dance tonight~~
~~Everybody gonna feel alright~~
~~Everybody gonna dance around tonight~~

B \flat

1. Everybody gonna dance tonight
 Everybody gonna feel alright
 Everybody gonna dance around tonight



Gm

Everybody gonna dance around
 Everybody gonna hit the ground
 Everybody gonna dance around tonight

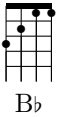
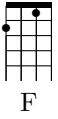
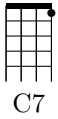
Ch: Well you can come on to my place if you want to
 You can do anything you want to do

2. Everybody gonna dance tonight
 Everybody gonna feel alright
 Everybody gonna dance around tonight
 Everybody gonna stamp their feet
 Everybody gonna feel the beat
 Everybody gonna dance around tonight

3. Everybody gonna dance tonight
 Everybody gonna feel alright
 Everybody gonna dance around tonight
 Everybody gonna jump and shout
 Everybody gonna sing it out
 Everybody gonna dance around tonight

7 — Man of Constant Sorrow

Soggy Bottom Boys is an homage to the famous bluegrass band the Foggy Mountain Boys
Soggy Bottom Boys



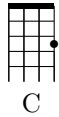
Strum like a steam train

1. I am a man of constant sorrow
I've seen trouble all my days
I bid farewell to old Kentucky
The place where I was born and raised
The place where he was born and raised
2. For six long years I've been in trouble
No pleasure here on earth I find
For in this world I'm bound to ramble
I have no friends to help me now
He has no friends to help him now
3. It's fair thee well, my old true lover
I never expect to see you again
For I'm bound to ride that northern railroad
Perhaps I'll die upon this train
Perhaps he'll die upon this train
4. You can bury me in some deep valley
For many years where I may lay
And you may learn to love another
While I am sleeping in my grave
While he is sleeping in his grave
5. Maybe your friends think I'm just a stranger
My face you'll never see no more
But there is one promise that is given
I'll meet you on God's golden shore
He'll meet you on God's golden shore

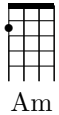
8 — Whisky in the Jar

Adapted to Norwegian, as 'Svikefulle Mari' by Lillebjørn Nilsen
Traditional Irish

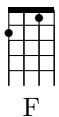
C Am C Am



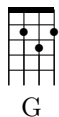
1. As I was going over the Cork and Kerry mountains
I saw Captain Farrell and his money he was counting
I first produced my pistol and then produced my rapier
I said "Stand and deliver Or the devil he may take you"



- Ch: Mush a rim sham-a-doo sham-a-da,
Whack for the daddy-o, whack for the daddy-o,
there's whisky in the jar.



2. I took all of his money, which was a pretty penny
I took all of his money and I brought it home to Molly
She swore that she'd love me, never would she leave me
But the devil take that woman for you know she tricked me easy



3. Being drunk and weary, I went to Molly's chamber
Taking Molly with me and I never knew the danger
At six, or maybe seven in walked Captain Farrell
I jumped up, fired my pistols and I shot him with both barrels

4. Now some men like the fishing and some men like fowling
And some men like to hear the cannonballs a roaring
Me - I like sleeping in my Molly's chamber
But here I am in prison, here I am with a ball and chain, yeah

Chorus
Chorus

9 — Take Me Home, Country Roads

The majority of the Blue Ridge mountains lie outside Virginia
 Bill Danoff, Taffy Nivert, John Denver and John Deuschendorf



F

F Dm F Dm



Dm

1. Almost heaven, West Virginia
 Blue Ridge mountains, Shenandoah river
 Life is old there, older than the trees
 Younger than the mountains, blowin' like a breeze



C

Ch: Country roads, take me home

To the place, I belong
 West Virginia, mountain momma
 Take me home, country roads



Bb



C7

2. All my memories, gather round her
 A miners lady, stranger to blue water
 Dark and dusty, painted on the sky
 Misty taste of moonshine, teardrop in my eye

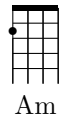
3. I hear her voice, in the mornin' as she calls to me
 The radio reminds me of my home far away
 And drivin' down the road I get a feelin'
 That I should have been home yesterday, yesterday

Chorus

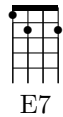
Chorus

End: Take me home, country roads
 Fading Take me home, country roads

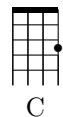
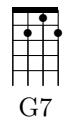
10 — I Wanna Be Like You
 Recorded by Pinky and Perky in 1970
 Robert and Richard Sherman



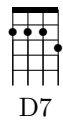
1. Now I'm the king of the swingers, oh, the jungle VIP
 I've reached the top and had to stop and that's what botherin' me
 I wanna be a man, mancub and stroll right into town
 And be just like the other men I'm tired of monkeyin' around



- Ch: Oh, oobee doo, I wanna be like you
 I wanna walk like you
 Talk like you, too
 You'll see it's true
 An ape like me
 Can learn to be human too



2. Now don't try to kid me, mancub, I made a deal with you
 What I desire is man's red fire to make my dream come true
 Give me the secret, mancub, clue me what to do
 Give me the power of man's red flower, so I can be like you



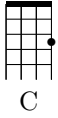
Chorus

Chorus

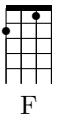
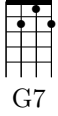
- End: Can learn to be human too
 Can learn to be human too

11 — Save the Last Dance for Me

The Beatles recorded this for their, never released, album 'Get Back' in 1969
Doc Pomus and Mort Shuman



C



1. You can dance every dance with the guy
Who gives you the eye, let him hold you tight
You can smile every smile for the man
Who held your hand neath the pale moon light
But don't forget who's takin' you home
And in whose arms you're gonna be
So darlin' save the last dance for me

2. Oh I know that the music's fine
Like sparklin' wine, go and have your fun
Laugh and sing, but while we're apart
Don't give your heart to anyone
'cause don't forget who's takin' you home
And in whose arms you're gonna be
So darlin' save the last dance for me

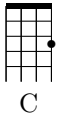
3. Baby don't you know I love you so
Can't you feel it when we touch
I will never never let you go
I love you oh so much

4. You can dance, go and carry on **C**
 Till the night is gone and it's time to go **G7**
 If he asks if you're all alone **G7**
 Can he take you home, you must tell him no **C**
 'cause don't forget who's takin' you home **F**
 And in whose arms you're gonna be **C**
 So darlin' save the last dance for me **G7** **C**

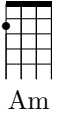
5. 'cause don't forget who's takin' you home **F**
 And in whose arms you're gonna be **C**
 So darlin' save the last dance for me **G7** **C**
 Save the last dance for me **G7** **C**
 Save the last dance for me **G7** **C**

12 — Hallelujah

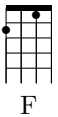
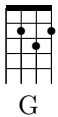
Cohen originally wrote 80 verses
Leonard Cohen



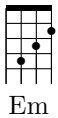
Intro: I've heard there was a secret chord
That David played and it pleased the Lord



1. I've heard there was a secret chord
That David played and it pleased the Lord
But you don't really care for music do you?
It goes like this, the fourth, the fifth
The minor fall, the major lift
The baffled King composing hallelujah



Ch: Hallelujah, hallelujah
Hallelujah, hallelujah



2. Your faith was strong but you needed proof
You saw her bathing on the roof
Her beauty in the moonlight overthrew you
She tied you to a kitchen chair
She broke your throne, she cut your hair
And from your lips she drew the hallelujah

3. Maybe I've been here before
I know this room, I've walked this floor
I used to live alone before I knew you
I've seen your flag on the marble arch
love is not a victory march
It's a cold and it's a broken hallelujah

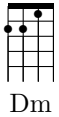
C **Am**
 4. There was a time when you let me know
C **Am**
 What's real and going on below
F **G** **C** **G**
 But now you never show it to me, do you?
C **F** **G**
 And remember when I moved in you
Am **F**
 The Holy Dark was moving too
G **Em** **Am**
 And every breath we drew was hallelujah

C **Am**
 5. Maybe there's a God above
C **Am**
 And all I ever learned from love
F **G** **C** **G**
 Was how to shoot at someone who outdrew you
C **F** **G**
 And it's not a cry you can hear at night
Am **F**
 It's not somebody who's seen the light
G **Em** **Am**
 It's a cold and it's a broken hallelujah

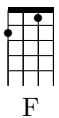
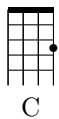
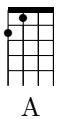
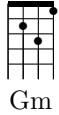
Chorus
 Chorus

13 — Sway

'Sway' is the English version of '¿Quién será?', a 1953 mambo song
Norman Gimbel



Dm



- Gm**
- When marimba rhythms start to play
Gm **Dm**
 Dance with me, make me sway
Dm **Gm**
 Like a lazy ocean hugs the shore
A **Dm** **stop**
 Hold me close, sway me more
 - Gm**

Like a flower bending in the breeze
Gm **Dm**
 Bend with me, sway with ease
Dm **Gm**
 When we dance you have a way with me
A **Dm** **stop**
 Stay with me, sway with me
 - C**

Other dancers may be on the floor
C **F**
 Dear but my eyes will see only you
F **A**
 Only you have that magic technique
A **Dm** **stop**
 When we sway I go we... ak
 - Gm**

I can hear the sounds of violins
Gm **Dm**
 Long before it begins
Dm **Gm**
 Make me thrill as only you know how
A **Dm** **stop (not last time)**
 Sway me smooth, sway me now

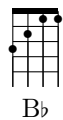
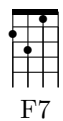
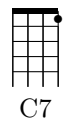
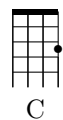
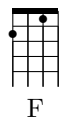
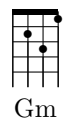
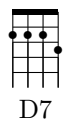
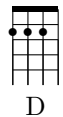
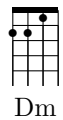
Repeat all

Gm
 End: You know how
A **Dm**
 Sway me smooth, sway me now
Gm
 You know how
A **Dm** **stop**
 Sway me smooth, sway me now cha-cha-cha

14 — Delilah

Popular with Stoke City supporters
Les Reed, Barry Mason, and Sylvan Whittingham

- Dm** **A7**
1. I saw the light on the night that I passed by her window
- Dm** **A7**
I saw the flickering shadows of love on her blind
- D D7 Gm**
She was my woman
- Dm** **A7** **Dm C7**
As she betrayed me I watched, and went out of my mind
- F C**
2. My, my, my, Delilah
- C7 F**
Why, why, why, Delilah
- F F7 Bb Gm**
I could see that girl was no good for me
- F C F A7**
But I was lost like a slave that no man could free
- Dm A7**
3. At break of day when that man drove away I was waiting
- Dm A7**
I crossed the street to her house and she opened the door
- D D7 Gm**
She stood there laughing
- Dm A7 Dm C7**
I felt the knife in my hand, and she laughed no more
- F C**
4. My, my, my, Delilah
- C7 F**
Why, why, why, Delilah
- F F7 Bb Gm**
So before they come to break down the door
- F C F A7**
Forgive me, Delilah, I just couldn't take any more
- Dm A7**
5. ~~At break of day when that man drove away I was waiting~~
- Dm A7**
~~I crossed the street to her house and she opened the door~~
- D D7 Gm**
~~She stood there laughing~~
- Dm A7 Dm C7**
~~I felt the knife in my hand, and she laughed no more~~
- F C**
6. My, my, my, Delilah
- C7 F**
Why, why, why, Delilah
- F F7 Bb Gm**
So before they come to break down the door
- F C F A7**
Forgive me, Delilah, I just couldn't take any more
- Dm A7 Dm**
Forgive me, Delilah, I just couldn't take any mo...re



15 — All Shook Up

Ranked 352th on Rolling Stone's list of the 500 Greatest Songs of All Time
Elvis Presley



A

1. **A**
A-well-a, bless my soul.



D7

A
What's wrong with me?
A
I'm itching like a man on a fuzzy tree.

A
My friends say I'm acting wild as a bug.

A **stop**
I'm in love

D7 **E7** **A**
I'm all shook up! Mmmm oh oh yeah yeah yeah



E7

2. **A**
Well my hands are shaky and my knees are weak.

A
I can't seem to stand on my own two feet

A
Who do you thank when you have such luck?

A **stop**
I'm in love

D7 **E7** **A**
I'm all shook up! Mmmm oh oh yeah yeah yeah

3. **D7**
Well please don't ask what's on my mind

A
I'm a little mixed up but I'm feeling fine

D7
When I'm near that girl that I love best

E7 **stop** **E7** **stop** **E7**
My heart beats so it scares me to death

A
When she touched my hand, what a chill I got

A
Her lips are like a volcano that's hot

A
I'm proud to say she's my buttercup

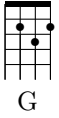
A **stop**
I'm in love

D7 **E7** **A**
I'm all shook up! Mmmm oh oh yeah yeah yeah

- D7**
 4. My tongue gets tied when I try to speak
A
 My insides shake like a leaf on a tree
D7
 There's only one cure for this body of mine
E7 stop E7 stop E7
 That's to have the girl that I love so fine
A
 She touched my hand, what a chill I got
A
 Her lips are like a volcano that's hot
A
 I'm proud to say she's my buttercup
A stop
 I'm in love
D7 E7 A
 I'm all shook up! Mmmm oh oh yeah yeah yeah
D7 E7 A
 Mmmm oh oh yeah yeah
A stop
 I'm all shook up!

16 — Knockin' on Heaven's Door

Ranked 190th on Rolling Stone's list of the 500 Greatest Songs of All Time
Bob Dylan



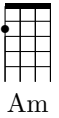
1. **G** **D** **Am**
Mama take this badge away from me



G **D** **C**
I don't use it anymore

G **D** **Am**
It's getting dark too dark to see

G **D** **C**
Feel I'm knocking on heavens door

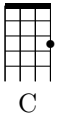


G **D** **Am**
Ch: Knock knock knocking on heavens door

G **D** **C**
Knock knock knocking on heavens door

G **D** **Am**
Knock knock knocking on heavens door

G **D** **C**
Knock knock knocking on heavens door



2. **G** **D** **Am**
Mama put my guns in the ground

G **D** **C**
I can't shoot them anymore

G **D** **Am**
That long black cloud is coming down

G **D** **C**
Feel I'm knocking on heavens door

G **D** **Am**
Ch: Knock knock knocking on heavens door

G **D** **C**
Knock knock knocking on heavens door

G **D** **Am**
Knock knock knocking on heavens door

G **D** **C**
Knock knock knocking on heavens door

End: **Hum, don't sing**

G **D** **Am**
~~Knock knock knocking on heavens door~~

G **D** **C**
~~Knock knock knocking on heavens door~~

G **D** **Am**
~~Knock knock knocking on heavens door~~

G **D** **C** **G**
~~Knock knock knocking on heavens door~~

17 — Leavin' On a Jet Plane

John Denver died in an air crash in 1997
John Denver



F

1. All my bags are packed, I'm ready to go,
I'm standing here outside your door
I hate to wake you up to say goodbye
But the dawn is breaking, it's early morn',
taxi's waiting, he's blowing his horn.
Already I'm so lonesome I could cry.

B \flat 

Dm

- Ch: So kiss me and smile for me,
tell me that you'll wait for me
Hold me like you'll never let me go
'Cause I'm leavin' on a jet plane,
don't know when I'll be back again
Oh, babe, I hate to go.



C7



C7sus

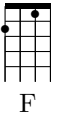
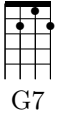
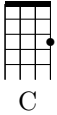
2. There's so many times I've let you down,
so many times I've played around
I tell you now... they don't mean a thing
Every place I go I'll think of you,
every song I sing I'll sing for you
When I come back I'll buy you a wedding ring.
3. Now the time has come to leave you,
one more time, let me kiss you
Then close your eyes, I'll be on my way
Dream about the days to come,
when I won't have to leave alone
About the times I won't have to say.

Chorus

Chorus, last line half speed

18 — Enjoy Yourself

Most popular version recorded by Guy Lombardo and His Royal Canadians, 1949
 Carl Sigman and Herb Magidson



Ch: **C** **G7**
 Enjoy yourself, it's later than you think.
G7 **C**
 Enjoy yourself, while you're still in the pink.
C **F**
 The years go by, as quickly as a wink.
F **C**
 Enjoy yourself, enjoy yourself,
G7 **C**
 It's later than you think.

C **G7**
 1. It's good to be wild when you're young
G7 **C**
 'Cos you can only be young but the once
C **F**
 Enjoy yourself have lots of fun
C **G7** **C**
 Be glad and live life longer than you've ever done

C **G7**
 2. Get wisdom, get knowledge and understanding
G7 **C**
 Those three, were given free by the maker
C **F**
 Go to school learn the rules, don't be a faker
C **G7** **C**
 It's not wise to be ... another man's foot stool

Chorus

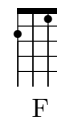
Chorus

End: **Half speed**

G7 **C**
 It's later than you think.

