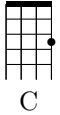


THE
STRETTON STRUMMERS
Arts Festival Songbook
for Soprano Ukulele GCEA

Edited by
His Holiness, the Enlightened and Most Revered
Duke Ludwig Van Boll III

October 2017

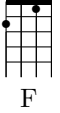


C

1 — Five Years Time

Noah and the Whale are a British Indie folk band from Twickenham
Noah and the Whale

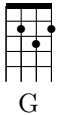
Strum C↓↓ F↓↓ G↓↑↓ F↑↓↑ x4



F

Intro: Whistle for 3 bars, slowing on the last bar

C F G F
There'll be love love love wherever you go
C F G F
There'll be love love love wherever you go



G

C F G F
1. Oh well in five years time we could be walking round a zoo
C F G F
With the sun shining down over me and you
C F G F
And there'll be love in the bodies of the elephants too
C F G F
And I'll put my hands over your eyes, but you'll peep through

C F G F
Ch: And there'll be sun sun sun all over our bodies
C F G F
And sun sun sun all down our necks
C F G F
And sun sun sun all over our faces
C F G F
And sun sun sun so what the heck

C F G F
2. Cos I'll be laughing at all your silly little jokes
C F G F
And we'll be laughing about how we used to smoke
C F G F
All those stupid little cigarettes and drink stupid wine
C F G F
Cos it's what we needed to have a good time

C F G F
Ch: And it was fun fun fun when we were drinking
C F G F
It was fun fun fun when we were drunk
C F G F
And it was fun fun fun when we were laughing
C F G F
It was fun fun fun oh it was fun

Don't sing

C F G F
There'll be love love love wherever you go
C F G F
There'll be love love love wherever you go

3. Oh well I look at you and say it's the happiest that I've ever been
 And I'll say I no longer feel I have to be James Dean
 And she'll say "Yeah well I feel all pretty happy too
 And I'm always pretty happy when I'm just kicking back with you"

Ch: And it'll be love love love all through our bodies

And love love love all through our minds

And it be love love love all over her face

And love love love all over mine

4. Although maybe all these moments are just in my head

I'll be thinking 'bout them as I'm laying in bed

And all that I believe might never really come true

But in my mind I'm havin' a pretty good time with you

Ch: Five years time I might not know you

Five years time we might not speak at all

In five years time we might not get along

In five years time you might just prove me wrong

Don't sing

~~There'll be love love love wherever you go~~

~~There'll be love love love wherever you go~~ **stop**

5. There'll be love love love wherever you go

There'll be love love love wherever you go

There'll be love love love wherever you go

There'll be love love love wherever you go

6. There'll be love love love wherever you go

There'll be love love love wherever you go

There'll be love love love wherever you go

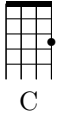
There'll be love love love wherever you go

C stop

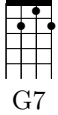
End: There'll be love

2 — Down by the riverside

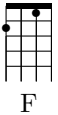
Used in a McDonald's's 1960's jingle, 'McDonald's Is My Kind of Place'
Traditional



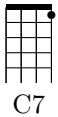
1. I'm gonna lay down my burden, down by the riverside,
 G7 C
 Down by the riverside, down by the riverside



Gonna lay down my burden, down by the riverside,
 G7 C C7
 Gonna study war no more,



- Ch: Ain't a gonna study war no more,
 C
 Ain't a gonna study war no more,
 G7 C C7
 Ain't a gonna study war no more,
 F
 Ain't a gonna study war no more,
 C
 Ain't a gonna study war no more,
 G7 C F C
 Ain't a gonna study war no more.



2. Gonna lay down my sword and shield, down by the riverside
 G7 C
 Down by the riverside, down by the riverside
- Gonna lay down my sword and shield, down by the riverside
 G7 C C7
 Gonna study war no more

3. Gonna put on my long white robe, down by the riverside
 G7 C
 Down by the riverside, down by the riverside
- Gonna put on my long white robe, down by the riverside
 G7 C C7
 Gonna study war no more

4. Gonna put on my starry crown, down by the riverside
 G7 C
 Down by the riverside, down by the riverside
- Gonna put on my starry crown, down by the riverside
 G7 C C7
 Gonna study war no more

C
5. Gonna shake hands around the world, down by the riverside
G7 **C**
Down by the riverside, down by the riverside

Gonna shake hands around the world, down by the riverside

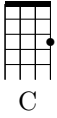
G7 **C** **C7**
Gonna study war no more

Chorus

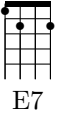
F↓↓ **C**↓↓ **F**↓↓ **C**↓ **F**↓ **C**↓

3 — Five Foot Two

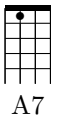
Popular song of the 1920s
Sam Lewis, Joe Young and Ray Henderson



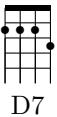
Intro: **C** **E7** **A7**
Five foot two, eyes of blue, but, oh, what those five feet could do!
D7 **G7** **C** **G7**
Has anybody seen my gal?



