

KENNY'S  
KRISTMAS  
KAROL  
KOLLECTION

for Soprano Ukulele GCEA

Prepared by  
His Holiness, the Enlightened and Most Revered  
Duke Ludwig Van Boll III

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This songbook is the work of the Stretton Strummers and represents their interpretation of the songs. You may only use this songbook for private study, scholarship, or research.

# 1 — Away In A Manger

In a 1996 Gallop Poll this was the joint second with 'O Come All Ye Faithful'  
Unknown



C7

- C7 F**  
1. A... way in a manger,  
**F Dm Gm**  
No crib for a bed,  
**C7 F Dm G7 C**  
The little lord Jesus laid down his sweet head.  
**C7 F**  
The stars in the bright sky,  
**Dm Gm**  
Looked down where he lay,  
**C7 F Dm Gm C7 F**  
The little lord Jesus, a... sleep on the hay.



F



Dm

- C7 F**  
2. The cattle are lowing,  
**Dm Gm**  
The baby a- wakes,  
**C7 F Dm G7 C**  
The little lord Jesus no crying he makes.  
**C7 F**  
I love thee lord Jesus,  
**F Dm Gm**  
Look down from the sky  
**C7 F Dm Gm C7 F**  
And stay by my bedside till morning is nigh.



G7



C

- C7 F**  
3. Be near me lord Jesus,  
**Dm Gm**  
I ask thee to stay,  
**C7 F Dm G7 C**  
Close by me for ever and love me I pray.  
**C7 F**  
Bless all the dear children,  
**F Dm Gm**  
In thy tender care,  
**C7 F Dm Gm C7 F**  
And fit us for heaven to live with thee there.



Gm

## 2 — A Spaceman Came Traveling

Yuri Gagarin's flight in Vostok 1 lasted 108 minutes

Chris de Burgh



Am



C



G



F



Em

Intro: **F G Am Em F Am**  
 And it went la , la, la, la , la, la, la, la, la, la ,  
**C G F F G**  
 la, la, la, la, la, la, la, —  
**Am Em F Am**  
 la , la, la, la , la, la, la, la, la, la, —  
**C G F F G Am**  
 Peace and good will to all men, and love for the child.

**Am C G Am**  
 1. A spaceman came traveling on his ship from afar ,  
**C G F F G**  
 'twas light years of time since his mission did start ,  
**Am Em F Am**  
 And over a village he halted his craft,  
**C G F F G Am**  
 And it hung in the sky like a star, just like a star.

**Am C G Am**  
 2. He followed a light and came down to a shed,  
**C G F F G**  
 Where a mother and a child were lying there on a bed,  
**Am Em F Am**  
 A bright light of silver shone round his head,  
**C G F F G Am**  
 And he had the face of an angel, and they were afraid.

**Am C G Am**  
 3. Then the stranger spoke, he said "Do not fear,  
**C G F F G**  
 I come from a planet a long way from here,  
**Am Em F Am**  
 And I bring a message for mankind to hear"  
**C G F F G Am**  
 And suddenly the sweetest music filled the air .

**F G Am Em F Am**  
 Ch: And it went la , la, la, la , la, la, la, la, la, la ,  
**C G F F G**  
 la, la, la, la, la, la, la,  
**Am Em F Am**  
 la , la, la, la , la, la, la, la, la ,  
**C G F F G Am**  
 Peace and good will to all men, and love for the child.

4. This lovely music went trembling through the ground,  
 And many were wakened on hearing that sound,  
 And travelers on the road, the village they found,  
 By the light of that ship in the sky,  
 which shone all Around.

5. And just before dawn at the paling of the sky,  
 The stranger returned and said "Now I must fly,  
 When two thousand years of your time has gone by ,  
 This song will begin once again, to a baby's cry".

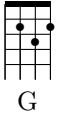
Ch: And it went la , la, la, la , la, la, la, la, la ,  
 la, la, la, la, la, la, la,  
 la , la, la, la , la, la, la, la, la ,  
 This song will begin once again, to a baby's cry.

Ch: And it goes la , la, la, la , la, la, la, la, la ,  
 la, la, la, la, la, la, la,  
 la , la, la, la , la, la, la, la, la ,  
 Peace and goodwill to all men, and love for the child...

### 3 — It's Beginning to Look a Lot Like Christmas

A hit for Perry Como and The Fontane Sisters in 1951.

Meredith Willson



1. It's beginning to look a lot like Christmas, everywhere you go

**G D7 Em**

Take a look in the Five and Ten, glistening once again

**A7 D D7**

With candy canes and silver lanes a -glow.

**G C G G7 C**

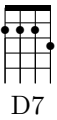
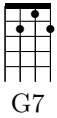
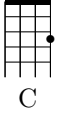
It's beginning to look a lot like Christmas, toys in every store

**G**

But the prettiest sight to see is the holly that will be

**Am D7 G**

On your own front door.



2. A pair of hopalong boots and a pistol that shoots

**B Em**

Is the wish of Barney and Ben

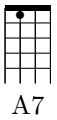
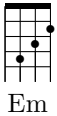
**A7**  
Dolls that will talk and go for a walk

**D7 D**

Is the hope of Janice and Jen

**D7 A7 Am D**

And Mum and Dad can hardly wait for school to start again.



3. It's beginning to look a lot like Christmas, everywhere you go

**D7 Em**

There's a tree in the Grand Hotel, one in the park as well

**A7 D D7**

The sturdy kind that doesn't mind the snow

**G C G G7 C**

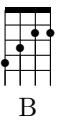
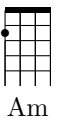
It's beginning to look a lot like Christmas, soon the bells will start

**G**

And the thing that will make them ring, is the carol that you sing

**Am D7 G**

Right within your heart.