19 — Let It Be

Let it Be was the Beatles last studio album
John Lennon and Paul McCartney



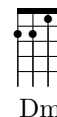
F

Intro: ~~When I find myself in times of trouble, Mother Mary comes to me~~
~~Speaking words of wisdom, let it be—~~



C

1. When I find myself in times of trouble, Mother Mary comes to me
 Speaking words of wisdom, let it be



Dm

And in my hour of darkness she is standing right in front of me
 Speaking words of wisdom, let it be

Ch: Let it be, let it be, let it be, yeh, let it be,
 whisper words of wisdom, let it be

2. And when the broken hearted people living in the world agree
 There will be an answer, let it be
 For though they may be parted, there is still a chance that they will see
 There will be an answer, let it be

Ch: Let it be, let it be, let it be, yeh, let it be,
 there will be an answer, let it be

3. And when the night is cloudy there is still a light that shines on me
 Shine until tomorrow, let it be
 I wake up to the sound of music, Mother Mary comes to me
 Speaking words of wisdom, let it be

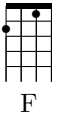
Ch: Let it be, let it be, let it be, yeh, let it be,
 whisper words of wisdom, let it be
 Let it be, let it be, let it be, yeh, let it be,

Single Strums

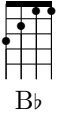
F C B \flat F
 whisper words of wisdom, let it be

20 — Fields of Athenry

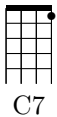
A popular anthem for Irish sports fans
Pete St. John



1. By a lonely prison wall I heard a young girl calling
 Michael they are taking you away
 For you stole Trevelyn's corn so the young might see the morn
 Now a prison ship lies waiting in the bay



- Ch: Low lie the fields of Athenry
 Where once we watched the small free birds fly
 Our love was on the wing we had dreams and songs to sing
 It's so lonely round the fields of Athenry



2. By a lonely prison wall I heard a young man calling
 Nothing matters Mary when your free
 Against the famine and the crown
 I rebelled they ran me down
 Now you must raise our child with dignity

3. By a lonely harbor wall she watched the last star falling
 And the prison ship sailed out against the sky
 Sure she'll wait and hope and pray
 For her love in Botany bay
 It's so lonely round the fields of Athenry

Chorus

Chorus

Slow

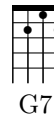
End: It's so lonely round the fields of Athenry

21 — Putting on the Style

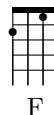
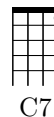
A 1957 hit for skiffle artist Lonnie Donegan
Norman Cazden



1. Sweet sixteen goes to church just to see the boys
 Laughs and screams and giggles at every little noise
 Turns her face a little and turns her head a while
 But we know that she's only putting on the style



- Ch: Putting on the agony putting on the style
 That's what all the young folks are doing all the while
 As I look around me I sometimes have to smile
 Seeing all the young folks putting on the style



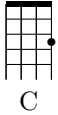
2. Well the young man in the hot rod car driving like he's mad
 With a pair of yellow gloves he's borrowed from his dad
 He makes it roar so loudly just to make his girlfriend smile
 But she knows that he's only putting on the style

3. Preacher in the pulpit roars with all his might
 Sing Glory Halleluja puts the folks all in a fright
 Now you might think it's Satan that's a-coming down the aisle
 But it's only our poor preacher, putting on his style

Chorus
 Chorus (last line slow)
 C G7 C

22 — Five Years Time

Noah and the Whale are a British Indie folk band from Twickenham
Noah and the Whale



C

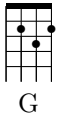
Strum C↓↓ F↓↓ G↓↑↓ F↑↓↑ x4



F

Intro: Whistle for 3 bars, slowing on the last bar

C F G F
There'll be love love love wherever you go
C F G F
There'll be love love love wherever you go



G

C F G F
1. Oh well in five years time we could be walking round a zoo
C F G F
With the sun shining down over me and you
C F G F
And there'll be love in the bodies of the elephants too
C F G F
And I'll put my hands over your eyes, but you'll peep through

C F G F
Ch: And there'll be sun sun sun all over our bodies
C F G F
And sun sun sun all down our necks
C F G F
And sun sun sun all over our faces
C F G F
And sun sun sun so what the heck

C F G F
2. Cos I'll be laughing at all your silly little jokes
C F G F
And we'll be laughing about how we used to smoke
C F G F
All those stupid little cigarettes and drink stupid wine
C F G F
Cos it's what we needed to have a good time

C F G F
Ch: And it was fun fun fun when we were drinking
C F G F
It was fun fun fun when we were drunk
C F G F
And it was fun fun fun when we were laughing
C F G F
It was fun fun fun oh it was fun

Don't sing

C F G F
There'll be love love love wherever you go
C F G F
There'll be love love love wherever you go

3. Oh well I look at you and say it's the happiest that I've ever been
 And I'll say I no longer feel I have to be James Dean
 And she'll say "Yeah well I feel all pretty happy too
 And I'm always pretty happy when I'm just kicking back with you"

Ch: And it'll be love love love all through our bodies

And love love love all through our minds

And it be love love love all over her face

And love love love all over mine

4. Although maybe all these moments are just in my head

I'll be thinking 'bout them as I'm laying in bed

And all that I believe might never really come true

But in my mind I'm havin' a pretty good time with you

Ch: Five years time I might not know you

Five years time we might not speak at all

In five years time we might not get along

In five years time you might just prove me wrong

Don't sing

~~There'll be love love love wherever you go~~

~~There'll be love love love wherever you go~~ **stop**

5. There'll be love love love wherever you go

There'll be love love love wherever you go

There'll be love love love wherever you go

There'll be love love love wherever you go

6. There'll be love love love wherever you go

There'll be love love love wherever you go

There'll be love love love wherever you go

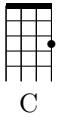
There'll be love love love wherever you go

C stop

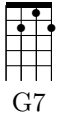
End: There'll be love

23 — Down by the riverside

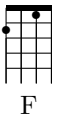
Used in a McDonald's's 1960's jingle, 'McDonald's Is My Kind of Place'
Traditional



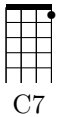
1. I'm gonna lay down my burden, down by the riverside,
G7 **C** Down by the riverside, down by the riverside



Gonna lay down my burden, down by the riverside,
G7 **C** **C7**
 Gonna study war no more,



- Ch: Ain't a gonna study war no more,
C
 Ain't a gonna study war no more,
G7 **C** **C7**
 Ain't a gonna study war no more,
F
 Ain't a gonna study war no more,
C
 Ain't a gonna study war no more,
G7 **C** **F C**
 Ain't a gonna study war no more.



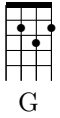
2. Gonna lay down my sword and shield, down by the riverside
G7 **C** Down by the riverside, down by the riverside
- Gonna lay down my sword and shield, down by the riverside
G7 **C** **C7**
 Gonna study war no more

3. Gonna put on my long white robe, down by the riverside
G7 **C** Down by the riverside, down by the riverside
- Gonna put on my long white robe, down by the riverside
G7 **C** **C7**
 Gonna study war no more

4. Gonna put on my starry crown, down by the riverside
G7 **C** Down by the riverside, down by the riverside
- Gonna put on my starry crown, down by the riverside
G7 **C** **C7**
 Gonna study war no more

24 — I'm the Urban Spaceman

The Bonzo Dog Doo-Dah Band's most successful single
Neil Innes



G



A



C



D



Em

Intro: ~~I'm the urban spaceman baby, I've got speed~~
~~I've got everything I need~~

1. I'm the urban spaceman baby, I've got speed
I've got everything I need

I'm the urban spaceman baby, I can fly
I'm a supersonic guy

I don't need pleasure I don't feel pain

If you were to knock me down, I'd just get up again

I'm the urban spaceman baby, I'm making out
I'm all about

Break ~~I'm the urban spaceman baby, I've got speed~~
~~I've got everything I need~~
I wake up every morning with a smile upon my face
My natural exuberance spills out all over the place

2. I'm the urban spaceman I'm intelligent and clean
Know what I mean?

I'm the urban spaceman, as a lover second to none
It's a lot of fun

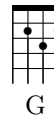
I never let my friends down I've never made a boob
I'm a glossy magazine an advert in the tube

I'm the urban spaceman babe, but here comes the twist
I don't exist

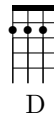
End: ~~I'm the urban spaceman baby, I've got speed~~
~~I've got everything I need~~

25 — Bad Moon Rising

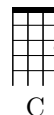
Number 1 on the UK Singles Chart for three weeks in September 1969
John Fogerty



1. I see the bad moon arising.
 G D C G
 I see trouble on the way.
 G D C G
 I see earthquakes and lightnin'.
 G D C G
 I see bad times today.



- Ch: Don't go around tonight,
 C
 Well, it's bound to take your life,
 G
 D C G
 There's a bad moon on the rise.



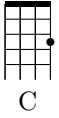
2. I hear hurricanes a'blowing.
 G D C G
 I know the end is coming soon.
 G D C G
 I fear rivers over flowing.
 G D C G
 I hear the voice of rage and ruin.

3. Hope you got your things together.
 G D C G
 Hope you are quite prepared to die.
 G D C G
 Looks like we're in for nasty weather.
 G D C G
 One eye is taken for an eye.

Chorus
 Chorus

26 — Blowin' in the Wind

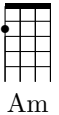
Ranked 14 on Rolling Stone magazine's list of the '500 Greatest Songs of All Time'
Bob Dylan



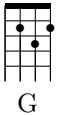
1. How many roads must a man walk down,
before you call him a man?



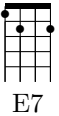
How many seas must a white dove sail,
before she sleeps in the sand?



How many times must the cannon balls fly,
before they are forever banned?



The answer my friend, is blowing in the wind.



The answer is blowing in the wind.

2. How many years must a mountain exist,
before it is washed to the sea?

How many years must some people exist,
before they're allowed to be free?

How many times can a man turn his head,
and pretend that he just doesn't see?

The answer my friend, is blowing in the wind.

The answer is blowing in the wind.

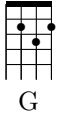
C **F** **C** **Am**
 3. How many times must a man look up,
 C **F** **G**
 before he can see the sky?
C **F** **C** **Am**
 How many ears must one man have,
 C **F** **G**
 before he can hear people cry?
C **F** **C** **Am**
 How many deaths will it take 'till he knows,
 C **F** **G**
 that too many people have died?
F **G** **E7** **Am**
 The answer my friend, is blowing in the wind.
F **G** **C**
 The answer is blowing in the wind.

Single strum for each chord

F **G** **E7** **Am**
 End: The answer my friend, is blowing in the wind.
F **G** **C**
 The answer is blowing in the wind.

27 — I Can See Clearly Now

Reggae singer Jimmy Cliff recorded a cover of the song for the 1993 movie 'Cool Runnings'
Johnny Nash

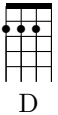
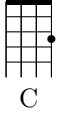


1. I can see clearly now the rain has gone

I can see all obstacles in my way

Gone are the dark clouds that had me blind

It's going to be a bright, bright shiney day

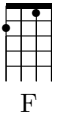


2. Think I can make it now the pain has gone

All of the bad feelings have disappeared

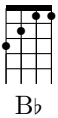
Here is the rainbow I've been praying for

It's gonna be a bright, bright shiney day



3. Look all around there's nothing but blue skies

Look straight ahead nothing but blue sk...ies

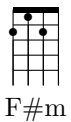


4. Think I can make it now the pain has gone

All of the bad feelings have disappeared

I can see clearly now the rain has gone

It's going to be a bright, bright shiney day



Repeat 3 and 4

End: It's going to be a bright, bright shiney day

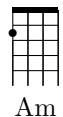
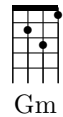
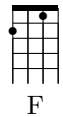
Don't sing

It's going to be a bright, bright shiney day

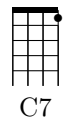
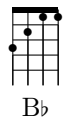
28 — Daydream Believer

Used in an advertising campaign for eBay which began in 2005
John Stewart

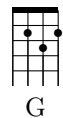
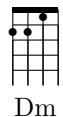
1. Oh, I could hide 'neath the wings
Of the bluebird as she sings
The six o'clock alarm would never ring
But it rings and I rise
Wipe the sleep out of my eyes
My shaving razor's cold and it stings



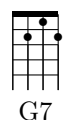
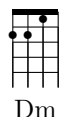
- Ch: Cheer up sleepy Jean
Oh what can it mean to a
Daydream believer and a
Home coming queen



2. You once thought of me
As a white knight on his steed
Now you know how happy I can be
Oh, and our good times start and end
Without dollar one to spend
But how much, baby, do we really need

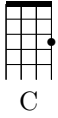


Chorus
Chorus stop

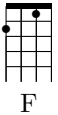
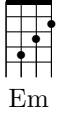


29 — It's A Heartache

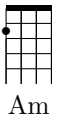
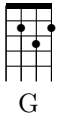
Recorded separately by both Juice Newton and Bonnie Tyler in 1977
Ronnie Scott and Steve Wolfe



1. It's a heartache, nothing but a heartache,
hits you when it's too late, hits you when you're do... wn.
It's a fool's game, nothing but a fool's game,
standing in the cold rain, feeling like a clo... wn.



2. It's a heartache, nothing but a heartache,
love him till your arms break, then he let's you do... wn.
It ain't right with love to share,
when you find he doesn't care, for you.
It ain't wise to need someone,
as much as I depended on, you.



3. Oh, it's a heartache, nothing but a heartache,
love him till it's too late, then he let's you do... wn.
It's a fool's game, nothing but a fool's game,
standing in the cold rain, feeling like a clo... wn.

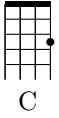
4. Sing ah, la or kazoo for the first two lines

~~It's a heartache, nothing but a heartache,
love him till your arms break, then he let's you do... wn.
It ain't right with love to share,
when you find he doesn't care, for you.
It ain't wise to need someone,
as much as I depended on, you.~~

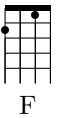
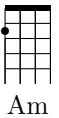
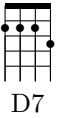
5. It's a heartache, nothing but a heartache,
 love him till your arms break, then he let's you do...wn.
 It's a fool's game, ~~nothing but a fool's game,~~
 standing in the cold rain, feeling like a clo...wn.
 It's a heartache, ~~nothing but a heartache,~~
 love him till your arms break, then he let's you do...wn.
 It's a fool's **stop** game.

30 — Leaning on a Lamp Post

From the musical 'Me and My Girl' which opened in 1937
Noel Gay



1. I'm leaning on a lamp,
 Maybe you think I look a tramp,
 Or you may think I'm hanging round to steal a car.
 But no, I'm not a crook,
 And if you think that's what I look,
 I'll tell you why I'm here
 And what my motives are.



Faster

2. I'm leaning on a lamp post at the corner of the street,
 In case a certain little lady comes by
 Oh me, oh my,
 I hope the little lady comes by.
 I don't know if she'll get away,
 She doesn't always get away,
 But anyway I know that she'll try.
 Oh me, oh my,
 I hope the little lady comes by.

G7
 3. There's no other girl I could wait for,
 C
 But this one I'd break any date for,
 D7
 I won't have to ask what she's late for
 G7 stop G7 stop
 She'd never leave me flat,
 G7 stop G7 stop G7
 She's not a girl like that,
G7 C
 She's absolutely wonderful

And marvelous and beautiful,
 G7 C
 And anyone can understand why
 F D7
 I'm leaning on a lamp post at the corner of the street,
 C G7 C
 In case a certain little lady comes by.

G7
 4. There's no other girl I could wait for,
 C
 But this one I'd break any date for,
 D7
 I won't have to ask what she's late for
 G7 stop G7 stop
 She'd never leave me flat,
 G7 stop G7 stop G7
 She's not a girl like that,
G7 C
 She's absolutely wonderful

And marvelous and beautiful,
 G7 C
 And anyone can understand why
 F D7
 I'm leaning on a lamppost at the corner of the street,
 C G7 C
 In case a certain little lady comes by.

F D7
 End: I'm leaning on a lamp post at the corner of the street,
 C G7 C G7
 In case a certain little lady, certain little lady,
C G7 C G7 C
 certain little lady comes by.

31 — Mamma Mia

The highest-grossing movie musical of all time worldwide
Benny Andersson, Björn Ulvaeus and Stig Anderson



D



G



A



Bm

1. I've been cheated by you since I don't know when **G**
 So I made up my mind, it must come to an end **G**
 Look at me now, will I ever learn?
 I don't know how but I suddenly lose control **G**
 There's a fire within my soul **A**
 Just one look and I can hear a bell ring **G D A**
 One more look and I forget everything, o-o-o-oh **G D A**
- Ch: Mamma mia, here I go again **D**
 My my, how can I resist you? **G**
 Mamma mia, does it show again? **D**
 My my, just how much I've missed you **G**
 Yes, I've been broken hearted **D A**
 Blue since the day we parted **Bm A**
 Why, why did I ever let you go? **G**
 Mamma mia, now I really know, **D**
 My my, I could never let you go. **G D**
2. I've been angry and sad about the things that you do **G**
 I can't count all the times that I've told you were through **G**
 And when you go, when you slam the door **D**
 I think you know that you won't be away too long **D G**
 You know that I'm not that strong. **A**
 Just one look and I can hear a bell ring **G D A**
 One more look and I forget everything, o-o-o-oh **G D A**

Chorus
Chorus

32 — Can't Help Falling in Love

Sung by Elvis in the 1961 film Blue Hawaii
George Weiss, Hugo Peretti and Luigi Creatore

C G Am
1. Wise men say
F C G G7
Only fools rush in
F G Am
But I can't help
Dm C G C
Falling in love with you
C G Am
Shall I stay

F C G G7
Would it be a sin
F G Am
If I can't help
Dm C G C
Falling in love with you

Em Am
Ch: Like a river flows
Em Am
Surely to the sea
Em Am
Darling so it goes
Em A7 Dm G
Some things are meant to be

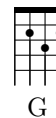
C G Am
2. Take my hand
F C G G7
Take my whole life too
F G Am
For I can't help
Dm C G C
Falling in love with you

Em Am
Ch: Like a river flows
Em Am
Surely to the sea
Em Am
Darling so it goes
Em A7 Dm G
Some things are meant to be

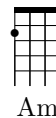
C G Am
3. Take my hand
F C G G7
Take my whole life too
F G Am
For I can't help
Dm C G C
Falling in love with you
F G Am
For I can't help
Dm C G C
Falling in love with you



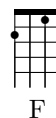
C



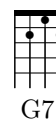
G



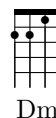
Am



F



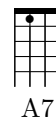
G7



Dm



Em



A7

33 — Blue Moon of Kentucky

Both Abraham Lincoln and Jefferson Davis were born in Kentucky
Bill Monroe



A

Slow



D

1. ^A Blue moon of Kentucky, keep on shining. ^D
^A Shine on the one that's gone and proved untrue. ^{E7}
^A Blue moon of Kentucky, keep on shining. ^D
^A Shine on the one that's gone and left me blue. ^{E7} ^A ^{A7}



E7

- Ch: ^D It was on a moonlight night, ^{D7}
^A The stars were shining bright. ^{A7}
^D And they whispered from on high, ^{D7}
^A "Your love has said goodbye." ^{E7}
^A Blue moon of Kentucky, keep on shining. ^D
^A Shine on the one that's gone and said goodbye. ^{E7} ^A



A7



D7

2. ^A Blue moon, blue moon ^D
^A Blue moon keep shining bright ^{E7}
^A Blue moon keep on shining bright
^D You gonna bring me back my baby tonight
^A Blue moon keep shining bright ^{E7} ^A

Faster

3. ^A Blue moon of Kentucky, keep on shining. ^D
^A Shine on the one that's gone and proved untrue. ^{E7}
^A Blue moon of Kentucky, keep on shining. ^D
^A Shine on the one that's gone and left me blue. ^{E7} ^A ^{A7}

- Ch: ^D It was on a moonlight night, ^{D7}
^A The stars were shining bright. ^{A7}

D **D7**
And they whispered from on high,

A **stop** **E7**
“Your love has said goodbye.”

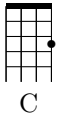
A **D**
Blue moon of Kentucky, keep on shining.

A **E7** **A**
Shine on the one that’s gone and said goodbye.

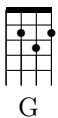
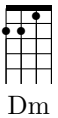
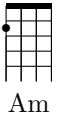
A **E7** **A**
Shine on the one that’s gone and said goodbye.

34 — YMCA

The Village People got a star on the Hollywood Walk of Fame in 2008
Village People



C Am C Am



1. **C**
Young man, there's no need to feel down
Am
I said, young man, pick yourself off the ground
Dm
I said, young man, 'cause you're in a new town
G
There's no need to be unhappy.
C
Young man, there's a place you can go.
Am
I said, young man, when you're short on your dough.
Dm
You can stay there, and I'm sure you will find
G
Many ways to have a good time.
- Ch: **C**
It's fun to stay at the Y-M-C-A
Am
It's fun to stay at the Y-M-C-A
Dm
They have everything for you men to enjoy,
G
You can hang out with all the boys
C
It's fun to stay at the Y-M-C-A
Am
It's fun to stay at the Y-M-C-A
Dm
You can get yourself cleaned, you can have a good meal,
G
You can do whatever you feel.
2. **C**
Young man, are you listening to me?
Am
I said, young man, what do you want to be?
Dm
I said, young man, you can make real your dreams,
G
But you've got to know this one thing!
C
No man does it all by himself
Am
I said, young man, put your pride on the shelf,
Dm
And just go there, to the YMCA
G
I'm sure they can help you today.