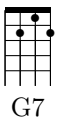
1. **C** **E7** **A7**
Five foot two, eyes of blue, but, oh, what those five feet could do!
D7 **G7** **C** **G7**
Has anybody seen my gal?



C **E7** **A7**
Turned up nose, turned down hose, flapper, yes sir, one of those!
D7 **G7** **C**
Has anybody seen my gal?



E7 **A7**
Now if you run into a five foot two cov...ered in furs,
D7 **G7** **stop**
Diamond rings, and all those things, betcha life it isn't her!



C **E7** **A7**
But could she love, could she woo, could she, could she, could she cool!
D7 **G7** **C** **G7**
Has anybody seen my gal?

2. Fast, after G7

C **E7** **A7**
Five foot two, eyes of blue, but, oh, what those five feet could do!
D7 **G7** **C** **G7**
Has anybody seen my gal?

C **E7** **A7**
Turned up nose, turned down hose, flapper, yes sir, one of those!
D7 **G7** **C**
Has anybody seen my gal?

E7 **A7**
Now if you run into a five foot two cov...ered in furs,
D7 **G7** **stop**
Diamond rings, and all those things, betcha life it isn't her!

C **E7** **A7**
But could she love, could she woo, could she, could she, could she cool!
D7 **G7** **D7** **G7** **D7** **G7** **C**
Has anybody seen my, anybody seen my, anybody seen my gal?

4 — Sway

'Sway' is the English version of '¿Quién será?', a 1953 mambo song
Norman Gimbel



Dm

Dm

- Gm**
1. When marimba rhythms start to play
Gm **Dm**
 Dance with me, make me sway
Dm **Gm**
 Like a lazy ocean hugs the shore
A **Dm** **stop**
 Hold me close, sway me more

Gm

 2. Like a flower bending in the breeze
Gm **Dm**
 Bend with me, sway with ease
Dm **Gm**
 When we dance you have a way with me
A **Dm** **stop**
 Stay with me, sway with me

C

 3. Other dancers may be on the floor
C **F**
 Dear but my eyes will see only you
F **A**
 Only you have that magic technique
A **Dm** **stop**
 When we sway I go we... ak

Gm

 4. I can hear the sounds of violins
Gm **Dm**
 Long before it begins
Dm **Gm**
 Make me thrill as only you know how
A **Dm** **stop (not last time)**
 Sway me smooth, sway me now



Gm



A



C



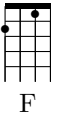
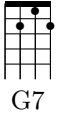
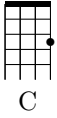
F

Repeat all

Gm
 End: You know how
A **Dm**
 Sway me smooth, sway me now
Gm
 You know how
A **Dm** **stop**
 Sway me smooth, sway me now cha-cha-cha

5 — Enjoy Yourself

Most popular version recorded by Guy Lombardo and His Royal Canadians, 1949
 Carl Sigman and Herb Magidson



Ch: **C** **G7**
 Enjoy yourself, it's later than you think.
G7 **C**
 Enjoy yourself, while you're still in the pink.
C **F**
 The years go by, as quickly as a wink.
F **C**
 Enjoy yourself, enjoy yourself,
G7 **C**
 It's later than you think.

C **G7**
 1. It's good to be wild when you're young
G7 **C**
 'Cos you can only be young but the once
C **F**
 Enjoy yourself have lots of fun
C **G7** **C**
 Be glad and live life longer than you've ever done

C **G7**
 2. Get wisdom, get knowledge and understanding
G7 **C**
 Those three, were given free by the maker
C **F**
 Go to school learn the rules, don't be a faker
C **G7** **C**
 It's not wise to be ... another man's foot stool

Chorus

Chorus

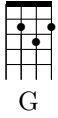
End: **Half speed**

G7 **C**
 It's later than you think.