Repeat verses 2 and 3

## 4 — Carol of the Drum

Based upon a traditional Czech carol

Katherine Kennicott Davis



F

1. Come they told me pa-rum-pa-pum-pum  
 Our new born king to see pa-rum-pa-pum-pum  
 Our finest gifts we'll bring pa-rum-pa-pum-pum  
 To lay before the king pa-rum-pa-pum-pum  
 rum-pa-pum-pum-rum-pa-pum-pum  
 So to honour him pa-rum-pa-pum-pum  
 When we come.



C7



C

2. Baby Jesus pa-rum-pa-pum-pum  
 I'm a poor boy too pa-rum-pa-pum-pum  
 I have no gift to bring pa-rum-pa-pum-pum  
 That's fit to give a king pa-rum-pa-pum-pum  
 rum-pa-pum-pum-rum-pa-pum-pum  
 Shall I play for you pa-rum-pa-pum-pum  
 On my drum.



F



F7

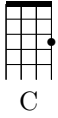
3. Mary nodded pa-rum-pa-pum-pum  
 The ox and ass kept time pa-rum-pa-pum-pum  
 I played my drum for him pa-rum-pa-pum-pum  
 I played my best for him pa-rum-pa-pum-pum  
 rum-pa-pum-pum-rum-pa-pum-pum  
 Then he smiled at me pa-rum-pa-pum-pum  
 Me and my drum.

## Slowing

C F stop  
 End: Me and my drum.

## 5 — Christmas Time

Adrian Thomas is Professor of Biomechanics and Fellow of Lady Margaret Hall at the University of Oxford  
Adrian Thomas

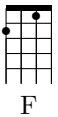


- C**  
1. Christmas time is here again

**Am**  
Snow is falling all around

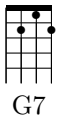
**F**  
The fire is burning high and bright

**G7 stop**  
And I haven't got a care tonight



**C**  
Ch: It's Christmas time it's Christmas time

**Bb**                      **C**  
It's Christmas time again

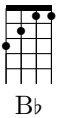


- C**  
2. Children playing with their toys

**Am**  
Happy smiling girls and boys

**F**  
Christmas lunch was Oh so good

**G7 stop**  
Finished off with flaming pud.



## Chorus

- C**  
3. What's that present by the tree

**Am**  
It's a special Uke for me

**F**  
It plays so sweet it looks so fine

**G7 stop**  
I'm so glad it's all mine

## Chorus

- C**  
4. The family comes around for tea

**Am**  
And our friends from number three

**F**  
We dance and sing all night long

**G7 stop**  
Christmas time has come and gone

## Chorus x2

## 6 — Deck The Halls

The tune is Welsh dating back to the sixteenth century  
Traditional



F

1. Deck the halls with boughs of holly, Fa la la la laa, la la la laa  
 Tis the season to be jolly, Fa la la la laa, la la la laa  
 Fill the mead-cup, drain the barrel, Fa la laa la la la la la  
 Toll the ancient Yuletide carol, Fa la la la la, la la la la.



C7

2. See the blazing Yule before us, Fa la la la laa, la la la laa  
 Strike the harp and join the chorus, Fa la la la laa, la la la laa  
 Follow me in merry measure, Fa la laa la la la la la  
 While I tell of Yuletide treasure, Fa la la la la, la la la la.



C



G7

3. Fast away the old year passes, Fa la la la laa, la la la laa  
 Hail the new, ye lads and lasses, Fa la la la laa, la la la laa  
 Sing we joyous all together, Fa la laa la la la la la  
 Heedless of the wind and weather, Fa la la la la, la la la la.

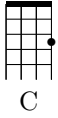


Bb

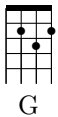
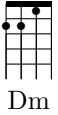
## Slowly

End: **Dm** **F** **C7** **F F F**  
 Fa la la la la, la la la la

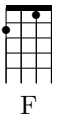
**7 — I'm Dreaming of a White Christmas**  
 Bing Crosby sold 50 million copies of 'White Christmas'  
 Irving Berlin



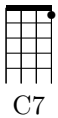
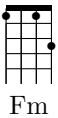
1. I'm dreaming of a white Christmas,  
 Just like the ones I used to know,  
 Where the tree tops glisten and children listen,  
 To hear sleigh bells in the snow.



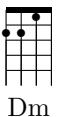
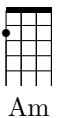
2. I'm dreaming of a white Christmas,  
 With every Christmas card I write,  
 May your days be merry and bright  
 And may all your Christmasses be white.



3. I'm dreaming of a white Christmas,  
 Just like the ones I used to know,  
 Where the tree tops glisten and children listen,  
 To hear sleigh bells in the snow.



4. I'm dreaming of a white Christmas,  
 With every Christmas card I write,  
 May your days be merry and bright  
 And may all your Christmasses be white.

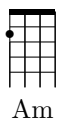
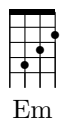
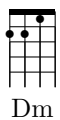
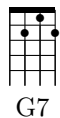
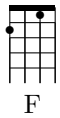
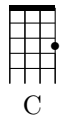


- End: May your days be merry and bright  
 And may all your Christmasses be white.