- C**
 3. Young man, I was once in your shoes
 Am
 I said, I was down and out with the blues
 Dm
 I felt no man cared if I were alive
 G
 I felt the whole world was so tight
C
 That's when someone came up to me,
 Am
 And said, young man, take a walk up the street
 Dm
 There's a place there called the YMCA
 G
 They can start you back on your way

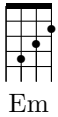
Chorus

Chorus

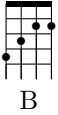
End: It's fun to stay at the **C** Y-M-C-A **stop**

35 — Hotel California

Some Christian evangelists claim this refers to a hotel converted into the Church of Satan
Don Felder, Don Henley and Glenn Frey



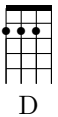
1. **Em** On a dark desert highway, **B** cool wind in my hair



D Warm smell of colitas, **A** rising through the air

C Up ahead in the distance, **G** I saw a shimmering light

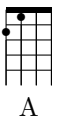
Am My head grew heavy and my sight grew dim, **B** I had to stop for the night



Em There she stood in the doorway, **B** I heard the mission bell

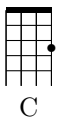
D And I was thinking to myself: **A** this could be heaven or this could be hell

C Then she lit up a candle and she showed me the way



Am There were voices down the corridor; **B** I thought I heard them say:

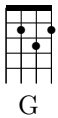
C Ch: "Welcome to the Hotel California **G**



B Such a lovely place (such a lovely place), **Em** such a lovely face

C Plenty of room at the Hotel California **G**

Am Any time of year (any time of year), **B** you can find it here"



2. **Em** Her mind is Tiffany twisted, **B** she got the Mercedes Benz

D She got a lot of pretty, pretty boys, **A** that she calls friends

C How they dance in the courtyard, **G** sweet summer sweat

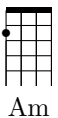
Am Some dance to remember, **B** some dance to forget

Em So I called up the captain, **B** "Please bring me my wine", He said

D "We haven't had that spirit here since **A** nineteen sixty-nine"

C And still those voices are calling from far away **G**

Am Wake you up in the middle of the night, **B** just to hear them say:



C **G**
 Ch: "Welcome to the Hotel California
B **Em**
 Such a lovely place (such a lovely place), such a lovely face
C **G**
 They livin' it up at the Hotel California
Am **B**
 What a nice surprise (what a nice surprise), bring your alibis"

- Em** **B**
 3. Mirrors on the ceiling, the pink champagne on ice, and she said
D **A**
 "We are all just prisoners here, of our own device"
C **G**
 And in the master's chambers, they gathered for the feast
Am **B**
 They stab it with their steely knives but they just can't kill the beast
Em **B**
 Last thing I remember, I was running for the door
D **A**
 I had to find the passage back to the place I was before
C **G**
 "Relax," said the night man, "We are programmed to receive
Am **B**
 You can check out any time you like, but you can never leave"

C **G**
 Ch: "Welcome to the Hotel California
B **Em**
 Such a lovely place (such a lovely place), such a lovely face
C **G**
 They livin' it up at the Hotel California
Am **B** **C stop**
 What a nice surprise (what a nice surprise), bring your alibis"

36 — House of the Rising Sun

The oldest known existing recording was made in 1933

Traditional



Dm



F



G

B \flat 

A



A7

1. There is a house in New Orleans
 They call the Rising Sun
 It's been the ruin of many a poor boy
 And God I know I'm one

2. My mother was a tailor
 She sewed my new blue jeans
 My father was a gamblin' man
 Down in New Orleans

3. Now the only thing a gambler needs
 Is a suitcase and trunk
 And the only time he's satisfied
 Is when he's on a drunk

4. He fills his glasses up to the brim
 And pushes those cards around
 The only pleasure he gets out of life
 Is rambling from town to town

5. Now tell my baby sister
 Not to do what I have done
 But shun that house in New Orleans
 They call the Rising Sun

6. Oh mother tell your children
 Not to do what I have done
 Spend your lives in sin and misery
 In the House of the Rising Sun

Dm F G B♭
 7. one foot on the platform
Dm F A A7
 The other's on the train
Dm F G B♭
 I'm goin' back to New Orleans
Dm A Dm A7
 To wear that ball and chain

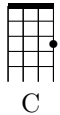
Dm F G B♭
 8. Well, there is a house in New Orleans
Dm F A A7
 They call the Rising Sun
Dm F G B♭
 And it's been the ruin of many a poor boy
Dm A Dm
 And God I know I'm one

End: **Half speed**

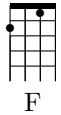
Dm A Dm
 And God I know I'm one

37 — Singing the Blues

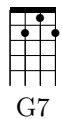
The first line of this song is the last line of 'London Calling' by the Clash
Melvin Endsley



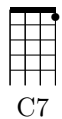
1. Well, I never felt more like singin' the blues



'Cause I never thought that
I'd ever lose, your love dear
Why'd you do me that way



2. I never felt more like cryin' all night



When everything's wrong,
And nothin' ain't right without you
You got me singing the blues

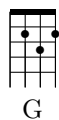
3. The moon and stars no longer shine
The dream is gone I thought was mine
There's nothing left for me to do
But cr...y over you

4. Well I never felt more like runnin' away
But why should I go,
'Cause I couldn't stay, without you
You got me singing the blues

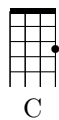
5. Whistle
I never felt more like cryin' all night
When everything's wrong,
And nothin' ain't right without you
—You got me singing the blues

38 — We Are Going To Be Friends

The song is featured during the opening credits of the 2004 film *Napoleon Dynamite*
White Stripes



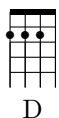
- G**
1. Fall is here, hear the yell, back to school, ring the bell



C **G**
Brand new shoes, walking blues, climb the fence, books and pens

D **C** **G**
I can tell that we are gonna be friends

D **C** **G**
I can tell that we are gonna be friends

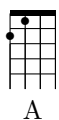


- G**
2. Walk with me, Suzy-Lee, through the park, and by the tree

C **G**
We will rest upon the ground and look at all the bugs we've found

D **C** **G**
Safely walk to school without a sound

D **C** **G**
Safely walk to school without a sound



- G**
3. Well here we are, no one else, we walked to school all by ourselves

C **G**
There's dirt on our uniforms, from chasing all the ants and worms

D **C** **G**
We clean up and now it's time to learn

D **C** **G**
We clean up and now it's time to learn

- G**
4. Numbers, letters, learn to spell, nouns, and books, and show and tell

C **G**
At playtime we will throw the ball, back to class, through the hall

D **C** **G**
Teacher marks our height against the wall

D **C** **G**
Teacher marks our height against the wall

C **G**
And we don't notice any time pass

C **G**
We don't notice anything

A
We sit side by side in every class

C **D**
Teacher thinks that I sound funny, but she likes the way you sing

Break

- G**
5. Tonight I'll dream while I'm in bed, when silly thoughts go through my head

C **G**
About the bugs and alphabet, and when I wake t'morrow I'll bet

D **C** **G**
That you and I will walk together again

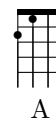
D **C** **G**
'Cause I can tell that we are going to be friends

D **C** **G** **stop**
'Cause I can tell that we are going to be friends

End: 'Cause I can tell that we are going to be friends

39 — Johnny B. Goode

Originally had 'colored boy' in the lyrics, but Berry changed it to ensure radio play
 Chuck Berry



E7

1. De . . . ep down in Louisiana close to New Orleans

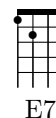
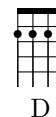
Way back up in the woods among the evergreens

There stood a log cabin made of earth and wood

Where lived a country boy named Johnny B Goode

Who never ever learned to read or write so well

But he could play the guitar just like ringin' a bell



Ch: Go! Go! Go, Johnny go! Go! Go!

Go, Johnny, Go! Go! Go!

Go, Johnny, Go! Go! Go!

Go, Johnny, Go! Go! Go! Johnny B. Goode

2. He used to carry his guitar in a gunny sack

Or sit beneath the tree by the railroad track

Oh an engineer could see him sitting in the shade

Strummin' to the rhythm that the drivers made

People passing by they'd stop and say

Oh my but that little country boy can play

3. His mother told him some day you will be a man

And you will be the leader of a big old band

Many people coming from miles around

And hear you play your music till the sun goes down

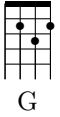
Maybe someday your name gonna be in lights

Sayin' Johnny be Goode tonight

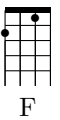
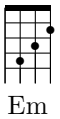
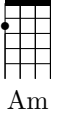
Chorus
 Chorus

40 — Go West

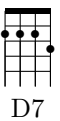
Originally released as a single in 1979 by 'The Village People'
Victor Willis and Jacques Morali



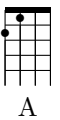
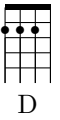
1. (Together) we will go our way
 (Together) we will leave some day
 (Together) your hand in my hand
 (Together) we will make our plans
 (Together) we will fly so high
 (Together) tell our friends good-bye
 (Together) we will start life new
 (Together) this is what we'll do



- Ch: (Go West) life is peaceful there
 (Go West) in the open air
 (Go West) where the skies are blue
 (Go West) is what we're gonna do



2. (Together) we will love the beach
 (Together) we will learn and teach
 (Together) change our pace of life
 (Together) we will work and strive
 (I love you) I know you love me
 (I want you) how could I disagree
 (So that's why) I make no protest
 (When you say) you will do the rest



- Ch: (Go West) life is peaceful there
 (Go West) in the open air
 (Go West) baby you and me
 (Go West) this is our destiny

C **G**
 (Go West) sun in the wintertime
Am **Em**
 (Go West) we will do just fine
F **C**
 (Go West) where the skies are blue
D7 **G**
 (Go West) this is what we're gon-na do

Break [**Em** **Am**
 There where the air is free
 F **G**
 We'll be (we'll be) what we want to be
Em **Am**
 Now if we make a stand
 D7 **G**
 We'll find (we'll find) our promised land

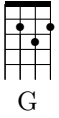
C **G**
 3. (I know that) there are many ways
Am **Em**
 (To live there) in the sun or shade
F **C**
 (Together) we will find a place
D7 **G**
 (To settle) where there's so much space
C **G**
 (Without rush) and the pace back East
Am **Em**
 (The hustling) rustling just to feed
F **C**
 (I know I'm) ready to leave too
D7 **G**
 (So that's what) we are gonna do

Ch: **C** **G**
 (Go West) life is peaceful there
Am **Em**
 (Go West) lots of open air
F **C**
 (Go West) where the skies are blue
D7 **G**
 (Go West) is what we're gon-na do
C **G**
 (~~Go West~~) life is peaceful there
Am **Em**
 (Go West) lots of open air
F **C**
 (Go West) baby you and me
D7 **G**
 (Go West) this is our destiny

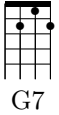
C stop
 End: go West

41 — Folsom Prison Blues

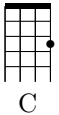
Folsom State Prison was constructed to provide workers to help build the Folsom Dam
Johnny Cash



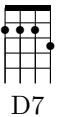
- G**
1. I hear the train a comin' it's rolling round the bend



And I ain't seen the sunshine since I don't know when
G7
I'm stuck in Folsom prison and time keeps draggin' on
C **G**
But that train keeps a rollin' on down to San Anton
D7 **G**



- G**
2. When I was just a baby my mama told me son



Always be a good boy don't ever play with guns
G7
But I shot a man in Reno just to watch him die
C **G**
Now every time I hear that whistle I hang my head and cry
D7 **G**

- G**
3. I bet there's rich folks eating in a fancy dining car

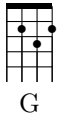
They're probably drinkin' coffee and smoking big cigars
G7
Well I know I had it coming I know I can't be free
C **G**
But those people keep a movin' and that's what tortures me
D7 **G**

- G**
4. Well if they'd free me from this prison, if that railroad train was mine

I bet I'd move it all a little further down the line
G7
Far from Folsom prison that's where I want to stay
C **G**
And I'd let that lonesome whistle blow my blues away
D7 **G**

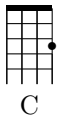
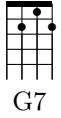
42 — Folsom Prison Pinball Wizard Blues

Folsom State Prison was constructed to provide workers to help build the Folsom Dam
Johnny Cash

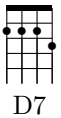


G
Intro:

1. Ever since I was a young boy, I've played the silver ball
From Soho down to Brighton, I **G7** must have played them all
but I ain't seen nothing like him, in any amusement hall
Well that deaf dumb and blind kid sure plays a mean pinball



2. He stands like a statue, becomes part of the machine
Feeling all the bumpers, and always playing clean
Well he plays by intuition, the digit counters fall
Well that deaf dumb and blind kid sure plays a mean pinball



3. Don't sing, just strum

- ~~He stands like a statue, becomes part of the machine
Feeling all the bumpers, and Always playing clean
Well he plays by intuition, the digit counters fall
Well that deaf dumb and blind kid sure plays a mean pinball~~

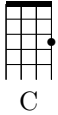
4. He ain't got no distractions, he can't hear those buzzers and bells
He don't see lights a flashin', he plays by sense of smell
Always gets a replay, he never tilts at all
Well that deaf dumb and blind kid sure plays a mean pinball

5. Even on my usual table, he can beat my best
His disciples lead him in, and he just does the rest
He got crazy flipper fingers, I've never seen him fall
Well that deaf dumb and blind kid sure plays a mean pinball

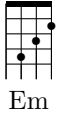
End: Well that deaf dumb and blind kid sure plays a mean pinball

43 — Georgy Girl

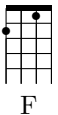
Georgy Girl is a 1966 British film based on a novel by Margaret Forster
Tom Springfield and Jim Dale



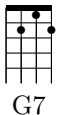
Intro: Whistle



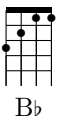
C Em F G7
~~Hey there Georgy girl~~
C Em F G7
~~Swinging down the street so fancy free~~



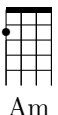
C Em F G7
1. Hey there Georgy girl
C Em F G7
Swinging down the street so fancy free
C Em F
Nobody you meet could ever see



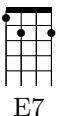
B \flat G7 stop
The loneliness there inside you



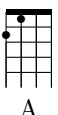
C Em F G7
Hey there Georgy girl
C Em F G7
Why do all the boys just pass you by
C Em F B \flat G7
Could it be you just don't try or is it the clothes you wear
Am Em F C
You're always window shopping but never stopping to buy
E7 A D G stop
So shed those dowdy feathers and fly, a little bit



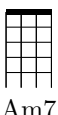
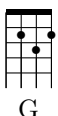
C Em F G7
2. Hey there Georgy girl
C Em F G7
There's another Georgy deep inside
C Em F
Bring out all the love you hide



G7 Am Am7
And oh what a change there'd be
F G7 stop C F C G7
The world would see a new Georgy girl



Break [Whistle
C Em F G7
~~Hey there Georgy girl~~
C Em F G7
~~Dreamin' of the someone you could be~~



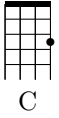
C Em F G7
 3. Hey there Georgy girl
C Em F G7
 Dreamin' of the someone you could be
C Em F B \flat G7
 Life is a reali-ty you can't always run away
Am Em F C
 Don't be so scared of changing and rearranging yourself
E7 A D G stop
 It's time for jumping down from the shelf, a little bit

C Em F G7
 4. Hey there Georgy girl
C Em F G7
 There's another Georgy deep inside
C Em F
 Bring out all the love you hide
G7 Am Am7
 And oh what a change there'd be
F G7 stop C Em F
 The world would see a new Georgy girl

G7 C Em
 End: Wake up Georgy girl
F G7 C Em F
 Come on Georgy girl
G7 C stop
 Wake up Georgy girl

44 — When I'm Sixty-Four

Released in 1967 on their album Sgt. Pepper's Lonely Hearts Club Band
Paul McCartney



Play E for note



1. When I'm old and losing my hair, many years from now,

Will you still be sending me a Valentine?

stop Birthday greetings, bottle of wine?

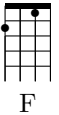


If I'd been out to quarter to three

Would you lock the door?

Will you still need me, will you still feed me,

When I'm sixty-four?



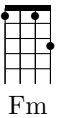
Ev'ry summer we could rent a cottage in the Isle of Wight,

if it's not too dear

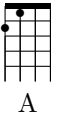
You'll be older, too ...

And if you say the word,

I could stay with you



Break



2. I could be handy mending a fuse, when your lights have gone.

You can knit a sweater by the fireside,

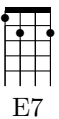
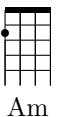
Sunday mornings go for a ride.

Doing the garden, digging the weeds,

Who could ask for more?

Will you still need me, will you still feed me,

When I'm sixty-four?



Am **G**
 3. Ev 'ry summer we could rent a cottage in the Isle of Wight,
 Am
 If it's not too dear
Am **E7**
 We shall scrimp and save
Am **Dm**
 Grandchildren on your knee
F **G** **C** **G**
 Vera, Chuck and Dave

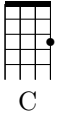
C
 4. Send me a post-card, drop me a line,
 G7
 Stating point of view

 Indicate precisely what you mean to say,
 stop **C**
 Yours sincerely wasting away

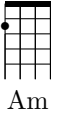
 Give me your answer, fill in a form,
C7 **F**
 Mine forever more
 Fm **C** **A**
 Will you still need me, will you still feed me,
D **G7** **C** **D** **G7** **C**
 When I'm sixty-four? When I'm sixty-four?

45 — The Boxer

'The Boxer' was originally written with an extra verse that's not in 'Bridge Over Troubled Water'
Paul Simon



1. I am just a poor boy though my story's seldom told

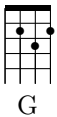


I have squandered my resistance

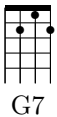
For a pocket full of mumbles such are promises

All lies and jests still a man hears what he wants to hear

And disregards the rest hmmm mm



2. When I left my home and my family I was no more than a boy



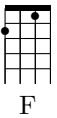
In the company of strangers

In the quiet of the railway station running scared

Laying low seeking out the poorer quarters

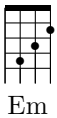
Where the ragged people go

Looking for the places only they would know



Ch: Lie la lie . Lie la lie lie lie lie lie

Lie la lie . Lie la lie lie lie lie lie lie lie lie lie



3. Asking only workman's wages I come looking for a job

But I get no offers

Just a come-on from the whores on Sandford Avenue

I do declare there were times when I was so lonesome

I took some comfort there lie la lie lie lie lie

Ch: Lie la lie . Lie la lie lie lie lie lie

Lie la lie . Lie la lie lie lie lie lie lie lie lie lie

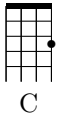
C **Am**
 4. Then I'm laying out my winter clothes and wishing I was gone
G **G7**
 Going home where the New York City winters aren't
C **Em** **Am** **G** **C**
 Bleeding me, leading m...e going home

C **Am**
 5. In the clearing stands a boxer and a fighter by his trade
G **G7**
 And he carries the reminders of ev'ry glove that laid him down
C **Am**
 Or cut him till he cried out in his anger and his shame
G **F** **C** **G7 F C**
 I am leaving I am leaving but the fighter still remains mm

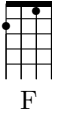
Am **Em**
 Ch: Lie la lie . Lie la lie lie lie lie lie
Am **G7**
 Lie la lie . Lie la lie lie lie lie lie lie lie
Am **Em**
 Lie la lie . Lie la lie lie lie lie lie lie
Am **G7**
 Lie la lie . Lie la lie lie lie lie lie lie lie lie
Am **Em**
 Lie la lie . Lie la lie lie lie lie lie lie
Am **G7** **C**
 Lie la lie . Lie la lie lie lie lie lie lie lie lie

46 — Crying In The Rain

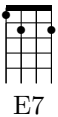
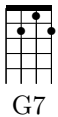
In 1990, the Norwegian pop band A-ha covered the song
Howard Greenfield and Carole King



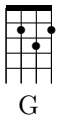
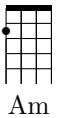
Intro: — I'll never let you see
The way my broken heart is hurtin' me



1. I'll never let you see
The way my broken heart is hurtin' me
I've got my pride and I know how to hide
All my sorrow and pain
I'll do my crying in the rain



2. If I wait for cloudy skies
You won't know the rain from the tears in my eyes
You'll never know that I still love you so
Though the heartaches remain
I'll do my crying in the rain

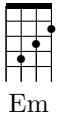


Ch: Raindrops fallin' from heaven
Could never wash away my misery
But since we're not together I look for stormy weather
To hide these tears I hope you'll never see

3. Some day when my cryin's done
I'm gonna wear a smile and walk in the sun
I may be a fool but till then darling you'll never
See me complain
I'll do my crying in the rain

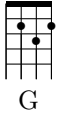
47 — Wonderwall

Liam Gallagher has been quoted as saying, 'I can't fucking stand that fucking song'
Noel Gallagher

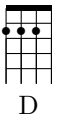


Em G D A7 Em G D A7

Intro:



Em G
1. Today is gonna be the day that they're
D A7
gonna throw it back to you

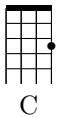


Em G
By now you should've somehow
D A7
realized what you gotta do

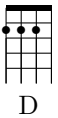


Em G
I don't believe that anybody
D A7
feels the way I do

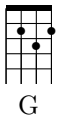
C D A7
About you now



Em G
2. Backbeat the word is on the street that the
D A7
fire in your heart is out



Em G
I'm sure you've heard it all before but you
D A7
never really had a doubt



Em G
I don't believe that anybody
D A7
feels the way I do

C D A7
About you now

C
3. And all the roads we
D Em
have to walk are winding

C
And all the lights that
D Em
lead us there are blinding

C D
There are many things that I
G D Em
Would like to say to you,

A7
but I don't know how

4. Cause maybe
 You're gonna be the one that saves me?
 And after all
 You're my wonder wall

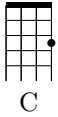
5. Today is gonna be the day but they'll
 never throw it back to you
 By now you should've somehow
 realized what you're not to do
 I don't believe that anybody
 feels the way I do
 About you now

6. And all the roads that
 lead you there are winding
 And all the lights that
 light the way are blinding
 There are many things that I
 Would like to say to you,
 but I don't know how

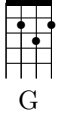
7. Cause maybe
 You're gonna be the one that saves me?
 And after all
 You're my wonder wall

48 — Waltzing Matilda

Australian slang for traveling by foot with a 'Matilda' (bag) slung over one's back
Banjo Paterson and Christina Macpherson



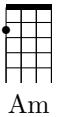
1. Once a jolly swagman camped beside a billabong



Under the shade of a coolibah tree,

And he sang as he watched and waited 'till his billy boiled,

"You'll come a waltzing, Matilda, with me."

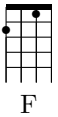


Ch: "Waltzing Matilda, waltzing Matilda,

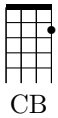
You'll come a waltzing, Matilda, with me."

And he sang as he watched and waited 'till his billy boiled,

"You'll come a waltzing, Matilda, with me."



2. Down came a jumpbuck to drink at the billabong,



Up jumped the swagman and grabbed him with glee,

And he sang as he stowed that jumpbuck in his tucker bag,

"You'll come a waltzing, Matilda, with me."

3. Up rode the squatter, mounted on his thoroughbred,

Down came the troopers, one, two, three.

"Where's that jolly jumpbuck you've got in your tucker bag?"

You'll come a waltzing, Matilda, with me."

4. Up jumped the swagman, sprang into the billabong,

"You'll never catch me alive," said he.

And his ghost may be heard as you pass by that billabong,

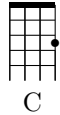
"You'll come a waltzing, Matilda, with me."

End: Repeat chorus then the final line again - slowly

"You'll come a waltzing, Matilda, with me."

49 — Half The World Away

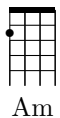
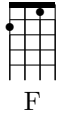
Well known as the theme tune to the popular BBC sitcom 'The Royle Family'
Noel Gallagher



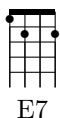
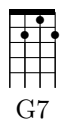
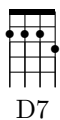
C F C F

Intro:

1. **C** **F**
I would like to leave this city
C **F**
This old town don't smell too pretty and
C **Am** **D7** **Am**
I can feel the warning signs running around my mind
C **F** **C** **F**
And when I leave this island I'll book myself into a soul asylum, 'cos
C **Am** **D7** **Am**
I can feel the warning signs running around my mind

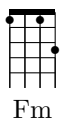


- Ch: **Am** **C** **E7** **Am**
So here I go, still scratching around the same old hole
F **D7** **G7**
Body feels young but my mind is very old
Am **C**
So what do you say?
E7 **Am**
You can't give me the dreams that are mine anyway
F
You're half the world away
Fm
Half the world away
C
Half the world away
D7 **F**
I've been lost I've been found but I don't feel down.



C F C F

2. **C** **F**
And when I leave this planet
C **F**
You know I'd stay but I just can't stand it
C **Am** **D7** **Am**
and I can feel the warning signs running around my mind
C **F** **C** **F**
And if I could leave this spirit I'd find me a hole and I'll live in it,
C **Am** **D7** **Am**
and I can feel the warning signs running around my mind



Chorus

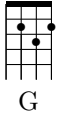
F
End: No I don't feel down

No I don't feel down

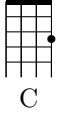
C F C F C stop

50 — Lola

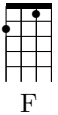
Taken from the album 'Lola Versus Powerman and the Moneygoround, Part One'
Ray Davies



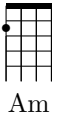
C
1. I met her in a club down in old Soho



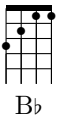
F **B \flat**
Where you drink champagne and it tastes just like
C **F**
Cherry cola C.O.L.A. Cola



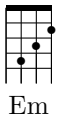
C
2. She walked up to me and she asked me to dance
F **B \flat**
I asked her her name and in a dark brown voice
C **F** **B \flat** **C**
She said "Lola" L.O.L.A. Lola lo lo lo lo Lola



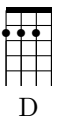
C
3. Well I'm not the worlds most physical guy



F
But when she squeezed me tight
B \flat **C** **F**
She nearly broke my spine, oh my Lola lo lo lo lo Lola



C
4. Well I'm not dumb but I can't understand
F **B \flat**
Why she walked like a woman and talked like a man
C **F** **B \flat** **C**
Oh my Lola lo lo lo lo Lola lo lo lo lo Lola



G
5. Well we drank champagne and danced all night
D
Under electric candlelight
F
She picked me up and sat me on her knee
stop
And said "Dear boy, won't you come home with me".

C
6. Well I'm not the worlds most passionate guy
F **B \flat** **C**
But when I looked in her eyes, well I almost fell for my Lola
F **B \flat** **C**
lo lo lo lo Lola lo lo lo lo Lola
C **F** **B \flat** **C**
Lola lo lo lo lo Lola lo lo lo lo Lola

F **Am G**
 7. I pushed her away
F **Am G**
 I walked to the door
F **Am G**
 I fell to the floor
C **Em** **Am**
 I got down on my knees
G
 Then I looked at her and she at me

C
 8. Well that's the way I want it to stay
F **Bb**
 And I always want it to be that way for my
C **F**
 Lola lo lo lo lo Lola

C
 9. Girls will be boys and boys will be girls
F **Bb**
 It's a mixed up, muddled up, shook up world
C **F**
 except for Lola lo lo lo lo Lola

G
 10. Well I left home just a week before
D
 And I'd never ever kissed a woman before
F
 Lola smiled and took me by the hand
stop
 And said "Dear boy, I'm gonna make you a man".

C
 11. Well I'm not the worlds most passionate man
F **Bb**
 But I know what I am and I'm glad I'm a man
C **F** **Bb** **C**
 And so is Lola lo lo lo lo Lola lo lo lo lo Lola

C **F** **Bb** **C**
 End: Lola, lo lo lo lo Lola lo lo lo lo Lola
C **F** **Bb** **C** **stop**
 Lola, lo lo lo lo Lola lo lo lo lo Lola

51 — When I'm Cleaning Windows

The word shilling dates back to Anglo-Saxon times when it was the value of a cow in Kent
George Formby



F

F **G7**
I go window cleaning to earn an honest bob.



F7

C **F**
For a nosey parker it's an interesting job

B \flat

F **F7**
1. Now it's a job that just suits me,
B \flat **G7**
A window cleaner you will be.

F **D7**
If you could see what I can see
D \flat 7 **F**
When I'm cleaning windows.



G7

F **F7**
The honeymooning couples too,
B \flat **G7**
You should see them bill and coo.

F **D7**
You'd be surprised at things they do
D \flat 7 **F**
When I'm cleaning windows.



D7

A7 **D7**
Ch: In my profession I work hard, but I'll never stop.
G7 **C** **C7**
I'll climb this blinking ladder 'til I get right to the top.

D \flat 7

F **F7**
2. The blushing bride she looks divine,
B \flat **G7**
The bridegroom he is doing fine
F **D7**
I'd rather have his job than mine
D \flat 7 **F**
When I'm cleaning windows.
F **F7**
The chambermaid sweet names I call,
B \flat **G7**
It's a wonder I don't fall.
F **D7**
My minds not on my work at all
D \flat 7 **F**
When I'm cleaning windows
F **F7**
I know a fellow such a swell,
B \flat **G7**
He has a thirst it's plain to tell.
F **D7**
I've seen him drink his bath as well
D \flat 7 **F**
When I'm cleaning windows

Chorus

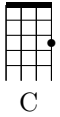
- F** **F7**
 3. Pyjamas lying side by side
B♭ **G7**
 ladies nighties I have spied.
F **D7**
 I've often seen what goes inside,
D♭7 **F**
 when I'm cleaning windows.
F **F7**
 There's a famous talkie queen,
B♭ **G7**
 looks a flapper on the screen.
F **D7**
 She's more like eighty than eighteen
D♭7 **F**
 When I'm cleaning windows.
F **F7**
 She pulls her hair all down behind,
B♭ **G7**
 Then pulls down her, never mind
F **D7**
 After that pulls down the blind
D♭7 **F**
 When I'm cleaning windows.

Chorus

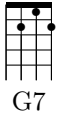
- F** **F7**
 4. An old maid walks around the floor,
B♭ **G7**
 She's so fed up one day I'm sure.
F **D7**
 She'll drag me in and lock the door,
D♭7 **F**
 When I'm cleaning windows.
D♭7 **F**
 When I'm cleaning windows.

52 — Make You Feel My Love

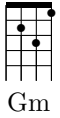
Zimmerman derives from the German last name which means carpenter
Bob Dylan



C **G7**
1. When the rain is blowing in your face

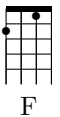


Gm **F**
And the whole world is on your case
Fm **C**
I could offer you a warm embrace
Dm **G7** **C**
To make you feel my love

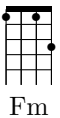


C **G7**
2. When evening shadows and the stars appear

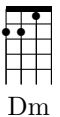
Gm **F**
And there is no one there to dry your tears
Fm **C**
I could hold you for a million years
Dm **G7** **C**
To make you feel my love



F **C**
I know you haven't made your mind up yet
C+ **C**
But I would never do you wrong

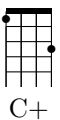


F **C**
I've known it from the moment that we met
Dm **G7**
No doubt in my mind where you belong



C **G7**
3. I'd go hungry, I'd go black and blue

Gm **F**
I'd go crawling down the avenue
Fm **C**
There is nothing that I wouldn't do
Dm **G7** **C**
To make you feel my love



F **C**
The storms are raging on the rollin' sea
C+ **C**
And on the highway of regret
F **C**
The winds of change are blowing wild and free
Dm **G7**
You ain't seen nothing like me yet

C **G7**
4. I could make you happy, make your dreams come true

Gm **F**
There is nothing that I wouldn't do
Fm **C**
Go to the ends of the earth for you
Dm **G7** **C**
To make you feel my love

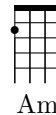
Dm, **G7** **C**
End: To make you feel my love

53 — Stand By Me

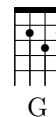
'Stand by Me' is a 1986 American coming of age adventure-drama film directed by Rob Reiner
Ben King



Intro: ~~When the night has come, and the land dark~~
~~And the moon is the only light we'll see.~~

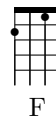


1. When the night has come, and the land dark
And the moon is the only light we'll see.



No, I won't be afraid, no, I won't be afraid,
Just as long as you stand, stand by me.

Ch: So, darling, darling, stand by me, oh, stand by me.
Oh, stand, stand by me, stand by me.



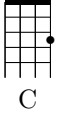
2. If the sky that we look upon should tumble and fall,
Or the mountain should crumble to the sea.
I won't cry, I won't cry, no, I won't shed a tear,
Just as long as you stand, stand by me.

Ch: So, darling, darling, stand by me, oh, stand by me.
Oh, stand, stand by me, stand by me.

End: Whenever you're in trouble won't you
stand by me, oh, stand by me.
Oh, stand, stand by me, stand by me.
Oh, stand, stand by me, stand by me.

54 — Under the Boardwalk

A Spanish version ('Bajo la rambla') was recorded by the Argentine group 'Los Gatos Salvajes'
Kenny Young and Arthur Resnick



1. Oh when the sun beats down and



Burns the tar upon the roof,

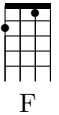
And your shoes get so hot you

Wish your tired feet were fire proof.



Under the boardwalk, down by the sea

On a blanket with my baby is where I'll be.



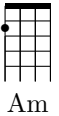
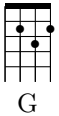
Ch: Under the boardwalk (out of the sun)

Under the boardwalk (we'll be having some fun)

Under the boardwalk (people walking above)

Under the boardwalk (we'll be making love)

Under the boardwalk, boardwalk.



2. From a park you hear the happy sound

Of a carousel, ohh

You can almost taste hot dogs and French fries they sell

Under the boardwalk, down by the sea

On a blanket with my baby is where I'll be.

Chorus

3. From a park you hear the happy sound

Of a carousel, ohh

You can almost taste hot dogs and French fries they sell

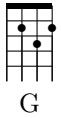
Under the boardwalk, down by the sea

On a blanket with my baby is where I'll be.

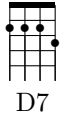
Chorus

55 — Oh My Darling, Clementine

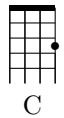
A clementine is a variety of mandarin orange (*Citrus reticulata*)
Percy Montrose



1. In a cavern, in a canyon,
Excavating for a mine,
Dwelt a miner, forty-niner,
And his daughter Clementine.



- Ch: Oh my darling, oh my darling,
Oh my darling Clementine
Thou art lost and gone forever,
Dreadful sorry, Clementine.

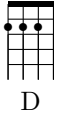


2. Walking lightly as a fairy,
Though her shoes were number nine,
Sometimes tripping, lightly skipping,
Lovely girl, my Clementine

3. Drove she ducklings to the water
Ev'ry morning just at nine,
Hit her foot against a splinter,
Fell into the foaming brine.

4. Ruby lips above the water,
Blowing bubbles soft and fine,
But alas, I was no swimmer,
Neither was my Clementine.

5. How I missed her, how I missed her,
How I missed my Clementine,
'Til I kissed her little sister,
And forgot my Clementine.



56 — Iko Iko

The original title was 'Jock-A-Mo'
James 'Sugar Boy' Crawford



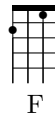
1. My grandma and your grandma were sittin' by the fire
My grandma told your grandma I'm gonna set your flag on fire
- Ch: Talkin' 'bout hey now (hey now) hey now (hey now)
Iko iko unday jockamo feeno ai nanay jockamo fee nanay
2. Look at my king all dressed in red iko iko unday
I betcha five dollars he'll kill you dead jockamo fee nanay
3. My flag boy and your flag boy were sittin' by the fire
My flag boy told your flag boy I'm gonna set your flag on fire
4. See that guy all dressed in green iko iko unday
He not a man he's a lovin' machine jockamo fee nanay
- End: Talkin' 'bout hey now (hey now) hey now (hey now)
Iko iko unday jockamo feeno ai nanay jockamo fee nanay
Jockamo fee nanay
jockamo fee nanay

57 — Last Thing On My Mind

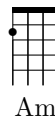
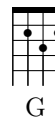
Theory of Mind is the ability to attribute mental states-beliefs to oneself and others
Tom Paxton



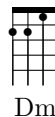
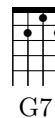
1. It's a lesson too late for the learning
 Made of sand, made of sand
 In the wink of an eye my soul is turning
 In your hand, in your hand



- Ch: Are you going away with no word of farewell?
 Will there be not a trace left behind?
 Well I could have loved you better,
 I didn't mean to be unkind
 You know that was the last thing on my mind



2. As I walk alone my thoughts are tumbling
 Round and round, round and round
 Underneath our feet a subway's a rumbling
 Underground, underground

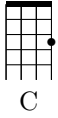


3. You've got reasons a plenty for going
 This I know, this I know
 For the weeds have been steadily growing
 Please don't go, please don't go

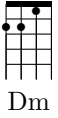
- End: You know that was the last thing on my mind
 You know that was the last thing on my mind

58 — Valerie

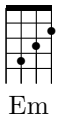
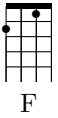
Saint Valeria of Milan was martyred for refusing to sacrifice to the Roman gods
Dave McCabe



1. Well sometimes I go out by myself,
and I look across the water
And I think of all the things, what you do,
and in my head I make a picture



- Ch: 'Cos since I come on home, well my body's been a mess
And I've missed your ginger hair and the way you like to dress
Won't you come on over, stop making a fool out of me
Why don't you come on over Valerie? bub bub bala bub
Valerie, bub bub bala bub Valerie, bub bub bala bub
Valerie bub bub bala bub



2. Did you have to go to jail, put your house on up for sale,
did you get a good lawyer? Ooo ooo
I hope you didn't catch a tan, I hope you find the right man,
who'll fix it for you
Are you shopping anywhere, changed the colour of your hair,
are you busy?
And did you have to pay the fine you were dodging all the time,
are you still dizzy?

Chorus

Tap ukulele

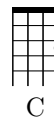
Well sometimes I go out by myself and I look across the water
And I think of all the things, what you do and in my head I make a picture

Chorus

End: Valerie, Valerie
Valerie

59 — Galway Girl

Earle portrayed a recovered drug addict in the HBO television series 'The Wire'
Steve Earle



1. Well, I took a stroll on the old long walk

Of a day-I-ay-I-ay

I met a little girl and we stopped to talk

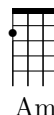
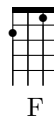
Of a fine soft day-I-ay

And I ask you, friend, what's a fella to do?