## 8 — Frosty the Snowman

First recorded by Gene Autry and the Cass County Boys in 1950  
Walter 'Jack' Rollins and Steve Nelson

- C** **F** **G7** **C**  
1. Frosty the Snowman was a jolly, happy soul,  
**F** **C**  
With a corn cob pipe and a button nose  
**G7** **C**  
And two eyes made out of coal.  
**F** **G7** **C**  
Frosty the Snowman is a fairy tale they say,  
**F** **C**  
He was made of snow but the children know  
**Dm** **G7** **C** **C7**  
How he came to life one day.  
**F** **Em**  
2. There must have been some magic in that  
**Dm** **G7** **C**  
Old silk hat they found,  
**G**  
For when they placed it on his head,  
**Am** **D7** **G**  
He began to dance around.  
**C** **F** **G7** **C**  
3. Frosty the Snowman was alive as he could be,  
**F** **C**  
And the children say he could dance and play  
**Dm** **G7** **C**  
Just the same as you and me.  
**F** **G7** **C**  
4. Frosty the Snowman knew the sun was hot that day,  
**F** **C**  
So he said "Let's run, we'll have lots of fun  
**G7** **C**  
Now before I melt away".  
**F** **G7** **C**  
Down in the village with a broomstick in his hand,  
**F** **C**  
Running here and there all around the square  
**Dm** **G7** **C** **C7**  
Saying "Catch me if you can!"  
**F** **Em**  
5. He lead them down the streets of town  
**Dm** **G7** **C**  
Right to a traffic cop,  
**G**  
And he only paused one moment when  
**Am** **D7** **G**  
He heard them holler "Stop!"

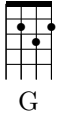


## Slowing

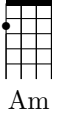
- C** **F** **G7** **C**  
6. Frosty the Snowman had to hurry on his way  
**F** **C**  
but he waved goodbye saying "Don't you cry"  
**G7** **C** **stop**  
I'll be back again some day.

## 9 — Happy Christmas (War Is Over)

It was recorded at Record Plant Studios in New York City in late October 1971  
John Lennon and Yoko Ono



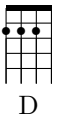
1. So this is Christmas, and what have you done?



Another year over, a new one just begun.

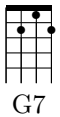
And so this is Christmas, I hope you have fun

The near and the dear ones, the old and the young.



Ch: A merry, merry Christmas, and a happy New Year

Let's hope it's a good one without any fears.



2. And so this is Christmas, (War is over)

For weak and for strong. (If you want it)

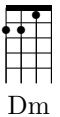
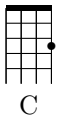
The rich and the poor ones (War is over). The road is so long. (Now)

And so happy Christmas, (War is over)

For black and for white. (If you want it)

For yellow and red ones, (War is over)

Let's stop all the fights. (Now)



## Chorus

3. And so this is Christmas, (War is over)

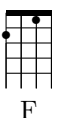
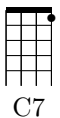
And what have we done? (If you want it)

Another year over, (War is over). A new one just begun. (Now)

And so this is Christmas, (War is over)

We hope you have fun (If you want it)

The near and the dear ones, (War is over). The old and the young. (Now)



## Chorus

End: War is over, if you want it. War is over, now...

War is over, if you want it. War is over, now.

# 10 — Have Yourself A Merry Little Christmas

Introduced by Judy Garland in the 1944 MGM musical Meet Me in St. Louis  
Hugh Martin and Ralph Blane

1. **G** **Em** **Am** **D7**  
Have yourself a merry little Christmas

**G** **Em** **Am** **D7**

Let your heart be light,

**G** **Em**

From now on your

**Am** **D7** **E7** **A7** **D7**

Troubles will be out of sight.



G



Em



D7



E7

2. **G** **Em** **Am** **D7**  
Have yourself a merry little Christmas

**G** **Em** **Am** **D7**

Make the yuletide gay,

**G** **Em**

From now on your

**Am** **B7** **Em** **G**

Troubles will be miles away.



A7

3. **Em** **D**  
Once again as in olden days

**Am** **D7** **G#7**

Happy golden days of yore.

**Em** **Bm**

Faithful friends who are dear to us

**D** **Am** **D7**

Shall be near to us once more.



Am

4. **G** **Em** **Am** **D**  
Someday soon we all will be together,

**G** **Em** **Am** **D7**

If the fates allow,

**G** **Em** **Am** **D7** **Em**

Until then we'll have to muddle through somehow.

**C** **Am** **D7** **G**

So have yourself a merry little Christmas now.



G#7



B7



Bm

## 11 — In The Bleak Mid Winter

Voted the greatest Christmas carol of all time in a poll of choral experts and choirmasters  
Christina Rossetti and Harold Darke



F

- F** **Dm**  
1. In the bleak midwinter

**Gm** **C7**  
Frosty wind made moan,  
**F** **Dm**  
Earth stood hard as iron,  
**Gm** **C7** **F**  
Water like a stone;

**Gm** **Dm**  
Snow had fallen, snow on snow,  
**F** **Gm** **C** **C7**  
Snow on snow,  
**F** **Dm**  
In the bleak midwinter  
**Gm** **C7** **F**  
lo...ng ago.



Dm



Gm



C7

- F** **Dm**  
2. God, Heaven cannot hold Him  
**Gm** **C7**  
Nor earth sustain;  
**F** **Dm**  
Heaven and earth shall flee away  
**Gm** **C7** **F**  
When He comes to reign;  
**Gm** **Dm**  
In the bleak mid winter  
**F** **Gm** **C** **C7**  
A stable place sufficed,  
**F** **Dm**  
The Lord God Almighty,  
**Gm** **C7** **F**  
Je...sus Christ.