'Cause her hair was black and her eyes were blue

And I knew right then I'd be takin' a whirl

'Round the Salthill Prom with a Galway girl



2. We were halfway there when the rain came down

Of a day-I-ay-I-ay

And she asked me up to her flat downtown

Of a fine soft day-I-ay

And I ask you, friend, what's a fella to do

'Cause her hair was black and her eyes were blue

So I took her hand and I gave her a twirl

And I lost my heart to a Galway girl

C F C F C G C G F C

3. And when I woke up I was all alone

Of a day I ay I ay

With a broken heart and a ticket home

Of a fine soft day I ay

And I ask you now, what would you do

If her hair was black and her eyes were blue

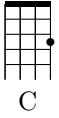
I'm a travellin man, been all over this world

But I never seen nothin' like a Galway girl

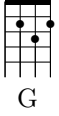
C F C F C G C G F F C

60 — Dedicated Follower of Fashion

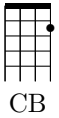
The lyrics won Davies an Ivor Novello Award for songwriting in 1966
Ray Davies



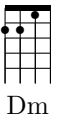
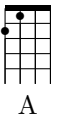
1. They seek him here, they seek him there
 His clothes are loud but never square
 It will make or break him so he's got to buy the best
 Cos he's a dedicated follower of fashion



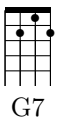
2. And when he does his little rounds
 Round the boutiques of London town
 Eagerly pursuing all the latest fancy trends
 Cos he's a dedicated follower of fashion



3. Oh yes he is (oh yes he is), oh yes he is (oh yes he is)
 He thinks he is a flower to be looked at
 And when he pulls his frilly nylon panties right up tight
 He feels a dedicated follower of fashion



4. Oh yes he is (oh yes he is), oh yes he is (oh yes he is)
 There's one thing that he loves and that is flattery
 One week he's in polka dots the next week he's in stripes
 Cos he's a dedicated follower of fashion



5. They seek him here, they seek him there
 In Regent's Street and Leicester Square
 Everywhere the Carnabetian army marches on
 Each one a dedicated follower of fashion

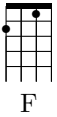
6. Oh yes he is (oh yes he is), oh yes he is (oh yes he is)
 His world is built round discotheques and parties
 This pleasure seeking individual always looks his best
 Cos he's a dedicated follower of fashion

7. Oh yes he is (oh yes he is), oh yes he is (oh yes he is)
 He flits from shop to shop just like a butterfly
 In matters of the cloth he is as fickle as can be
 Cos he's a dedicated follower of fashion

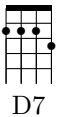
End: He's a dedicated follower of fashion
 He's a dedicated follower of fashion

61 — Old Timey Medley

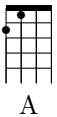
Henry Medley (1687-1747) was Governor of Newfoundland
Various



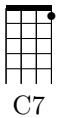
1. Me and my shadow strolling down the avenue
 Oh, me and my shadow not a soul to tell our troubles to
 And when it's twelve o'clock we climb the stairs
 We never knock 'cause nobody's there
 Just me and my shadow all alone and feeling blue



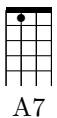
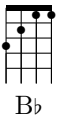
2. Tiptoe to the window
 By the window, that's where I'll be
 Come tiptoe through the tulips with me



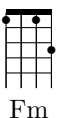
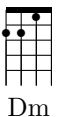
3. Tiptoe from the pillow
 To the shadow of a willow tree
 And tiptoe through the tulips with me



4. Knee deep in flowers we'll stray
 We'll keep the showers away
 And if I kiss you in the garden
 In the moonlight will you pardon me?
 And tiptoe through the tulips with me



5. When the red, red robin comes bob, bob bobbin' along, along,
 There'll be no more sobbin' when he starts throbbin' his old, sweet song.
 Wake up, wake up, you sleepy head!
 Get up, get up, get out of bed.
 Cheer up, cheer up - the sun is red.
 Live, love, laugh and be happy.



C **G7** **C**
 What if I've been blue, now I'm walkin' through fields of flow'rs.

G7 **C**
 Rain may glisten, but still I listen for hours and hours.

F **Fm** **C** **D7**
 I'm just a kid again, Doin' what I did again, Singin' a song

C **G7** **C**
 When the red, red robin comes bob, bob bobbin' along.

C **G7** **C**
 When the red, red robin comes bob, bob bobbin' along.

C
 6. Pack up all my cares and woe.

G7 **C** **G7**
 Here I go, singing low, bye, bye, blackbird.

Where somebody waits for me - sugar's sweet, so is she.

C
 Bye, Bye, blackbird.

C **A7**
 No one here can love or understand me.

F **G7**
 Oh, what hard luck stories they all hand me.

C
 Make my bed and light the light;

A7
 I'll arrive late tonight.

G7 **C**
 Blackbird, bye, bye.

C
 7. I'm looking over a four-leaf clover

D7
 That I overlooked before

G7 **C**
 One leaf is sunshine, the second is rain

D7 **G7**
 Third is the roses that grow in the lane

C
 No need explaining, the one remaining

D7
 Is somebody I adore

F **C** **A**
 I'm looking over a four-leaf clover

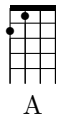
D7 **G7** **C**
 That I overlooked before

F **C** **A**
 I'm looking over a four-leaf clover

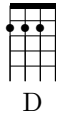
D7 **G7** **C**
 That I overlooked before

62 — Spirit in the Sky

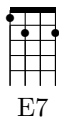
The Kumars and Gareth Gates reached number 1 with this song in 2003
Norman Greenbaum



1. When I die and they lay me to rest,
Gonna go to the place that's best.



When they lay me down to die,
Goin' on up to the spirit in the sky.



Ch: Goin' on up to the spirit in the sky.

That's where I'm gonna go, when I die.

When I die and they lay me to rest,

I'm gonna go to the place that's the best.

2. I've never bin a sinner, I've never sinned.

I've got a friend in Jesus.

So you know that when I die,

Gonna set me up with the spirit in the sky.

3. Prepare yourself, you know it's a must,

Gotta have a friend in Jesus.

So you know that when you die,

He's gonna recommend you to the spirit in the sky.

Chorus

Chorus

End: I'm gonna go to the place that's the best,

I'm gonna go to the place that's the best.

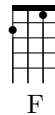
63 — Hi Ho Silver Lining

Silver Lining is a thoroughbred racehorse and three-time Hong Kong Horse of the Year
Jeff Beck

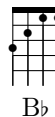


1. You're everywhere and nowhere baby,

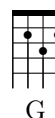
F
that's where you're at,
Bb **F**
going down a bumpy hillside,
C **G**
in your hippy hat.



C
flying across the country,
F
and getting fat,

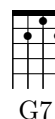


Bb **F**
saying everything is groovy,
C **G** **G7**
when your tyres are flat

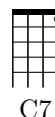


- Ch: And it's Hi-ho silver lining,

F **G** **G7**
anywhere you go now baby,
C **C7**
I see your sun is shining,
F **G**
but I won't make a fuss,
C
though its obvious.



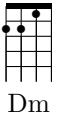
2. Flies are in your pea soup baby,
F
they're waving at me,
Bb **F**
anything you want is yours now,
C **G**
only nothing's for free,
C
lies are going to get you someday,
F
just wait and see.
Bb **F**
open up your beach umbrella,
C **G**
while you're watching TV



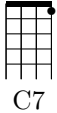
Chorus
Chorus

64 — Sunny Afternoon

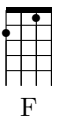
Released as a single in 3 June 1966, it went to number 1 on the UK singles charts on 7 July 1966
Ray Davies



1. The tax man's taken all my dough



And left me in my stately home

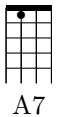


Lazin' on a sunny afternoon

And I can't sail my yacht,

He's taken everything I've got,

All I've got this sunny afternoon



Ch: Save me, Save me, Save me from this squeeze,

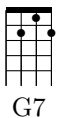
I got a big fat mama trying to break me

And I love to live so pleasantly,

Live this life of luxury,

Lazin' on a sunny afternoon, in the summertime,

In the summertime, in the summertime



2. My girlfriends run off with my car

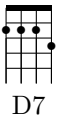
And gone back to her ma and pa

Telling tales of drunkenness and cruelty

Now I'm sittin' here,

Sippin' at my ice cold beer,

Lazin' on a sunny afternoon



D7 **G7**
 Ch: Help me, help me, help me sail away,
 C7 **F** **A7**
 Or give me two good reasons why I oughta stay
 Dm **G7**
 'Cos I love to live so pleasantly
 Dm **G7**
 Live this life of luxury,
 F **A7** **Dm** **Dm**
 Lazin' on a sunny afternoon, in the summertime,
 Dm **Dm** **A7**
 In the summertime, in the summertime

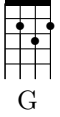
D7 **G7**
 Ch: Save me, Save me, Save me from this squeeze,
 C7 **F** **A7**
 I got a big fat mama trying to break me
 Dm **G7**
 And I love to live so pleasantly,
 Dm **G7**
 Live this life of luxury,
 F **A7** **Dm** **Dm**
 Lazin' on a sunny afternoon, in the summertime,
 Dm **Dm**
 In the summertime, in the summertime

Fade

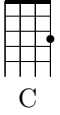
Dm **Dm**
 End: In the summertime, in the summertime

65 — The Longest Time

The longest time is 14 billion years, the age of the universe since the 'Big Bang'
Billy Joel



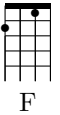
Intro: **C G C F**
Woa, oh, oh, oh



G7 C
For the longest time.

G C F
Woa, oh, oh.

G7
For the longest...



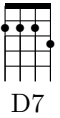
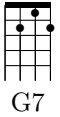
C F C
1. If you said goodbye to me tonight.

D7 G
There would still be music left to write.

E7 Am
What else could I do?

G7 C C7
I'm so inspired by you.

F Dm G C
That hasn't happened for the longest time.



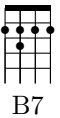
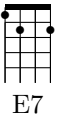
C F C
2. Once I thought my innocence was gone.

D7 G
Now I know that happiness goes on.

E7 Am
That's where you found me,

G7 C C7
When you put your arms around me.

F Dm G C
I haven't been there for the longest time.

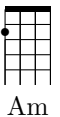


Ch: **C G C F**
Woa, oh, oh, oh

G7 C
For the longest time.

G C F
Woa, oh, oh.

G7
For the longest...



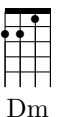
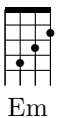
C F C
3. I'm that voice you're hearing in the hall.

D7 G
And the greatest miracle of all,

E7 Am
Is how I need you.

G7 C C7
And how you needed me too.

F Dm G C
That hasn't happened for the longest time.



4. **G** **Am**
 Maybe this won't last very long,
B7 **C**
 but you feel so right, and I could be wrong.
Em **Am**
 Maybe I've been hoping too hard,
D **D7**
 but I've gone this far
G **G7**
 and it's more than I hoped for

5. **C** **F** **C**
 Who knows how much further we'll go on.
D7 **G**
 Maybe I'll be sorry when you're gone.
E7 **Am**
 I'll take my chances,
G7 **C** **C7**
 I forgot how nice romance is.
F **Dm** **G** **C**
 I haven't been there for the longest time.

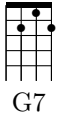
6. **G** **Am**
 I had second thoughts at the start.
B7 **C**
 I said to myself hold on to your heart.
Em **Am**
 Now I know the woman that you are.
D **D7**
 You're wonderful so far
G **G7**
 And it's more than I hoped for.

7. **C** **F** **C**
 I don't care what consequence it brings.
D7 **G**
 I have been a fool for lesser things.
E7 **Am**
 I want you so bad,
G7 **C** **C7**
 I think you ought to know that
F **Dm** **G** **C**
 I intend to hold you for the longest time.

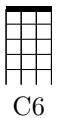
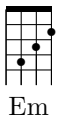
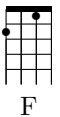
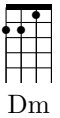
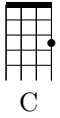
End: **C** **G** **C** **F**
 Woa, oh oh oh
G7 **C**
 For the longest time.
G **C** **F**
 Woa oh oh.
G7 **C** **Stop**
 For the longest time.

66 — Sweet Caroline

The song is a tradition in many Major League Baseball stadiums
Neil Diamond



G7 ... G7 C C



1. **C** **F**
Where it began, I can't begin to know it
C **G7**
But then I know it's growing strong
C **F**
Was in the spring, and spring became a summer
C **G7**
Who'd have believed you'd come along
C **C6**
Hands, touching hands
G7 **F** **G7**
Reaching out, touching me touching you
- Ch: **C** **F** **Dm** **G7**
Sweet Caroline, good times never seemed so good
C **F** **Dm** **G7**
I feel inclined, to believe they never would
F **Em** **Dm**
But now I'm...

2. **C** **F**
Look at the night and it don't seem so lonely
C **G7**
We fill it up with only two
C **F**
And when I hurt, hurting runs off my shoulders
C **G7**
How can I hurt when holding you
C **C6**
Warm, touching warm
G7 **F** **G7**
Reaching out touching me touching you

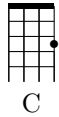
- Ch: **C** **F** **Dm** **G7**
Sweet Caroline good times never seemed so good
C **F** **Dm** **G7**
I feel inclined, to believe they never would
F **Em** **Dm**
Oh no no

G7 ... G7

- Ch: **C** **F** **Dm** **G7**
Sweet Caroline good times never seemed so good
C **F** **Dm** **G7**
I feel inclined, to believe they never would
C **F** **Dm** **G7**
Sweet Caroline good times never seemed so good
C **F** **Dm** **G7**
I feel inclined, to believe they never would
C
Sweet Caroline

67 — Eight Days a Week

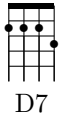
The Romans of the Republic, like the Etruscans, had a 'market week' of eight days
John Lennon and Paul McCartney



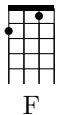
C D7 F C

C D7 F C

1. **C** **D7** **F** **C**
Ooh I need your love babe, guess you know it's true
C **D7** **F** **C**
Hope you need my love babe, just like I need you
Am **F** **Am** **D7**
Hold me, love me hold me love me
C **D7** **F** **C**
Ain't got nothing but love babe eight days a week.



2. **C** **D7** **F** **C**
Love you every day girl always on my mind
C **D7** **F** **C**
One thing I can say girl love you all the time
Am **F** **Am** **D7**
Hold me, love me hold me love me
C **D7** **F** **C**
Ain't got nothing but love babe eight days a week.
G **Am**
Eight days a week I love you
D7 **F** **G7**
Eight days a week is not enough to show I care



3. **C** **D7** **F** **C**
Ooh I need your love babe, guess you know it's true
C **D7** **F** **C**
Hope you need my love babe, just like I need you
Am **F** **Am** **D7**
Hold me, love me hold me love me
C **D7** **F** **C**
Ain't got nothing but love babe eight days a week.
G **Am**
Eight days a week I love you
D7 **F** **G7**
Eight days a week is not enough to show I care

4. **C** **D7** **F** **C**
Love you every day girl always on my mind
C **D7** **F** **C**
One thing I can say girl love you all the time
Am **F** **Am** **D7**
Hold me, love me hold me love me
C **D7** **F** **C**
Ain't got nothing but love babe eight days a week.

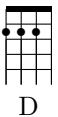
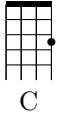
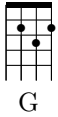
End: **F** **C** **F** **C**
Eight days a week eight days a week

C D7 F C

C D7 F C

68 — The Irish Rover

Measles is actually a corruption of mizzens, which refers to the third mast on a ship
J.M. Crofts



1. On the fourth of July eighteen hundred and six
 We set sail from the sweet Cobh of Cork
 We were sailing away with a cargo of bricks
 For the grand city hall in New York
 'Twas a wonderful craft, she was rigged fore and aft
 and Oh how the wild winds drove her
 She had twenty seven masts and she stood several blasts
 and they called her the Irish Rover
2. We had one million bags of the best Sligo rags
 We had two million barrels of stones
 We had three million sides of old blind horses hides
 We had four million barrels of bones
 We had five million hogs, six million dogs
 Seven million barrels of porter
 We had eight million bales of old nanny goats tails
 in the hold of the Irish Rover
3. There was Barney McGee from the banks of the Lee
 There was Hogan from County Tyrone
 There was Jimmy McGurk who was scared stiff of work
 And a man from Westmeath called Malone
 There was Slugger O'Toole who was drunk as a rule
 And fighting Bill Tracy from Dover
 And your man Mick McCann from the banks of the Bann
 was the skipper of the Irish Rover

4. We had sailed seven years when the measles broke out
 and our ship lost it's way in the fog
 Then the whole of the crew was reduced down to two
 just myself and the captain's old dog
 Then the ship struck a rock, oh Lord what a shock the bulkhead was turned
 right over
 She turned nine times around and the poor old dog was drowned
 I'm the last of the Irish Rover

69 — Sweet Georgia Brown

Named after King George II, Georgia was the fourth state to ratify the United States Constitution
Ben Bernie, Maceo Pinkard and Kenneth Casey



D7

D7

1. No gal made has got a shade on Sweet Georgia Brown

G7

Two left feet but oh so neat is Sweet Georgia Brown

C7

They all sigh and wanna die for Sweet Georgia Brown

F**A7**

I'll tell you just why, you know I don't lie.

D7

It's been said she knocks 'em dead when she lands in town

G7

Since she came why it's a shame how she's cooled 'em down

Dm**A7****Dm****A7**

Fellas she can't get must be fellas she ain't met

F**D7**

Georgia claimed her Georgia named her

G7**C7****F**

Sweet Georgia Brown



G7



C7



F

D7

2. No gal made has got a shade on Sweet Georgia Brown

G7

Two left feet but oh so neat is Sweet Georgia Brown

C7

They all sigh and wanna die for Sweet Georgia Brown

F**A7**

I'll tell you just why, you know I don't lie.

D7

All those tips the porter slips to Sweet Georgia Brown

G7

They buy clothes at fashion shows for one dollar down

Dm**A7****Dm****A7**

Fellas tip your hats oh boy, ain't she the cats

F**D7**

Who's that mister tain't her sister it's

G7**C7****F**

Sweet Georgia Brown



A7

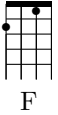
- D7**
3. ~~No gal made has got a shade on Sweet Georgia Brown~~
G7
~~Two left feet but oh so neat is Sweet Georgia Brown~~
C7
~~They all sigh and wanna die for Sweet Georgia Brown~~
F **A7**
I'll tell you just why, you know I don't lie.
D7
~~All those tips the porter slips to Sweet Georgia Brown~~
G7
~~They buy clothes at fashion shows for one dollar down~~
Dm **A7** **Dm** **A7**
~~Fellas tip your hats oh boy, ain't she the cats~~
F **D7**
~~Who's that mister tain't her sister it's~~
G7 **C7** **F**
~~Sweet Georgia Brown~~

- D7**
4. No gal made has got a shade on Sweet Georgia Brown
G7
Two left feet but oh so neat is Sweet Georgia Brown
C7
They all sigh and wanna die for Sweet Georgia Brown
F **A7**
I'll tell you just why, you know I don't lie.
D7
All those tips the porter slips to Sweet Georgia Brown
G7
They buy clothes at fashion shows for one dollar down
Dm **A7** **Dm** **A7**
Fellas tip your hats oh boy, ain't she the cats
F **D7**
Who's that mister tain't her sister it's
G7 **C7** **F**
Sweet Georgia Brown

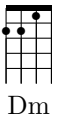
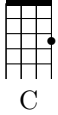
G7 **C7** **F**
End: Sweet Georgia Brown

70 — Streets of London

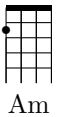
London taxi drivers have a larger hippocampus compared with other people
Ralph McTell



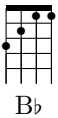
1. Have you seen the old man in the closed down market
Kicking up the papers with his worn out shoes
In his eyes you see no pride, hand held loosely by his side
Yesterday's paper, telling yesterday's news



- Ch: So how can you tell me, you're lo...o ...n'ly,
And say for you that the sun don't shine



- Let me take you by the hand, and lead you through the Streets of London
I'll show you something to make you change your mind.



2. Have you seen the old girl who walks the Streets of London
Dirt in her hair and her clothes in rags
She's no time for talkin', she just keeps right on walkin'
Carrying her home, in two carrier bags.

3. In the all night café at a quarter past eleven
Same old man sitting there on his own
Looking at the world over the rim of his teacup
Each tea lasts an hour and he wanders home alone.

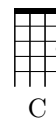
4. Have you seen the old man, out side the seaman's mission
Memory fading with the medal ribbons that he wears
In our winter city the rain cries, a little pity
For one more forgotten hero and a world that doesn't care.

Chorus

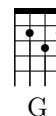
End: I'll show you something to make you change your mind

71 — Come by the Hills

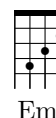
Set to the tune of a traditional Irish song
W. Gordon Smith



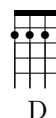
1. Oh come by the hills to the land where fancy is free
 And stand where the peaks meet the sky and the lochs meet the sea
 Where the rivers run clear and the bracken is gold in the sun
 And the cares of tomorrow can wait till this day is done



2. Oh come by the hills to the land where life is a song
 And sing while the birds fill the air with their joy all day long
 Where the trees sway in time and even the wind sings in tune
 And the cares of tomorrow can wait till this day is done



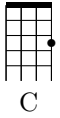
3. Oh come by the hills to the land where legend remains
 Where stories of old fill the heart and may yet come again
 Where the past has been lost and the future is still to be won
 And the cares of tomorrow can wait till this day is done



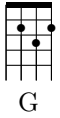
4. Oh come by the hills to the land where fancy is free
 And stand where the peaks meet the sky and the lochs meet the sea
 Where the rivers run clear and the bracken is gold in the sun
 And the cares of tomorrow can wait till this day is done
 And the cares of tomorrow can wait till this day is done **Slowly**

72 — The Show

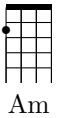
This song was covered by Kerris Dorsey in the movie Moneyball
Lenka



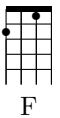
1. I'm just a little bit caught in the middle



Life is a maze and love is a riddle
I don't know where to go, can't do it alone



I've tried, and I don't know wh...hy
Slow it down, make it stop



Or else my heart is going to pop
'Cause it's too much, yeah it's a lot

To be something I'm not

I'm a fool out of love

'Cause I just can't get enough...

2. I'm just a little bit caught in the middle

Life is a maze and love is a riddle

I don't know where to go, can't do it alone

I've tried, and I don't know why

I'm just a little girl lost in the moment

I'm so scared but I don't show it

I can't figure it out, it's bringing me down

I know, I've got to let it go...

And just enjoy the show

3. The sun is hot in the sky

Just like a giant spotlight

The people fol...low a sign

And synchronize in time

It's a joke, nobody knows

They got a ticket to the show...

4. **C**
I'm just a little bit caught in the middle
G
Life is a maze and love is a riddle
Am **F**
I don't know where to go, can't do it alone

I've tried, and I don't know why
C
I'm just a little girl lost in the moment
G
I'm so scared but I don't show it
Am **F**
I can't figure it out, it's bringing me down

I know, I've got to let it go... **G**
F **G**
And just enjoy the show... Oh
F **G** **stop**
Just enjoy the show... Oh

5. **Quieter**

C
I'm just a little bit caught in the middle
G
Life is a maze and love is a riddle
Am **F**
I don't know where to go, can't do it alone

I've tried, and I don't know why

Louder
C
I'm just a little girl lost in the moment
G
I'm so scared but I don't show it
Am **F**
I can't figure it out, it's bringing me down
G stop
I know, I've got to let it go
C
And just enjoy the show

6. **C** **G** **Am**
Dum dee dum da dum dee dum
F **C**
just enjoy the show

G **Am**
Da dum dee dum da dum dee dum
F **C**
just enjoy the show

C
7. I want my money back
G
I want my money back
Am
I want my money back
F **C**
just enjoy the show

C
8. I want my money back
G
I want my money back
Am
I want my money back

Slower
F **C**
just enjoy the show

F **Am**
 2. We need to take it back in time,
Dm
 When music made us all U-nite
Bb
 And it wasn't low blows and video Hoes,
F
 Am I the only one gettin'... tired?
Am
 Why is everybody so obsessed?
Dm
 Money can't buy us happiness.
Bb
 If we all slow down and enjoy right now
F
 Guarantee we'll be feelin' All-right.

Chorus

F Am Dm Bb F

Chorus

End: **F stop**

74 — Hey Soul Sister

SoulSister was a Belgian music band existed from 1986 to 1995
Patrick Monahan, Amund Bjørklund, and Espen Lind



F

Intro: **F C Dm Bb**
Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay



C

1. **F C Dm Bb**
Your lipstick stains on the front lobe of my left side brains
F C Dm Bb C
I knew I wouldn't forget you and so I went and let you blow my mind
F C Dm Bb
Your sweet moonbeam the smell of you in every single dream I dream



Dm

F C
I knew when we collided you're the one I have decided
Dm Bb C
who's one of my kind



Bb

Bb C F C Bb
Ch: Hey soul sister ain't that mister mister on the radio stereo
C F C
The way you move ain't fair you know
Bb C F C Bb C stop
Hey soul sister I don't want to miss a single thing you do
F C Dm Bb
To-night Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay

F C Dm Bb
2. Just in time I'm so glad you have a one track mind like me
F C Dm Bb C
You gave my love direction a game show love connection we can't deny iii
F C Dm Bb
I'm so obsessed my heart is bound to beat right outta my untrimmed chest
F C
I believe in you like a virgin you're Madonna
Dm Bb C
and I'm always gonna wanna blow your mind

Bb C F C Bb
Ch: Hey soul sister ain't that mister mister on the radio stereo
C F C
The way you move ain't fair you know
Bb C F C Bb C stop
Hey soul sister I don't want to miss a single thing you do
F
Tonight

75 — It's Still Rock and Roll To Me

'Weird Al' Yankovic did a parody of the song entitled 'It's Still Billy Joel to Me'
Billy Joel



C

1. What's the matter with the clothes I'm wearing



Em

Can't you tell that your tie's too wide

Maybe I should buy some old tab collars



Bb

Welcome back to the age of jive

Where have you been hidin' out lately honey

You can't dress trashy 'til you spend a lot of money



F

Everybody's talkin' 'bout the new sound

Funny but it's still rock and roll to me

2. What's the matter with the car I'm driving



Am

Can't you tell that it's out of style

Should I get a set of white wall tyres

Are you gonna cruise the miracle mile

Nowadays you can't be too sentimental



D7

Your best bet's a true baby blue Continental

Hot funk cool punk even if it's old junk

It's still rock and roll to me



G



E7



Eb

G **F**
 3. Oh it doesn't matter what they say in the papers
E7 **Am**
 'Cause it's always been the same old scene
G **F**
 There's a new band in town but you can't get the sound
E7 **Am** **E♭** **F** **G7**
 From a story in a magazine aimed at your average teen
C **Em**
 How about a pair of pink sidewinders
B♭ **F**
 And a bright orange pair of pants
C **Em**
 You could be a really Beau Brummel baby
B♭ **F**
 If you just give it half a chance
Em **Am**
 Don't waste your money on a new set of speakers
Em **D7** **G**
 You get more mileage from a cheap pair of sneakers
C **Em** **B♭** **F**
 Next phase new wave dance craze anyways
Am **G** **C**
 It's still rock and roll to me

C **Em**
 4. What's the matter with the crowd I'm seeing
B♭ **F**
 Don't you know that they're out of touch
C **Em**
 Should I try to be a straight 'A' student
B♭ **F**
 If you are then you think too much
Em **Am**
 Don't you know about the new fashion honey
Em **D7** **G**
 All you need are looks and a whole lotta money
C **Em** **B♭** **F**
 It's the next phase new wave dance craze anyways
Am **G** **C**
 It's still rock and roll to me
Cstop **Emstop** **B♭stop**
 Everybody's talkin' 'bout the new sound
Fstop **Amstop** **Gstop** **Cstop**
 Funny but it's still rock and roll to me

D
fa la la (fa la la)
G A D
fa la la (la la la)
D
fa la la (fa la la)
G A D
fa la la (la la la)

- D**
3. When I'm lonely, well I know I'm gonna be
G A D
I'm gonna be the man who's lonely without you
D
And when I'm dreaming, well I know I'm gonna dream
G A D
I'm gonna dream about the time when I'm with you
D
When I go out(When I go out), well I know I'm gonna be
G A D
I'm gonna be the man who goes along with you
D
And when I come home (When I come home), yes I know I'm gonna be
G A D
I'm gonna be the man who's coming home with you

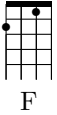
Chorus

D
fa la la (fa la la)
G A D
fa la la (la la la)
D
fa la la (fa la la)
G A D
fa la la (la la la)
D
fa la la (fa la la)
G A D
fa la la (la la la)
D
fa la la (fa la la)
G A D
fa la la (la la la)

- D**
Ch: But I would walk 500 miles
G A
And I would walk 500 more
D G
Just to be the man who walks a thousand miles
A D
To fall down at your do...or

77 — Human

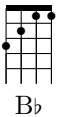
Humans (Homo sapiens) are primates of the family Hominidae
The Killers



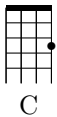
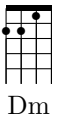
F F F F



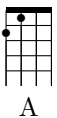
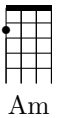
1. I did my best to notice when the call came down the line.
Up to the platform of surrender I was brought, but I was kind.
And sometimes I get nervous when I see an open door.
Close your eyes, clear your heart.



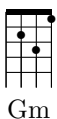
- Ch: Cut the cord - are we human, or are we dancer?
My sign is vital, my hands are cold.
And I'm on my knees looking for the answer.
Are we human, or are we dancer?

F Am B \flat FC Dm B \flat C

2. Pay my respects to grace and virtue, send my condolences to good.
Give my regards to soul and romance, they always did the best they could.
And so long to devotion, you taught me everything I know.
Wave goodbye, wish me well.



- Ch: You got to let me go - are we human, or are we dancer?
My sign is vital, my hands are cold.
And I'm on my knees, looking for the answer.
Are we human, or are we dancer?



Break [Will your system be alright, when you dream of home tonight?
There is no message we're receiving, let me know is your heart still beating?

F Am Bb F
 Ch: Are we human, or are we dancer?
C Dm Bb C
 My sign is vital, my hands are cold.
F Am Dm Dm
 And I'm on my knees, looking for the answer.

Dm Dm Dm Dm

F Am Bb F
 Ch: You got to let me go - are we human, or are we dancer?
C Dm Bb C
 My sign is vital, my hands are cold.
F Am Dm Dm
 And I'm on my knees, looking for the answer.

Gm Bb Bb
 Are we human?

F Am Bb F
 Or are we dancer?

C Dm Bb C

F Am Bb Dm

Bb Bb Dm C
 End: Are we human, or are we dancer?
Gm Bb F F
 Are we human, or are we dancer?

F F F F

78 — Rock Around The Clock

Halley's comet is visible from Earth every 75-76 years.
Max Freedman and James Myers



A

- A**
1. One, two, three o'clock, four o'clock, rock



A7

A
Five, six, seven o'clock, eight o'clock, rock
A
Nine, ten, eleven o'clock, twelve o'clock, rock
A7
We're gonna rock around the clock tonight.



D7

- A**
2. Put your glad rags on and join me hon,
A7
We'll have some fun when the clock strikes one,



D7

D7
We're gonna rock around the clock tonight,
A
We're gonna rock rock rock 'til the broad daylight
E7 **D7** **A**
We're gonna rock, gonna rock around the clock tonight.

- A**
3. When the clock strikes two, three and four,

A7
If the band slows down, we'll yell for more
D7
We're gonna rock around the clock tonight,
A
We're gonna rock rock rock 'til the broad daylight
E7 **D7** **A**
We're gonna rock gonna rock around the clock tonight.

Instrumental

- A**
4. When the chimes ring five, six and seven

A7
we'll be right in seventh heaven.
D7
We're gonna rock around the clock tonight,
A
We're gonna rock rock rock 'til the broad daylight
E7 **D7** **A**
We're gonna rock gonna rock around the clock tonight.

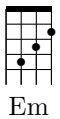
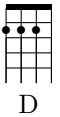
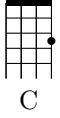
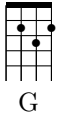
5. When it's ^{**A**} eight nine ten, eleven too,
 I'll be going ^{**A7**} strong and so will you
 We're gonna ^{**D7**} rock around the clock tonight,
 We're gonna ^{**A**} rock rock rock 'til the broad daylight
 We're gonna ^{**E7**} rock ^{**D7**} gonna rock ^{**A**} around the clock tonight.

Instrumental

6. When the clock ^{**A**} strikes twelve, we'll cool off then
 Start a rockin' ^{**A7**} round the clock again
 We're gonna ^{**D7**} rock around the clock tonight,
 We're gonna ^{**A**} rock rock rock 'til the broad daylight
 We're gonna ^{**E7**} rock ^{**D7**} gonna rock ^{**A**} around the clock tonight.
^{**E7**} ^{**D7**} ^{**A**} **Stop**
 Rock, rock, rock around the clock tonight.

79 — Me and You

Barry Polisar also writes children's books.
Barry Polisar



1. Me and you just singing on the train
 Me and you listening to the rain
 Me and you we are the same
 Me and you have all the fame
 We need. Indeed
 you and me are we ...

2. Me and you singing in the park
 Me and you here waiting for the dark
 Me and you we are the spark
 Me and you lighting candles in the dark
 To say someday
 there will be a new way...

3. Me and you singing to the birds
 Me and you not saying a word
 Me and you wouldn't call it absurd
 That's because me and you have heard
 You can fly as high as the sky if you try...

4. Me and you just singing on the train
 Me and you listening to the rain
 Me and you we are the same
 Me and you have all the fame
 We need. Indeed
 you and me are we ...

5. Me and you ^C singing to all ^G
 Me and you ^D just having a ball ^G
 Me and you ^C drawing on the wall ^G
 Me and you ^D following our call ^G
 To be like the trees ^{Em} ^G
 Just as free and easy. ^D ^G

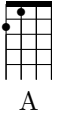
6. Me and you here ^C waiting for the dawn ^G
 Me and you ^D and all the places we have gone ^G
 Me and you, ^C sittin' on the lawn ^G
 Me and you ^D just singing our song ^G
 Just to rhyme to shine ^{Em} ^G
 And to pass the time. ^D ^G

7. Me and you ^C just singing on the train, ^G
 Me and you ^D listening to the rain, ^G
 Me and you ^C we are the same, ^G
 Me and you ^D have all the fame, ^G
 We need. Indeed, ^{Em} ^G
 you and me are we ... ^D ^G

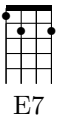
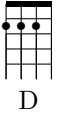
G C D G G

80 — Three Little Birds

Bob Marley considered cannabis a healing herb
Bob Marley and the Wailers



Ch: Don't worry, about a thing
Cause, every little thing, gonna be alright
Singing, don't worry about a thing
Cause, every little thing, gonna be alright



1. Rise up this mornin'
Smile with the rising sun
Three little birds perch by my doorstep
Singin' sweet songs
Of melodies pure and true
Sayin' this is my message to you - oo - oo

Ch: Singin' don't worry, about a thing (don't worry)
Cause, every little thing, (is) gonna be alright
Singing, don't worry (I won't worry) about a thing
Cause, every little thing, gonna be alright

2. Rise up this mornin'
Smile with the rising sun
Three little birds perch by my doorstep
Singin' sweet songs
Of melodies pure and true
Sayin' this is my message to you - oo - oo

81 — Wagon Wheel

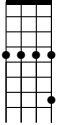
The original Wagon Wheel had a marshmallow centre and was made in Slough.
Bob Dylan (modified Ketch Secor)



A

A E F#m D

A E D



E

1. **A** **E**
Headed down south to the land of the pines
F#m **D**
Thumbin' my way to North Caroline

A
Starin' up the road
E **D**
Pray to God I see headlights.



F#m

2. **A** **E**
I made it down the coast in seventeen hours
F#m **D**
Pickin' me a bouquet of dogwood flowers

A
Hopin' for Raleigh
E **D**
See my baby tonight.



D

A **E**
Ch: So rock me mama like a wagon wheel,
F#m **D**
rock me mama anyway you feel
A **E** **D**
Hey, mama rock me
A **E**
rock me mama like the wind and the rain
F#m **D**
rock me mama like a southbound train
A **E** **D**
Hey, mama rock me

A E F#m D A E D

3. **A** **E**
Runnin' from the cold up in New England
F#m **D**
Born to be a fiddler in an oldtime string band
A
Baby plays guitar
E **D**
I pick a banjo now.

4. **A** **E**
North country winters keep a gettin' me down
F#m **D**
Lost my money playin' poker so I had to leave town

A
 But I ain't turnin' back
E **D**
 Livin' that old life no more.

A **E**
 Ch: So rock me mama like a wagon wheel,
F#m **D**
 Rock me mama anyway you feel
A **E** **D**
 Hey, mama rock me
A **E**
 Rock me mama like the wind and the rain
F#m **D**
 Rock me mama like a southbound train
A **E** **D**
 Hey, mama rock me

A E F#m D D A E D Single Strum

A **E**
 5. Walkin' to the south out of Roanoke
F#m
 Caught a trucker out of Philly
D
 Had a nice long talk
A **E**
 But he's headed west from the Cumberland Gap
D **D**
 To Johnson City, Tennessee

A **E**
 6. I gotta get a move on before the sun
F#m
 Hear my baby call my name
D
 I know she's the only one
A
 If I die in Raleigh
E **D**
 At least I will die free.

A **E**
 Ch: So rock me mama like a wagon wheel,
F#m **D**
 rock me mama any way you feel
A **E** **D**
 Hey, mama rock me
A **E**
 rock me mama like the wind and the rain
F#m **D**
 rock me mama like a southbound train
A **E** **D** **A**
 Hey, mama rock me

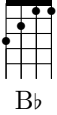
Repeat chorus A Stop

83 — Budapest

Budapest is the capital and the largest city of Hungary
George Ezra



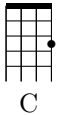
- F**
1. My house in Budapest, My hidden treasure chest,



Golden grand piano, My beautiful Castillo

B \flat **F**
For you you I'd leave it all.

F
My acres of a land, I have achieved,



It may be hard for you to, stop and believe

B \flat **F**
But For you you I'd leave it all.

B \flat **F**
But For you you I'd leave it all.

C **B \flat** **F**
Ch: Give me one good reason why I should never make a change
C **B \flat** **F**
And baby if you hold me, All of this will go away

- F**
2. My many artifacts, the list goes on,

if you just say the words, I'll up and run

B \flat **F**
Oh to you you I'd leave it all

B \flat **F**
Oh to you you I'd leave it all.

C **B \flat** **F**
Ch: Give me one good reason why I should never make a change
C **B \flat** **F**
And baby if you hold me, All of this will go away
C **B \flat** **F**
Give me one good reason why I should never make a change
C **B \flat** **F**
And baby if you hold me, All of this will go away

F B \flat F

- F**
3. My friends and family, they don't understand

They fear they'd lose so much, if you took my hand

B \flat **F**
But For you you I'd lose it all

B \flat **F**
But For you you I'd lose it all.