- F** **Dm**  
3. Enough for Him, whom cherubim  
**Gm** **C7**  
Worship night and day,  
**F** **Dm**  
A breastful of milk  
**Gm** **C7** **F**  
And a manger full of hay;  
**Gm** **Dm**  
Enough for Him, whom angels  
**F** **Gm** **C** **C7**  
Fall down before,  
**F** **Dm**  
The ox and ass and camel  
**Gm** **C7** **F**  
Which a...dore.

**F** **Dm**  
 4. Angels and archangels  
**Gm** **C7**  
 May have gathered there,  
**F** **Dm**  
 Cherubim and seraphim  
**Gm** **C7 F**  
 Thronged the air,  
**Gm** **Dm**  
 But only His mother  
**F** **Gm** **C** **C7**  
 In her maiden bliss,  
**F** **Dm**  
 Worshipped the Beloved  
**Gm** **C7 F**  
 With a kiss.

**F** **Dm**  
 5. What can I give Him,  
**Gm** **C7**  
 Poor as I am?  
**F** **Dm**  
 If I were a shepherd  
**Gm** **C7 F**  
 I would bring a lamb,  
**Gm** **Dm**  
 If I were a wise man  
**F** **Gm** **C** **C7**  
 I would do my part,  
**F** **Dm**  
 Yet what I can I give Him,  
**Gm** **C7 F**  
 Give my heart. SLOW

## 12 — I Wish It Could Be Christmas

The single was actually recorded in August  
Roy Wood



C7

1. Oh when the snowman brings the snow  
 Oh well he just might like to know  
 He's put a great big smile up-on somebody's face.  
 If you jump into your bed,  
 Quickly cover up your head,  
 Don't you lock your door, you know that  
 Sweet Santa Claus is on his way.



F



Dm



Gm

- Ch: Oh well I wish it could be Christmas every day.  
 When the kids start singing and the band begins to play.  
 Oh I wish it could be Christmas every day  
 So let the bells ring out for Christmas!



D7

2. When we're skating in the park,  
 If the storm cloud paints it dark  
 Then your rosy cheeks gonna light my merry way.  
 Now the 'frosticals' appeared  
 And they've frozen up my beard,  
 So we'll lie by the fire till the  
 Sleep simply melts them all away.



Bb



G



D

## Chorus



Cmaj7

- C7**            **F**  
 3. Oh when the snowman brings the snow  
                  **Bb**  
 Oh well he just might like to know  
                  **F**                    **Dm**                    **Gm** **C7**  
 He's put a great big smile up-on somebody's face.  
                  **F**  
 So if santa brings the sleigh  
                  **Bb**                    **G7**  
 All along that Milky Way,  
                  **F**  
 I'll sign my name on the rooftop in the  
**C7**                                    **Eb**    **F**  
 Snow then he may decide to stay.

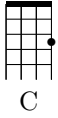
**Chorus**

**Chorus**

**Cmaj7**    **D**            **C**                    **G stop**  
 End: Why don't you give your love for Christmas?

## 13 — Jingle Bells

First song broadcast from space by the Gemini 6 astronauts  
James Lord Pierpont



1. Jingle bells, jingle bells, jingle all the way,

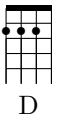
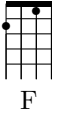
Oh, what fun it is to ride

In a one-horse open sleigh, hey!

Jingle bells, jingle bells, jingle all the way,

Oh, what fun it is to ride

In a one-horse open sleigh.



2. Dashing through the snow

In a one-horse open sleigh,

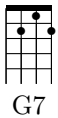
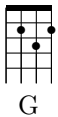
Across the fields we go,

Laughing all the way.

Bells on bobtails ring,

Making spirits bright,

Oh what fun it is to sing a sleighing song tonight.



3. Jingle bells, jingle bells, jingle all the way,

Oh, what fun it is to ride

In a one-horse open sleigh, hey!

Jingle bells, jingle bells, jingle all the way,

Oh, what fun it is to ride

In a one-horse open sleigh.

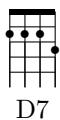
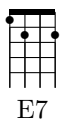
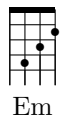
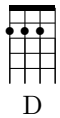
## Half speed

End: In a one-horse open sleigh, hey! and kick

## 14 — Let It Snow

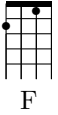
Written in July 1945 in Hollywood, California during one of the hottest days on record  
Sammy Cahn and Jule Styne

1. **A7**      **D**      **A**      **D**  
Oh, the weather outside is frightful,  
    **A**      **A7**  
But the fire is so delightful,  
    **Em**  
And since we've no place to go,  
    **A**      **A7**      **D**  
Let it snow, let it snow, let it snow.
2. **D**      **A**      **D**  
Oh, it doesn't show signs of stopping,  
    **A**      **A7**  
And I've brought some corn for popping,  
    **Em**  
The lights are turned way down low,  
    **A**      **A7**      **D**  
Let it snow, let it snow, let it snow.
3. **A**  
When we finally kiss good night,  
    **E7**      **A**  
How I hate going out in the storm.
- But if you really hold me tight,  
**D7**      **E7**      **A**      **A7**  
All the way home I'll be warm
4. **D**      **A**      **D**  
Oh, the fire is slowly dying,  
    **A**      **A7**  
And my dear we're still good-bye-ing,  
    **Em**  
But as long as you love me so,  
    **A**      **A7**      **D**  
Let it snow, let it snow, let it snow.
5. **A**  
When we finally kiss good night,  
    **E7**      **A**  
How I hate going out in the storm.
- But if you really hold me tight,  
**D7**      **E7**      **A**      **A7**  
All the way home I'll be warm.
6. **D**      **A**      **D**  
Oh, the fire is slowly dying,  
    **A**      **A7**  
And my dear we're still good-bye-ing,  
    **Em**  
But as long as you love me so,  
    **A**      **A7**      **D**  
Let it snow, let it snow, let it snow.  
    **A**      **A7**      **D**  
Let it snow, let it snow, and snow.  
    **A**      **A7**      **D**  
Let it snow, let it snow, and snow. SLOW