84 — Somewhere Only We Know

Somewhere Only We Know is a 2015 Chinese romantic drama film directed by Xu Jinglei.
Keane



C

1. I walked across an empty land
I knew the pathway like the back of my hand
I felt the earth beneath my feet
Sat by the river and it made me complete



Am

2. Oh simple thing where have you gone
I'm getting old and I need something to rely on
So tell me when, you're gonna let me in
I'm getting tired and I need somewhere to begin



Dm



G

3. I came across a fallen tree
I felt the branches of it looking at me
Is this the place we used to love
Is this the place that I've been dreaming of



Em7

4. Oh simple thing where have you gone
I'm getting old and I need something to rely on
So tell me when, you're gonna let me in
I'm getting tired and I need somewhere to begin

5. **F** **G**
 And if you have a minute why don't we go
F **G**
 Talk about it somewhere only we know
F **Em**
 This could be the end of everything
F **G**
 So why don't we go, somewhere only we know

6. **C** **Em**
 I came across a fallen tree
F **G**
 I felt the branches of it looking at me
C **Em**
 Is this the place we used to love
F **G**
 Is this the place that I've been dreaming of

7. **Am** **Em**
 Oh simple thing where have you gone
F **G**
 I'm getting old and I need something to rely on
Am **Em**
 So tell me when, you're gonna let me in
F **G**
 I'm getting tired and I need somewhere to begin

8. **F** **G**
 And if you have a minute why don't we go
F **G**
 Talk about it somewhere only we know
F **Em**
 This could be the end of everything
F **G**
 So why don't we go, somewhere only we know

9. **F** **Em**
 This could be the end of everything
F
 So why don't we go
G **C**
 somewhere only we know **Slowing**

85 — Is This The Way To Amarillo

Amarillo is the fourteenth most populous city in the state of Texas.
Neil Sedaka and Howard Greenfield



A



D



E7

Intro: **A** **D D A**
Sha la la lala la lala
A **E7 E7 D**
Sha la la lala la la la
D **A**
Sha la la lala la lala
E7 **A**
Sha la la lala la lala

A **D A E7**
1. When the day is dawning on a Texas Sunday morning
A **D A E7**
How I long to be there With Marie who's waiting for me there
F C F C
Every lonely city where I hang my hat
F C E7
Ain't as half as pretty as where my baby's at

A **D**
Ch: Is this the way to Amarillo
A **E7**
Every night I've been hugging my pillow
A **D**
Dreaming dreams of Amarillo
A **E7 A**
and sweet Marie who waits for me.
A **D**
Show me the way to Amarillo
A **E7**
I've been weeping like a willow
A **D**
Crying over Amarillo
A **E7 A**
and sweet Marie who waits for me.

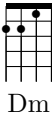
A **D D A**
2. Sha la la lala la lala
A **E7 E7 D**
Sha la la lala la la la
A **A**
Sha la la lala la lala
E7 **A**
and Marie who waits for me
A **D A E7**
There's a church bell ringing Hear the song of joy that it's singing
A **D A E7**
For the sweet Maria and the guy who's coming to see her
F C F C
Just beyond the highway there's an open plain
F C E7
And it keeps me going through the wind and rain

A **D**
 Ch: Is this the way to Amarillo
A **E7**
 Every night I've been hugging my pillow
A **D**
 Dreaming dreams of Amarillo
A **E7** **A**
 and sweet Marie who waits for me.
A **D**
 Show me the way to Amarillo
A **E7**
 I've been weeping like a willow
A **D**
 Crying over Amarillo
A **E7** **A**
 and sweet Marie who waits for me.

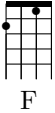
A **D** **D A**
 3. Sha la la lala la lala
A **E7** **E7 D**
 Sha la la lala la la la
A **A**
 Sha la la lala la lala
E7 **A**
 and Marie who waits for me
A **D** **D A**
 Sha la la lala la lala
A **E7** **E7 D**
 Sha la la lala la la la
A **A**
 Sha la la lala la lala
E7 **A**
 and Marie who waits for me
E7 **A**
 and Marie who waits for me
E7 **A** **E7 A**
 and Marie who waits for me

86 — The Cave

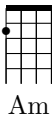
Mumford is a 1999 American comedy-drama film written and directed by Lawrence Kasdan
Mumford and Sons



Dm F Dm F Dm F Am F Bb F



1. It's empty in the valley of your heart
The sun, it rises slowly as you walk
Away from all the fears and all the faults you've left behind



2. The harvest left no food for you to eat
You cannibal, you meat-eater, you see
But I have seen the same I know the shame in your defeat

3. But I will hold on hope
And I won't let you choke
On the noose around your neck
And I'll find strength in pain
And I will change my ways
I'll know my name as it's called again

Instrumental

4. Cause I have other things to fill my time
You take what is yours and I'll take mine
Now let me at the truth
Which will refresh my broken mind

5. So tie me to a post and block my ears
I can see widows and orphans through my tears
I know my call despite my faults
And despite my growing fears

6. But I will hold on hope
 And I won't let you choke
 On the noose around your neck
 And I'll find strength in pain
 And I will change my ways
 I'll know my name as it's called again

Instrumental

7. So come out of your cave walking on your hands
 And see the world hanging upside down
 You can understand dependence
 When you know the maker's hand

8. So make your siren's call
 And sing all you want
 I will not hear what you have to say
 Cause I need freedom now
 And I need to know how
 To live my life as it's meant to be

Instrumental

9. But I will hold on hope
 And I won't let you choke
 On the noose around your neck
 And I'll find strength in pain
 And I will change my ways
 I'll know my name as it's called again **Stop**

87 — I'll See You In My Dreams

Dreams mainly occur in the rapid-eye movement (REM) stage of sleep.

Joe Brown



F

F Dm Am Dm



Dm

F Dm Am Dm

F Dm Am Dm

1. Though the days are long

D7 D9 D7

Twilight sings a song

G7 Bb C F Dm Am Dm

Of the happiness that used to be

Am E7

Soon my eyes will close

Am

Soon I'll find repose

C G7 C Cmaj7 C7

And in dreams you're always near to me



Am



D7

Bb Gm Bbm

Ch: I'll see you in my dreams

F E7 F6

Hold you in my dreams

D7

Someone took you out of my arms

G7 C Cmaj7 C7

Still I feel the thrill of your charms

Bb Gm Bbm

Lips that once were mine

F E7 F6

Tender eyes that shine

D#maj D C A7 Dm

They will light my way to - night

Bb C F

I'll see you in my dreams



G7



C



C7

Bb Gm Bbm F E7 F6 D7 G7 C Cmaj7 C7

Bb Gm Bbm

2. Lips that once were mine

F E7 F6

Tender eyes that shine

D#maj D C A7 Dm

They will light my way to - night

Bb C F

I'll see you in my dreams

D#maj D C A7 Dm

They will light my lonely way tonight

Bb C F

I'll see you in my dreams



E7



Bbm

F Dm Am Dm

Slow

F Dm Am Dm

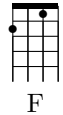


Cmaj7

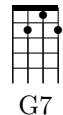
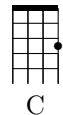
88 — Deck The Halls

The tune is Welsh dating back to the sixteenth century
Traditional

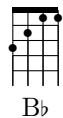
1. Deck the halls with boughs of holly, Fa la la la laa, la la la laa
 Tis the season to be jolly, Fa la la la laa, la la la laa
 Fill the mead-cup, drain the barrel, Fa la laa la la la la la
 Toll the ancient Yuletide carol, Fa la la la la, la la la la.



2. See the blazing Yule before us, Fa la la la laa, la la la laa
 Strike the harp and join the chorus, Fa la la la laa, la la la laa
 Follow me in merry measure, Fa la laa la la la la la
 While I tell of Yuletide treasure, Fa la la la la, la la la la.



3. Fast away the old year passes, Fa la la la laa, la la la laa
 Hail the new, ye lads and lasses, Fa la la la laa, la la la laa
 Sing we joyous all together, Fa la laa la la la la la
 Heedless of the wind and weather, Fa la la la la, la la la la.



Slowly

End: **Dm** **F** **C7** **F F F**
 Fa la la la la, la la la la

89 — I Wish It Could Be Christmas

The single was actually recorded in August
Roy Wood



C7

1. Oh when the snowman brings the snow
 Oh well he just might like to know
 He's put a great big smile up-on somebody's face.
 If you jump into your bed,
 Quickly cover up your head,
 Don't you lock your door, you know that
 Sweet Santa Claus is on his way.



F



Dm



Gm

- Ch: Oh well I wish it could be Christmas every day.
 When the kids start singing and the band begins to play.
 Oh I wish it could be Christmas every day
 So let the bells ring out for Christmas!



D7

2. When we're skating in the park,
 If the storm cloud paints it dark
 Then your rosy cheeks gonna light my merry way.
 Now the 'frosticals' appeared
 And they've frozen up my beard,
 So we'll lie by the fire till the
 Sleep simply melts them all away.



Bb



G



D

Chorus



Cmaj7

- C7** **F**
 3. Oh when the snowman brings the snow
 Bb
 Oh well he just might like to know
 F **Dm** **Gm** **C7**
 He's put a great big smile up-on somebody's face.
 F
 So if santa brings the sleigh
 Bb **G7**
 All along that Milky Way,
 F
 I'll sign my name on the rooftop in the
C7 **Eb** **F**
 Snow then he may decide to stay.

Chorus

Chorus

Cmaj7 **D** **C** **G stop**
 End: Why don't you give your love for Christmas?

90 — In The Bleak Mid Winter

Voted the greatest Christmas carol of all time in a poll of choral experts and choirmasters
Christina Rossetti and Harold Darke



F



Dm



Gm



C7

1. In the bleak midwinter
F **Dm**
Gm **C7**
 Frosty wind made moan,
F **Dm**
 Earth stood hard as iron,
Gm **C7** **F**
 Water like a stone;
Gm **Dm**
 Snow had fallen, snow on snow,
F **Gm** **C** **C7**
 Snow on snow,
F **Dm**
 In the bleak midwinter
Gm **C7** **F**
 lo...ng ago.
2. God, Heaven cannot hold Him
F **Dm**
Gm **C7**
 Nor earth sustain;
F **Dm**
 Heaven and earth shall flee away
Gm **C7** **F**
 When He comes to reign;
Gm **Dm**
 In the bleak mid winter
F **Gm** **C** **C7**
 A stable place sufficed,
F **Dm**
 The Lord God Almighty,
Gm **C7** **F**
 Je...sus Christ.
3. Enough for Him, whom cherubim
F **Dm**
Gm **C7**
 Worship night and day,
F **Dm**
 A breastful of milk
Gm **C7** **F**
 And a manger full of hay;
Gm **Dm**
 Enough for Him, whom angels
F **Gm** **C** **C7**
 Fall down before,
F **Dm**
 The ox and ass and camel
Gm **C7** **F**
 Which a...dore.

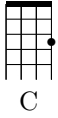
F **Dm**
 4. Angels and archangels
Gm **C7**
 May have gathered there,
F **Dm**
 Cherubim and seraphim
Gm **C7 F**
 Thronged the air,
Gm **Dm**
 But only His mother
F **Gm** **C** **C7**
 In her maiden bliss,
F **Dm**
 Worshipped the Beloved
Gm **C7 F**
 With a kiss.

F **Dm**
 5. What can I give Him,
Gm **C7**
 Poor as I am?
F **Dm**
 If I were a shepherd
Gm **C7 F**
 I would bring a lamb,
Gm **Dm**
 If I were a wise man
F **Gm** **C** **C7**
 I would do my part,
F **Dm**
 Yet what I can I give Him,
Gm **C7 F**
 Give my heart. SLOW

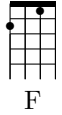
91 — Santa Claus Is Coming To Town

The earliest known recording of this song is 1934

J. Fred Coots and Haven Gillespie



1. You better watch out, you better not cry,

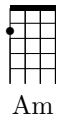


You better not pout, I'm telling you why.

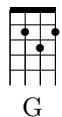
Santa Claus is coming to town

Santa Claus is coming to town

Santa Claus is coming to town



2. He's making a list, he's checking it twice,

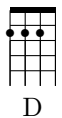


He's gonna find out who's naughty or nice.

Santa Claus is coming to town

Santa Claus is coming to town

Santa Claus is coming to town



3. He sees you when you're sleeping,

He knows when you're awake,

He knows if you've been bad or good

So be good for goodness sake,

4. Oh, you better watch out, you better not cry,

You better not pout, I'm telling you why.

Santa Claus is coming to town

Santa Claus is coming to town

Santa Claus is coming to town

5. He sees you when you're sleeping, **F**
C He knows when you're awake, **F**
D He knows if you've been bad or good **G**
D So be good for goodness sake, **G**

6. Oh, you better watch out, you better not cry, **C** **F**
C You better not pout, I'm telling you why. **F**
C **F**
Santa Claus is coming to town
C **F**
Santa Claus is coming to town
C **Am** **F** **G** **C**
Santa Claus is coming to town

End: **Half speed**

C **Am** **F** **G** **C** **C** **C**
Santa Claus is coming to town

92 — Stop The Cavalry

The song was never intended as a Christmas hit
Jona Lewie



A



E7



D

1. Hey Mister Churchill **E7** comes over here
A To say we're doing splendidly,
E7
A But it's very cold out here in the snow
E7
A Marching to and from the enemy.
E7
A Oh I say it's tough, I have had enough
E7 **A**
A Can you stop the cavalry?
2. Da da da da da, **E7** da da da da da,
A da da da da da, **E7** da da daa
A Da da da da da, **E7** da da da da da
A Da da da da daa da daa **E7** **A**
3. I have had to fight almost every night **E7**
A Down throughout the centuries, **E7**
A That is when I say oh yes, yet again, **E7**
A Can you stop the cavalry? **E7** **A**
4. Mary proudly waits at home **E7** **A**
E7 In the nuclear fallout zone **A**
E7 Wish I could be dancing now, **A**
E7 In the arms of the girl I love. **A**
5. Du bu du bu dum dum, du bu du bu dum **E7**
A Du bu dum dum du bu dum du bu du bu dum
E7 Du bu du bu dum dum, du bu du bu dum
A Du bu dum dum du bu dum du bu du bu dum
G **D**
D Wish I was at home for Christmas...

A D A D A D A

E7 **A**
Wish I could be dancing now,

E7 **A**
In the arms of the girl I love.

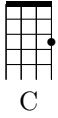
E7 **A**
Mary proudly waits at home

E7 **A**
She's been waiting two years long

- E7**
6. Du bu du bu dum dum, du bu du bu dum
- A**
 Du bu dum dum du bu dum du bu du bu dum
- E7**
 Du bu du bu dum dum, du bu du bu dum
- A**
 Du bu dum dum du bu dum du bu du bu dum
- G** **D**
 Wish I was at home for Christmas. . .
- A D A D E7 A**

93 — Jingle Bells

First song broadcast from space by the Gemini 6 astronauts
James Lord Pierpont



1. Jingle bells, jingle bells, jingle all the way,

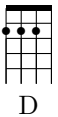
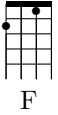
Oh, what fun it is to ride

In a one-horse open sleigh, hey!

Jingle bells, jingle bells, jingle all the way,

Oh, what fun it is to ride

In a one-horse open sleigh.



2. Dashing through the snow

In a one-horse open sleigh,

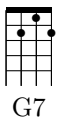
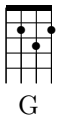
Across the fields we go,

Laughing all the way.

Bells on bobtails ring,

Making spirits bright,

Oh what fun it is to sing a sleighing song tonight.



3. Jingle bells, jingle bells, jingle all the way,

Oh, what fun it is to ride

In a one-horse open sleigh, hey!

Jingle bells, jingle bells, jingle all the way,

Oh, what fun it is to ride

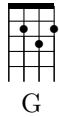
In a one-horse open sleigh.

Half speed

End: In a one-horse open sleigh, hey! and kick

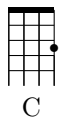
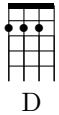
94 — Silent Night

This carol has been translated into over 44 languages
Joseph Mohr and Franz Xaver Gruber

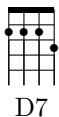


Waltz timing ↓↓↓

- G**
1. Silent night, holy night!
D **G**
All is calm, all is bright,
C **G**
Round yon virgin, mother and child,
C **G**
Holy infant so tender and mild,
D7 **G**
Sleep in heavenly peace
 D7 **G**
Sleep in heavenly peace.



- G**
2. Silent night, holy night!
D **G**
Shepherds quake at the sight
C **G**
Glories stream from heaven afar
C **G**
Heavenly hosts sing alleluia
D7 **G**
Christ the savior is born
 D7 **G**
Christ the savior is born.

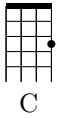


- G**
3. Silent night, holy night!
D **G**
Son of God, love's pure light
C **G**
Radiant beams from thy holy face,
C **G**
With the dawn of redeeming grace
D7 **G**
Jesus Lord at thy birth
 D7 **G**
Jesus Lord at thy birth.

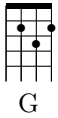
- D7** **G**
End: Jesus Lord at thy birth
 D7 **G**
Jesus Lord at thy birth.

95 — Rudolf The Red Nosed Reindeer

The story of Rudolf was created for the retailer Montgomery Ward
John Marks



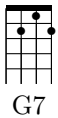
1. Rudolph, the red-nosed reindeer had a very shiny nose,



And if you ever saw it, You would even say it glows.

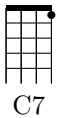
All of the other reindeer

Used to laugh and call him names



They never let poor Rudolph
Join in any reindeer games.

2. Then one foggy Christmas Eve



Santa came to say,

“Rudolph with your nose so bright,

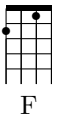
Won't you guide my sleigh tonight?”

Then all the reindeer loved him

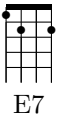
And they shouted out with glee,

“Rudolph the red-nosed reindeer,

You'll go down in history!”



3. Then one foggy Christmas Eve



Santa came to say,

“Rudolph with your nose so bright,

Won't you guide my sleigh tonight?”

Then all the reindeer loved him

And they shouted out with glee,

“Rudolph the red-nosed reindeer,

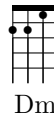
You'll go down in history!”

End: **Slowly**

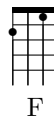
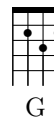
You'll go down in history!”

96 — I'm Dreaming of a White Christmas
 Bing Crosby sold 50 million copies of 'White Christmas'
 Irving Berlin

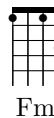
1. I'm dreaming of a white Christmas,
 Just like the ones I used to know,
 Where the tree tops glisten and children listen,
 To hear sleigh bells in the snow.



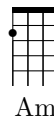
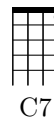
2. I'm dreaming of a white Christmas,
 With every Christmas card I write,
 May your days be merry and bright
 And may all your Christmasses be white.



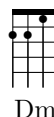
3. I'm dreaming of a white Christmas,
 Just like the ones I used to know,
 Where the tree tops glisten and children listen,
 To hear sleigh bells in the snow.



4. I'm dreaming of a white Christmas,
 With every Christmas card I write,
 May your days be merry and bright
 And may all your Christmasses be white.

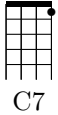


- End: May your days be merry and bright
 And may all your Christmasses be white.



97 — Away In A Manger

In a 1996 Gallop Poll this was the joint second with 'O Come All Ye Faithful'
Unknown



C7 F

1. A... way in a manger,

F Dm Gm

No crib for a bed,

C7 F Dm G7 C

The little lord Jesus laid down his sweet head.

C7 F

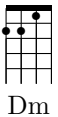
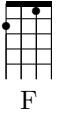
The stars in the bright sky,

Dm Gm

Looked down where he lay,

C7 F Dm Gm C7 F

The little lord Jesus, a... sleep on the hay.



C7 F

2. The cattle are lowing,

Dm Gm

The baby a- wakes,

C7 F Dm G7 C

The little lord Jesus no crying he makes.

C7 F

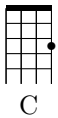
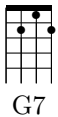
I love thee lord Jesus,

F Dm Gm

Look down from the sky

C7 F Dm Gm C7 F

And stay by my bedside till morning is nigh.



C7 F

3. Be near me lord Jesus,

Dm Gm

I ask thee to stay,

C7 F Dm G7 C

Close by me for ever and love me I pray.

C7 F

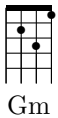
Bless all the dear children,

F Dm Gm

In thy tender care,

C7 F Dm Gm C7 F

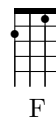
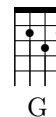
And fit us for heaven to live with thee there.



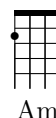
98 — When A Child Is Born

The most successful version was probably the Jack Gold produced version by Johnny Mathis
Fred Jay

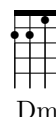
1. A ray of hope flickers in the sky,
A tiny star lights up way up high,
All across the land dawns a brand new morn,
This comes to pass
when a child is born.



2. A silent wish sails the seven seas,
The winds of change whisper in the trees
All the walls of doubt crumble tossed and torn,
This comes to pass
when a child is born.



3. A rosy dawn settles all around,
You get to feel you're on solid ground
For a spell or two no-one seems forlorn,
This comes to pass
when a child is born.



Hum and play a verse

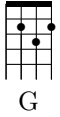
4. It's all a dream, an illusion now,
It must come true sometime soon somehow.
All across the land dawns a brand new morn,
This comes to pass
when a child is born.

End: **Slowing**

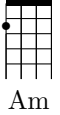
- This comes to pass
when a child is born.

99 — Happy Christmas (War Is Over)

It was recorded at Record Plant Studios in New York City in late October 1971
John Lennon and Yoko Ono



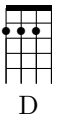
1. So this is Christmas, and what have you done?



Another year over, a new one just begun.

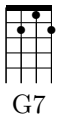
And so this is Christmas, I hope you have fun

The near and the dear ones, the old and the young.



Ch: A merry, merry Christmas, and a happy New Year

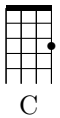
Let's hope it's a good one without any fears.



2. And so this is Christmas, (War is over)

For weak and for strong. (If you want it)

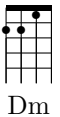
The rich and the poor ones (War is over). The road is so long. (Now)



And so happy Christmas, (War is over)

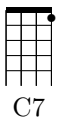
For black and for white. (If you want it)

For yellow and red ones, (War is over)



Let's stop all the fights. (Now)

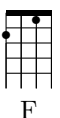
Chorus



3. And so this is Christmas, (War is over)

And what have we done? (If you want it)

Another year over, (War is over). A new one just begun. (Now)



And so this is Christmas, (War is over)

We hope you have fun (If you want it)

The near and the dear ones, (War is over). The old and the young. (Now)

Chorus

End: War is over, if you want it. War is over, now...

War is over, if you want it. War is over, now.

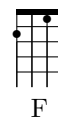
100 — Frosty the Snowman

First recorded by Gene Autry and the Cass County Boys in 1950
Walter 'Jack' Rollins and Steve Nelson

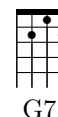
- C** **F** **G7** **C**
1. Frosty the Snowman was a jolly, happy soul,
F **C**
With a corn cob pipe and a button nose
G7 **C**
And two eyes made out of coal.
F **G7** **C**
Frosty the Snowman is a fairy tale they say,
F **C**
He was made of snow but the children know
Dm **G7** **C** **C7**
How he came to life one day.
F **Em**
2. There must have been some magic in that
Dm **G7** **C**
Old silk hat they found,
G
For when they placed it on his head,
Am **D7** **G**
He began to dance around.
C **F** **G7** **C**
3. Frosty the Snowman was alive as he could be,
F **C**
And the children say he could dance and play
Dm **G7** **C**
Just the same as you and me.
F **G7** **C**
4. Frosty the Snowman knew the sun was hot that day,
F **C**
So he said "Let's run, we'll have lots of fun
G7 **C**
Now before I melt away".
F **G7** **C**
Down in the village with a broomstick in his hand,
F **C**
Running here and there all around the square
Dm **G7** **C** **C7**
Saying "Catch me if you can!"
F **Em**
5. He lead them down the streets of town
Dm **G7** **C**
Right to a traffic cop,
G
And he only paused one moment when
Am **D7** **G**
He heard them holler "Stop!"



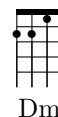
C



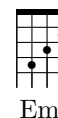
F



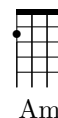
G7



Dm



Em



Am

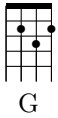
Slowing

- C** **F** **G7** **C**
6. Frosty the Snowman had to hurry on his way
F **C**
but he waved goodbye saying "Don't you cry"
G7 **C** **stop**
I'll be back again some day.

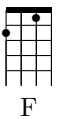
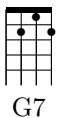
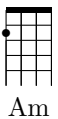
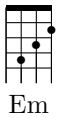
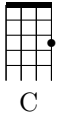
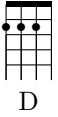
101 — Rockin' Around the Christmas Tree

Kim Wilde and Mel Smith recorded this song for Comic Relief in 1987

John Marks



C Am F G

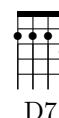
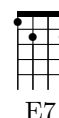
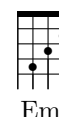
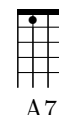
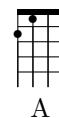
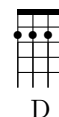


- C**
1. Rocking around the Christmas tree
G
At the Christmas party hop.
Mistletoe hung where you can see
G7 **C**
Every couple try to stop.
Rocking around the Christmas tree
G
Let the Christmas spirit ring
Later we'll have some pumpkin pie
G7 **C**
And we'll do some carol...ling.
F **Em**
2. You will get a sentimental feeling when you hear
Am
Voices singing, "Let's be jolly,
D **stop** **G**
Deck the halls with boughs of holly".
C
Rocking around the Christmas tree
G
Have a happy holiday.
Everyone dancing merrily in the **G7** new old-fashioned way. **C**
F **Em**
3. You will get a sentimental feeling when you hear
Am
Voices singing, "Let's be jolly,
D **stop** **G**
Deck the halls with boughs of holly".
D **G** **D G**
(Fa la la la laaa, la la la laa)
C
4. Rocking around the Christmas tree
G
Let the Christmas spirit ring
Later we'll have some pumpkin pie
G7 **C**
And we'll do some carol--ling.
Rocking around the Christmas tree
G
Have a happy holiday.
Everyone dancing merrily in the
G7 **C** **F C**
New - Old - Fashioned Way.

102 — Let It Snow

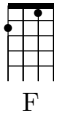
Written in July 1945 in Hollywood, California during one of the hottest days on record
Sammy Cahn and Jule Styne

1. **A7** **D** **A** **D**
Oh, the weather outside is frightful,
 A **A7**
But the fire is so delightful,
 Em
And since we've no place to go,
 A **A7** **D**
Let it snow, let it snow, let it snow.
2. **D** **A** **D**
Oh, it doesn't show signs of stopping,
 A **A7**
And I've brought some corn for popping,
 Em
The lights are turned way down low,
 A **A7** **D**
Let it snow, let it snow, let it snow.
3. **A**
When we finally kiss good night,
 E7 **A**
How I hate going out in the storm.
- But if you really hold me tight,
D7 **E7** **A** **A7**
All the way home I'll be warm
4. **D** **A** **D**
Oh, the fire is slowly dying,
 A **A7**
And my dear we're still good-bye-ing,
 Em
But as long as you love me so,
 A **A7** **D**
Let it snow, let it snow, let it snow.
5. **A**
When we finally kiss good night,
 E7 **A**
How I hate going out in the storm.
- But if you really hold me tight,
D7 **E7** **A** **A7**
All the way home I'll be warm.
6. **D** **A** **D**
Oh, the fire is slowly dying,
 A **A7**
And my dear we're still good-bye-ing,
 Em
But as long as you love me so,
 A **A7** **D**
Let it snow, let it snow, let it snow.
 A **A7** **D**
Let it snow, let it snow, and snow.
 A **A7** **D**
Let it snow, let it snow, and snow. SLOW

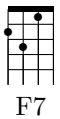
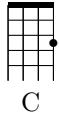


103 — Mele Kalikimaka

The song is featured in National Lampoon's Christmas Vacation
Robert Alex Anderson

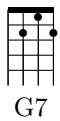
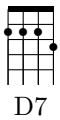
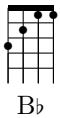


1. Mele Kalikimaka is the thing to say
 on a bright Hawaiian Christmas Day
 That's the island greeting that we send to you
 from the land where palm trees sway
 Here we know that Christmas will be... green and bright
 The sun will shine by day and all the... stars at night,
 Mele Kalikimaka is Hawaii's way
 to say "Merry Christmas to you"

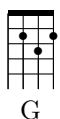
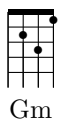
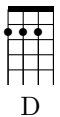


Kazoo and ukes

2. Mele Kalikimaka is the thing to say
 on a bright Hawaiian Christmas Day
 That's the island greeting that we send to you
 from the land where palm trees sway
 Here we know that Christmas will be... green and bright
 The sun will shine by day and all the... stars at night,
 Mele Kalikimaka is Hawaii's way
 to say "Merry Christmas to you"

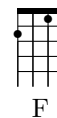


3. Mele Kalikimaka is the thing to say
 on a bright Hawaiian Christmas Day
 That's the island greeting that we send to you
 from the land where palm trees sway
 Here we know that Christmas will be... green and bright
 The sun will shine by day and all the... stars at night,
 Mele Kalikimaka is Hawaii's way
 to say "Merry Christmas, a very merry Christmas
 a very merry Christmas to you"



104 — Carol of the Drum

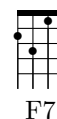
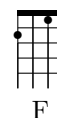
Based upon a traditional Czech carol
Katherine Kennicott Davis



1. Come they told me pa-rum-pa-pum-pum
 Our new born king to see pa-rum-pa-pum-pum
 Our finest gifts we'll bring pa-rum-pa-pum-pum
 To lay before the king pa-rum-pa-pum-pum
 rum-pa-pum-pum-rum-pa-pum-pum
 So to honour him pa-rum-pa-pum-pum
 When we come.



2. Baby Jesus pa-rum-pa-pum-pum
 I'm a poor boy too pa-rum-pa-pum-pum
 I have no gift to bring pa-rum-pa-pum-pum
 That's fit to give a king pa-rum-pa-pum-pum
 rum-pa-pum-pum-rum-pa-pum-pum
 Shall I play for you pa-rum-pa-pum-pum
 On my drum.



3. Mary nodded pa-rum-pa-pum-pum
 The ox and ass kept time pa-rum-pa-pum-pum
 I played my drum for him pa-rum-pa-pum-pum
 I played my best for him pa-rum-pa-pum-pum
 rum-pa-pum-pum-rum-pa-pum-pum
 Then he smiled at me pa-rum-pa-pum-pum
 Me and my drum.

Slowing

C F stop
 End: Me and my drum.

105 — Merry Xmas Everybody

Slade's best-selling single which sold over a million copies on its first release
Noddy Holder and Jim Lea



D

1. Are you hanging up the stocking on the wall?



F#m

It's the time that every Santa has a ball?

Does he ride a red-nosed reindeer?

Does a ton up on his sleigh?

Do the fairies keep him sober for a day?



A

Ch: So here it is, Merry Christmas,

Everybody's having fun,

Look to the future now, it's only just begun.



Asus4

2. Are you waiting for the family to arrive?

Are you sure you've got the room to spare inside?

Does your granny always tell ya'

That the old songs are the best?

Then she's up and rock and rollin' with the rest.



G



Em

Chorus



F

Break [Am F
What will your daddy do when he sees your
Am F G A
Mamma kissin' Santa Claus? Ah-aaa-aa

3. Are you hanging up the stocking on the wall?

Are you hoping that the snow will start to fall?

Do you ride on down the hillside

In a buggy you have made?

When you land upon your head then you bin' slayed!



Am



A7

Chorus x4 stop

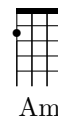
106 — Christmas Time

Adrian Thomas is Professor of Biomechanics and Fellow of Lady Margaret Hall at the University of Oxford
Adrian Thomas



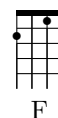
C

- C**
1. Christmas time is here again
Am
Snow is falling all around
F
The fire is burning high and bright
G7 stop
And I haven't got a care tonight



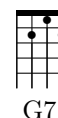
Am

- C**
Ch: It's Christmas time it's Christmas time
Bb **C**
It's Christmas time again

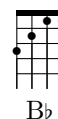


F

- C**
2. Children playing with their toys
Am
Happy smiling girls and boys
F
Christmas lunch was Oh so good
G7 stop
Finished off with flaming pud.



G7



Bb

Chorus

- C**
3. What's that present by the tree
Am
It's a special Uke for me
F
It plays so sweet it looks so fine
G7 stop
I'm so glad it's all mine

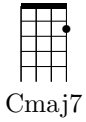
Chorus

- C**
4. The family comes around for tea
Am
And our friends from number three
F
We dance and sing all night long
G7 stop
Christmas time has come and gone

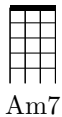
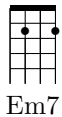
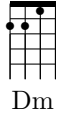
Chorus x2

107 — Winter Wonderland

In Swedish 'Vår vackra vita vintervärld' (Our beautiful white winter world)
Felix Bernard and Richard B. Smith



Intro: **Cmaj7 Dm Em7 Dm**
Over the ground lies a mantle of white,
Cmaj7 Dm Cmaj7 Dm
A heaven of diamonds shine down through the night,
Em7 Am7 Dm G7 Cmaj7
Two hearts are thrillin' in spite of the chill in the weather.
Cmaj7 Dm Em7 Dm
Love knows no season, love knows no clime,
Cmaj7 Dm Cmaj7 Dm
Romance can blossom any old time,
Em7 Am7 Dm G7 Cmaj7
Here in the open we're walking and hoping together!

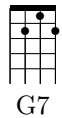


G7 C
1. Sleigh bells ring, are you listening?

G7
In the lane, snow is glistening.

A beautiful sight, we're happy tonight,

D7 G7 C
Walking in a winter wonderland.

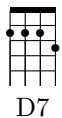
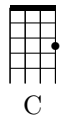


G7 C
2. Gone away is the blue bird

G7
Here to stay is the new bird

He sings a love song as we go along,

D7 G7 C
Walking in a winter wonderland.

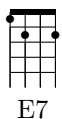


E7 A E7
3. In the meadow we can build a snowman,

A E7
Then pretend that he is Parson Brown.

G D G
He'll say, "Are you married?" We'll say, "No man,

A D G7
But you can do the job when you're in town.

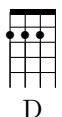
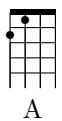


C
4. Later on we'll conspire

G7
As we dream by the fire,

To face unafraid the plans that we made,

D7 G7 C
Walking in a winter wonderland.



E7 **A** **E7**
 5. In the meadow we can build a snowman,
 A **E7**
 Then pretend that he's a circus clown.
G **D** **G**
 We'll have lots of fun with mister snowman
 A **D** **G7**
 Until the other kiddies knock him down.

C
 6. Later on we'll conspire
 G7
 As we dream by the fire,

 To face unafraid the plans that we made,
D7 **G7** **C**
 Walking in a winter wonderland,
D7 **G7** **C**
 Walking in a winter wonderland,

Slow
D7 **G7** **C** **G7 C**
 Walking in a winter wonderland.

108 — Must Be Santa

Top of the Christmas charts in 1961

Mitch Miller



F



C

B \flat 

G



D

- F** **C**
1. Who's got a beard that's long and white?

F
Santa's got a beard that's long and white.

F **C**
Who comes around on a special night?

F
Santa comes around on a special night.

F
Special Night, beard that's white.

B \flat **F**
Must be Santa, Must be Santa,

C **F**
Must be Santa, Santa Claus.

- F** **C**
2. Who wears boots and a suit of red?

F
Santa wears boots and a suit of red.

C
Who wears a long cap on his head?

F
Santa wears a long cap on his head.

F
Cap on head, suit that's red.

Special night, beard that's white.

B \flat **F**
Must be Santa, Must be Santa,

C **F**
Must be Santa, Santa Claus.

- F** **C**
3. Who's got a big red cherry nose?

F
Santa's got a big red cherry nose.

C
Who laughs this way? HO! HO! HO!

F
Santa laughs this way. HO! HO! HO!

F
HO! HO! HO! cherry nose.

Cap on head, suit that's red.

Special night, beard that's white.

B \flat **F**
Must be Santa, Must be Santa,

C **F**
Must be Santa, Santa Claus.

109 — We Wish You a Merry Christmas

A popular English carol from the West Country

Arthur Warrell



C7

1. We wish you a merry Christmas, We wish you a merry Christmas
 We wish you a merry Christmas, and a happy New Year
 Good tidings we bring to you and your kin
 We wish you a merry Christmas and a happy New Year.



F



G

2. Now bring us some figgy pudding, now bring us some figgy pudding
 Now bring us some figgy pudding and bring some out here
 Good tidings we bring to you and your kin
 We wish you a merry Christmas and a happy New Year.



A

3. For we all like figgy pudding, we all like figgy pudding
 For we all like figgy pudding, so bring some out here
 Good tidings we bring to you and your kin
 We wish you a merry Christmas and a happy New Year.



Dm



G7

4. And we won't go until we get some, we won't go until we get some
 And we won't go until we get some, so bring some out here
 Good tidings we bring to you and your kin



Am

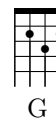
Slowing

- We wish you a merry Christmas and a happy New Year.

110 — It's Beginning to Look a Lot Like Christmas

A hit for Perry Como and The Fontane Sisters in 1951.

Meredith Willson



G

1. It's beginning to look a lot like Christmas, everywhere you go

D7

Em

Take a look in the Five and Ten, glistening once again

A7

D D7

With candy canes and silver lanes a -glow.

G

C

G

G7

C

It's beginning to look a lot like Christmas, toys in every store

G

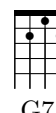
But the prettiest sight to see is the holly that will be

Am D7 G

On your own front door.



C



G7

2. A pair of hopalong boots and a pistol that shoots

B

Em

Is the wish of Barney and Ben

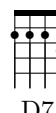
B

Em

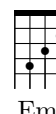
Dolls that will talk and go for a walk

Is the hope of Janice and Jen

And Mum and Dad can hardly wait for school to start again.



D7



Em

3. It's beginning to look a lot like Christmas, everywhere you go

D7

Em

There's a tree in the Grand Hotel, one in the park as well

The sturdy kind that doesn't mind the snow

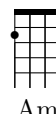
It's beginning to look a lot like Christmas, soon the bells will start

And the thing that will make them ring, is the carol that you sing

Right within your heart.

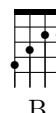


A7



Am

Repeat verses 2 and 3



B

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