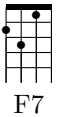
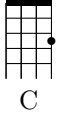


## 15 — Mele Kalikimaka

The song is featured in National Lampoon's Christmas Vacation  
Robert Alex Anderson

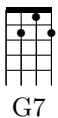
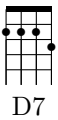
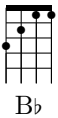


1. Mele Kalikimaka is the thing to say  
 on a bright Hawaiian Christmas Day  
 That's the island greeting that we send to you  
 from the land where palm trees sway  
 Here we know that Christmas will be... green and bright  
 The sun will shine by day and all the... stars at night,  
 Mele Kalikimaka is Hawaii's way  
 to say "Merry Christmas to you"

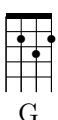
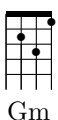
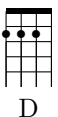


## Kazoo and ukes

2. Mele Kalikimaka is the thing to say  
 on a bright Hawaiian Christmas Day  
 That's the island greeting that we send to you  
 from the land where palm trees sway  
 Here we know that Christmas will be... green and bright  
 The sun will shine by day and all the... stars at night,  
 Mele Kalikimaka is Hawaii's way  
 to say "Merry Christmas to you"



3. Mele Kalikimaka is the thing to say  
 on a bright Hawaiian Christmas Day  
 That's the island greeting that we send to you  
 from the land where palm trees sway  
 Here we know that Christmas will be... green and bright  
 The sun will shine by day and all the... stars at night,  
 Mele Kalikimaka is Hawaii's way  
 to say "Merry Christmas, a very merry Christmas  
 a very merry Christmas to you"



## 16 — Merry Xmas Everybody

Slade's best-selling single which sold over a million copies on its first release  
Noddy Holder and Jim Lea



D

1. Are you hanging up the stocking on the wall?

It's the time that every Santa has a ball?

Does he ride a red-nosed reindeer?

Does a ton up on his sleigh?

Do the fairies keep him sober for a day?



F#m



A

Ch: So here it is, Merry Christmas,

Everybody's having fun,

Look to the future now, it's only just begun.



Asus4

2. Are you waiting for the family to arrive?

Are you sure you've got the room to spare inside?

Does your granny always tell ya'

That the old songs are the best?

Then she's up and rock and rollin' with the rest.



G



Em

## Chorus

Break [ Am F  
What will your daddy do when he sees your  
Mamma kissin' Santa Claus? Ah-aaa-aa



F

3. Are you hanging up the stocking on the wall?

Are you hoping that the snow will start to fall?

Do you ride on down the hillside

In a buggy you have made?

When you land upon your head then you bin' slayed!



Am



A7

Chorus x4 stop

## 17 — Must Be Santa

Top of the Christmas charts in 1961

Mitch Miller



F



C

B $\flat$ 

G



D

- F** **C**  
1. Who's got a beard that's long and white?

**F**  
Santa's got a beard that's long and white.

**F** **C**  
Who comes around on a special night?

**F**  
Santa comes around on a special night.

**F**  
Special Night, beard that's white.

**B $\flat$**  **F**  
Must be Santa, Must be Santa,

**C** **F**  
Must be Santa, Santa Claus.

- F** **C**  
2. Who wears boots and a suit of red?

**F**  
Santa wears boots and a suit of red.

**C**  
Who wears a long cap on his head?

**F**  
Santa wears a long cap on his head.

**F**  
Cap on head, suit that's red.

Special night, beard that's white.

**B $\flat$**  **F**  
Must be Santa, Must be Santa,

**C** **F**  
Must be Santa, Santa Claus.

- F** **C**  
3. Who's got a big red cherry nose?

**F**  
Santa's got a big red cherry nose.

**C**  
Who laughs this way? HO! HO! HO!

**F**  
Santa laughs this way. HO! HO! HO!

**F**  
HO! HO! HO! cherry nose.

Cap on head, suit that's red.

Special night, beard that's white.

**B $\flat$**  **F**  
Must be Santa, Must be Santa,

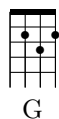
**C** **F**  
Must be Santa, Santa Claus.



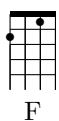
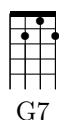
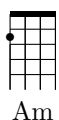
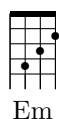
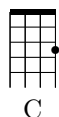
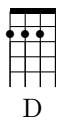
## 18 — Rockin' Around the Christmas Tree

Kim Wilde and Mel Smith recorded this song for Comic Relief in 1987

John Marks



C Am F G



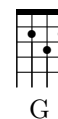
- C**  
1. Rocking around the Christmas tree  
**G**  
At the Christmas party hop.  
Mistletoe hung where you can see  
**G7** **C**  
Every couple try to stop.  
Rocking around the Christmas tree  
**G**  
Let the Christmas spirit ring  
Later we'll have some pumpkin pie  
**G7** **C**  
And we'll do some carol...ling.  
**F** **Em**  
2. You will get a sentimental feeling when you hear  
**Am**  
Voices singing, "Let's be jolly,  
**D** **stop** **G**  
Deck the halls with boughs of holly".  
**C**  
Rocking around the Christmas tree  
**G**  
Have a happy holiday.  
Everyone dancing merrily in the **G7** new old-fashioned way. **C**  
**F** **Em**  
3. You will get a sentimental feeling when you hear  
**Am**  
Voices singing, "Let's be jolly,  
**D** **stop** **G**  
Deck the halls with boughs of holly".  
**D** **G** **D G**  
(Fa la la la laaa, la la la laa)  
**C**  
4. Rocking around the Christmas tree  
**G**  
Let the Christmas spirit ring  
Later we'll have some pumpkin pie  
**G7** **C**  
And we'll do some carol--ling.  
Rocking around the Christmas tree  
**G**  
Have a happy holiday.  
Everyone dancing merrily in the  
**G7** **C** **F C**  
New - Old - Fashioned Way.

## 19 — Rudolf The Red Nosed Reindeer

The story of Rudolf was created for the retailer Montgomery Ward  
John Marks



1. Rudolf, the red-nosed reindeer had a very shiny nose,  
And if you ever saw it, You would even say it glows.

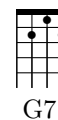


All of the other reindeer

Used to laugh and call him names

They never let poor Rudolph

Join in any reindeer games.



2. Then one foggy Christmas Eve  
Santa came to say,  
"Rudolph with your nose so bright,  
Won't you guide my sleigh tonight?"

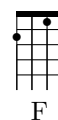


Then all the reindeer loved him

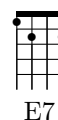
And they shouted out with glee,

"Rudolph the red-nosed reindeer,

You'll go down in history!"



3. Then one foggy Christmas Eve  
Santa came to say,  
"Rudolph with your nose so bright,  
Won't you guide my sleigh tonight?"



Then all the reindeer loved him

And they shouted out with glee,

"Rudolph the red-nosed reindeer,

You'll go down in history!"

End: **Slowly**

You'll go down in history!"

## 20 — Santa Claus Is Coming To Town

The earliest known recording of this song is 1934

J. Fred Coots and Haven Gillespie



C



F



Am



G



D

1. You better watch out, you better not cry,

You better not pout, I'm telling you why.

Santa Claus is coming to town

Santa Claus is coming to town

Santa Claus is coming to town

2. He's making a list, he's checking it twice,

He's gonna find out who's naughty or nice.

Santa Claus is coming to town

Santa Claus is coming to town

Santa Claus is coming to town

3. He sees you when you're sleeping,

He knows when you're awake,

He knows if you've been bad or good

So be good for goodness sake,

4. Oh, you better watch out, you better not cry,

You better not pout, I'm telling you why.

Santa Claus is coming to town

Santa Claus is coming to town

Santa Claus is coming to town

5. He sees you when you're sleeping, **F**  
**C** He knows when you're awake, **F**  
**D** He knows if you've been bad or good **G**  
**D** So be good for goodness sake, **G**

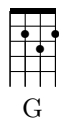
6. Oh, you better watch out, you better not cry, **C** **F**  
**C** You better not pout, I'm telling you why. **F**  
**C** **F**  
Santa Claus is coming to town  
**C** **F**  
Santa Claus is coming to town  
**C** **Am** **F** **G** **C**  
Santa Claus is coming to town

End: **Half speed**

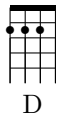
**C** **Am** **F** **G** **C** **C** **C**  
Santa Claus is coming to town

## 21 — Silent Night

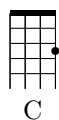
This carol has been translated into over 44 languages  
Joseph Mohr and Franz Xaver Gruber



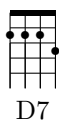
Waltz timing ↓↓↓



- G**  
1. Silent night, holy night!  
**D**            **G**  
All is calm, all is bright,  
**C**            **G**  
Round yon virgin, mother and child,  
**C**            **G**  
Holy infant so tender and mild,  
**D7**            **G**  
Sleep in heavenly peace  
              **D7**    **G**  
Sleep in heavenly peace.



- G**  
2. Silent night, holy night!  
**D**            **G**  
Shepherds quake at the sight  
**C**            **G**  
Glories stream from heaven afar  
**C**            **G**  
Heavenly hosts sing alleluia  
**D7**            **G**  
Christ the savior is born  
              **D7**    **G**  
Christ the savior is born.

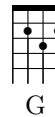


- G**  
3. Silent night, holy night!  
**D**            **G**  
Son of God, love's pure light  
**C**            **G**  
Radiant beams from thy holy face,  
**C**            **G**  
With the dawn of redeeming grace  
**D7**            **G**  
Jesus Lord at thy birth  
              **D7**    **G**  
Jesus Lord at thy birth.

**D7**            **G**  
End: Jesus Lord at thy birth  
              **D7**    **G**  
Jesus Lord at thy birth.

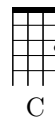
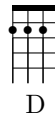
## 22 — Stille Nacht, heilige Nacht

First performed in the Nikolaus-Kirche, Oberndorf, Austria on 24 December 1818  
Joseph Mohr und Franz Xaver Gruber

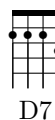


## Waltz timing ↓↓↓

- G**  
1. Stille Nacht, heilige Nacht,  
**D**            **G**  
Alles schläft, einsam wacht  
**C**            **G**  
Nur das traute hochheilige Paar.  
**C**            **G**  
Holder Knabe im lockigen Haar,  
**D7**                    **G**  
Schlaf in himmlischer Ruh!  
                  **D7**            **G**  
Schlaf in himmlischer Ruh!



- G**  
2. Stille Nacht, heilige Nacht,  
**D**            **G**  
Hirten erst kundgemacht  
**C**            **G**  
Durch der Engel Halleluja,  
**C**            **G**  
Tönt es laut von fern und nah:  
**D7**                    **G**  
Christ, der Retter ist da!  
                  **D7**            **G**  
Christ, der Retter ist da!

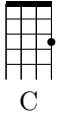


- G**  
3. Stille Nacht, heilige Nacht,  
**D**            **G**  
Gottes Sohn, o wie lacht  
**C**            **G**  
Lieb' aus deinem göttlichen Mund,  
**C**            **G**  
Da uns schlägt die rettende Stund'.  
**D7**                    **G**  
Christ, in deiner Geburt!  
                  **D7**            **G**  
Christ, in deiner Geburt!

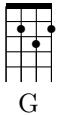
- D7**                    **G**  
End: Christ, in deiner Geburt!  
                  **D7**            **G**  
Christ, in deiner Geburt!

## 23 — The Twelve Days of Christmas

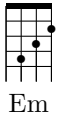
This period is also known as Christmastide and Twelvetide  
Traditional



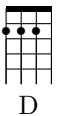
3 strums, then start on the 4th strum



1. On the first day of Christmas my true love gave to me:  
A partridge in a pear tree.



2. On the second day of Christmas my true love gave to me:  
Two turtle-doves and a partridge in a pear tree.



3. On the third day of Christmas my true love gave to me:  
Three French hens, two turtle-doves and a Partridge in a pear tree.

4. On the fourth day of Christmas my true love gave to me:  
Four calling birds, three French hens, two turtle-doves and a Partridge in a pear tree.

5. On the fifth day of Christmas my true love gave to me:  
Five golden rings. . . four calling birds, three French hens, two turtle-doves and a partridge in a pear tree.

6. On the sixth day of Christmas my true love gave to me:  
Six geese-a-laying,  
Five golden rings. . . four calling birds, three French hens, two turtle-doves and a partridge in a pear tree.

7. On the seventh day of Christmas my true love gave to me:  
Seven swans-a-swimming, six geese-a-laying,  
Five golden rings. . . four calling birds, three French hens, two turtle-doves and a partridge in a pear tree.

8. On the eighth day of Christmas my true love gave to me:

**G**  
 Eight maids-a-milking, Seven swans-a-swimming, six geese-a-laying,  
**Em D G C F G**  
 Five golden rings...four calling birds, three French hens, two turtle-doves and  
**C G C**  
 a partridge in a pear tree.

9. On the ninth day of Christmas my true love gave to me:

**G**  
 Nine ladies dancing, eight maids-a-milking, Seven swans-a-swimming, six geese-  
 a-laying,

**Em D G C F G**  
 Five golden rings...four calling birds, three French hens, two turtle-doves and  
**C G C**  
 a partridge in a pear tree.

10. On the tenth day of Christmas my true love gave to me:

**G**  
 Ten Lords-a-leaping, nine ladies dancing, eight maids-a-milking, Seven swans-  
 a-swimming, six geese-a-laying,

**Em D G C F G**  
 Five golden rings...four calling birds, three French hens, two turtle-doves and  
**C G C**  
 a partridge in a pear tree.

11. On the eleventh day of Christmas my true love gave to me:

**G**  
 Eleven pipers piping, ten Lords-a-leaping, nine ladies dancing, eight maids-a-  
 milking, seven swans-a-swimming, six geese-a-laying,

**Em D G C F G**  
 Five golden rings...four calling birds, three French hens, two turtle-doves and  
**C G C**  
 a partridge in a pear tree.

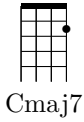
12. On the twelfth day of Christmas my true love gave to me:

**G**  
 Twelve drummers drumming, eleven pipers piping, ten Lords-a-leaping, nine  
 ladies dancing, eight maids-a-milking, seven swans-a-swimming, six geese-a-  
 laying,

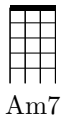
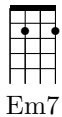
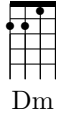
**Em D G C F G**  
 Five golden rings...four calling birds, three French hens, two turtle-doves and  
**C G C C C C**  
 a partridge in a pear tree.

## 24 — Winter Wonderland

In Swedish 'Vår vackra vita vintervärld' (Our beautiful white winter world)  
Felix Bernard and Richard B. Smith



Intro: **Cmaj7 Dm Em7 Dm**  
Over the ground lies a mantle of white,  
**Cmaj7 Dm Cmaj7 Dm**  
A heaven of diamonds shine down through the night,  
**Em7 Am7 Dm G7 Cmaj7**  
Two hearts are thrillin' in spite of the chill in the weather.  
**Cmaj7 Dm Em7 Dm**  
Love knows no season, love knows no clime,  
**Cmaj7 Dm Cmaj7 Dm**  
Romance can blossom any old time,  
**Em7 Am7 Dm G7 Cmaj7**  
Here in the open we're walking and hoping together!

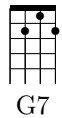


**G7 C**  
1. Sleigh bells ring, are you listening?

**G7**  
In the lane, snow is glistening.

A beautiful sight, we're happy tonight,

**D7 G7 C**  
Walking in a winter wonderland.

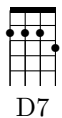
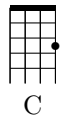


**G7 C**  
2. Gone away is the blue bird

**G7**  
Here to stay is the new bird

He sings a love song as we go along,

**D7 G7 C**  
Walking in a winter wonderland.

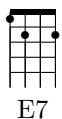


**E7 A E7**  
3. In the meadow we can build a snowman,

**A E7**  
Then pretend that he is Parson Brown.

**G D G**  
He'll say, "Are you married?" We'll say, "No man,

**A D G7**  
But you can do the job when you're in town.

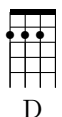
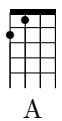


**C**  
4. Later on we'll conspire

**G7**  
As we dream by the fire,

To face unafraid the plans that we made,

**D7 G7 C**  
Walking in a winter wonderland.

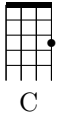


**E7**                    **A**                    **E7**  
 5. In the meadow we can build a snowman,  
                                  **A**                    **E7**  
 Then pretend that he's a circus clown.  
**G**                    **D**                    **G**  
 We'll have lots of fun with mister snowman  
                  **A**                    **D**                    **G7**  
 Until the other kiddies knock him down.

**C**  
 6. Later on we'll conspire  
                                  **G7**  
 As we dream by the fire,  
  
 To face unafraid the plans that we made,  
**D7**                    **G7**                    **C**  
 Walking in a winter wonderland,  
**D7**                    **G7**                    **C**  
 Walking in a winter wonderland,  
  
**Slow**  
**D7**                    **G7**                    **C**    **G7 C**  
 Walking in a winter wonderland.

## 25 — When A Child Is Born

The most successful version was probably the Jack Gold produced version by Johnny Mathis  
Fred Jay



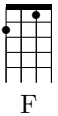
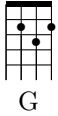
1. A ray of hope flickers in the sky,

A tiny star lights up way up high,

All across the land dawns a brand new morn,

This comes to pass

when a child is born.



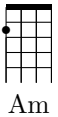
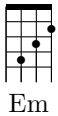
2. A silent wish sails the seven seas,

The winds of change whisper in the trees

All the walls of doubt crumble tossed and torn,

This comes to pass

when a child is born.



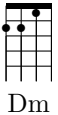
3. A rosy dawn settles all around,

You get to feel you're on solid ground

For a spell or two no-one seems forlorn,

This comes to pass

when a child is born.



## Hum and play a verse

4. It's all a dream, an illusion now,

It must come true sometime soon somehow.

All across the land dawns a brand new morn,

This comes to pass

when a child is born.

## End: Slowing

This comes to pass

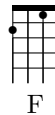
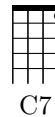
when a child is born.

## 26 — We Wish You a Merry Christmas

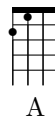
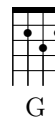
A popular English carol from the West Country

Arthur Warrell

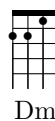
1. We wish you a merry Christmas, We wish you a merry Christmas  
 We wish you a merry Christmas, and a happy New Year  
 Good tidings we bring to you and your kin  
 We wish you a merry Christmas and a happy New Year.



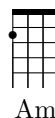
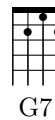
2. Now bring us some figgy pudding, now bring us some figgy pudding  
 Now bring us some figgy pudding and bring some out here  
 Good tidings we bring to you and your kin  
 We wish you a merry Christmas and a happy New Year.



3. For we all like figgy pudding, we all like figgy pudding  
 For we all like figgy pudding, so bring some out here  
 Good tidings we bring to you and your kin  
 We wish you a merry Christmas and a happy New Year.



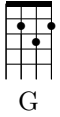
4. And we won't go until we get some, we won't go until we get some  
 And we won't go until we get some, so bring some out here  
 Good tidings we bring to you and your kin

**Slowing**

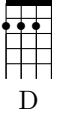
- We wish you a merry Christmas and a happy New Year.

## 27 — Edelweiss

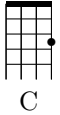
There is an edelweiss on the Romanian 50 Lei banknote  
Richard Rodgers and Oscar Hammerstein



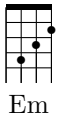
## Intro on baritone ukulele



**G D G C**  
Intro: Edelweiss, edelweiss  
**G Em C D**  
~~Every morning you greet me~~

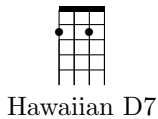
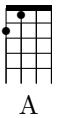


**G D G C**  
1. Edelweiss, edelweiss  
**G Em C D**  
Every morning you greet me  
**G D**  
Small and white  
**G C**  
Clean and bright  
**G D G**  
You look happy to meet me

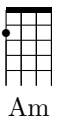


## All

**D**  
2. Blossom of snow  
**G**  
May you bloom and grow  
**C A D D7**  
Bloom and grow forever  
**G D G C**  
Edelweiss, edelweiss  
**G D7 G**  
Bless my homeland forever



3. **Hum, don't sing**  
**G D G C**  
~~Edelweiss, edelweiss~~  
**G Em C D**  
~~Every morning you greet me~~  
**G D**  
Small and white  
**G C**  
Clean and bright  
**G D G**  
You look happy to meet me



**D**  
4. Blossom of snow  
**G**  
May you bloom and grow  
**C A D D7**  
Bloom and grow forever  
**G D G C**  
Edelweiss, edelweiss

## Half speed

**G D7 G C G**  
Bless my homeland forev...er