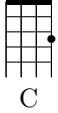
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6 — Lola

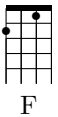
Taken from the album 'Lola Versus Powerman and the Moneygoround, Part One'
Ray Davies



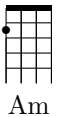
1. I met her in a club down in old Soho
Where you drink champagne and it tastes just like
Cherry cola C.O.L.A. Cola



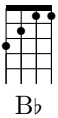
2. She walked up to me and she asked me to dance
I asked her her name and in a dark brown voice
She said "Lola" L.O.L.A. Lola lo lo lo lo Lola



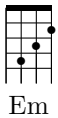
3. Well I'm not the worlds most physical guy
But when she squeezed me tight
She nearly broke my spine, oh my Lola lo lo lo lo Lola



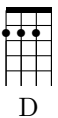
4. Well I'm not dumb but I can't understand
Why she walked like a woman and talked like a man
Oh my Lola lo lo lo lo Lola lo lo lo lo Lola



5. Well we drank champagne and danced all night
Under electric candlelight
She picked me up and sat me on her knee
And said "Dear boy, won't you come home with me".



6. Well I'm not the worlds most passionate guy
But when I looked in her eyes, well I almost fell for my Lola
Lola lo lo lo lo Lola lo lo lo lo Lola
Lola lo lo lo lo Lola lo lo lo lo Lola



F **Am G**
 7. I pushed her away
F **Am G**
 I walked to the door
F **Am G**
 I fell to the floor
C **Em** **Am**
 I got down on my knees
G
 Then I looked at her and she at me

C
 8. Well that's the way I want it to stay
F **Bb**
 And I always want it to be that way for my
C **F**
 Lola lo lo lo lo Lola

C
 9. Girls will be boys and boys will be girls
F **Bb**
 It's a mixed up, muddled up, shook up world
C **F**
 except for Lola lo lo lo lo Lola

G
 10. Well I left home just a week before
D
 And I'd never ever kissed a woman before
F
 Lola smiled and took me by the hand
stop
 And said "Dear boy, I'm gonna make you a man".

C
 11. Well I'm not the worlds most passionate man
F **Bb**
 But I know what I am and I'm glad I'm a man
C **F** **Bb** **C**
 And so is Lola lo lo lo lo Lola lo lo lo lo Lola

C **F** **Bb** **C**
 End: Lola, lo lo lo lo Lola lo lo lo lo Lola
C **F** **Bb** **C** **stop**
 Lola, lo lo lo lo Lola lo lo lo lo Lola

7 — Delilah

Popular with Stoke City supporters
Les Reed, Barry Mason, and Sylvan Whittingham



Dm

1. I saw the light on the night that I passed by her window

Dm A7
I saw the flickering shadows of love on her blind

D D7 Gm
She was my woman

Dm A7 Dm C7
As she betrayed me I watched, and went out of my mind



A7



D

2. My, my, my, Delilah

C7 F
Why, why, why, Delilah

F F7 Bb Gm
I could see that girl was no good for me

F C F A7
But I was lost like a slave that no man could free



D7

3. At break of day when that man drove away I was waiting

Dm A7
I crossed the street to her house and she opened the door

D D7 Gm
She stood there laughing

Dm A7 Dm C7
I felt the knife in my hand, and she laughed no more



Gm

4. My, my, my, Delilah

C7 F
Why, why, why, Delilah

F F7 Bb Gm
So before they come to break down the door

F C F A7
Forgive me, Delilah, I just couldn't take any more



F



C

5. ~~At break of day when that man drove away I was waiting~~

~~Dm A7
I crossed the street to her house and she opened the door~~

~~D D7 Gm
She stood there laughing~~

~~Dm A7 Dm C7
I felt the knife in my hand, and she laughed no more~~



C7

6. My, my, my, Delilah

C7 F
Why, why, why, Delilah

F F7 Bb Gm
So before they come to break down the door

F C F A7
Forgive me, Delilah, I just couldn't take any more

Dm A7 Dm
Forgive me, Delilah, I just couldn't take any mo...re



F7

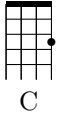


Bb

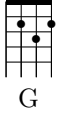
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8 — Big Rock Candy Mountain

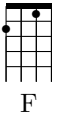
This is the version from 'O Brother Where Art Thou'
Harry McClintock



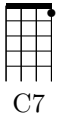
1. One evening as the sun went down and the jungle fire was burning
Down the track came a hobo hiking, and he said boys I'm not turning
I'm headin' for a land that's far away beside the crystal fountains.
So come with me we'll go and see the Big Rock Candy Mountains



2. In the Big Rock Candy Mountains there's a land that's fair and bright
Where the handouts grow on bushes and you sleep out every night
Where the boxcars are all empty and the sun shines every day
On the birds and the bees and the cigarette trees,
The lemonade springs where the bluebird sings
In the Big Rock Candy Mountains



3. In the Big Rock Candy Mountains all the cops have wooden legs
And the bulldogs all have rubber teeth and the hens lay soft boiled eggs
The farmer's trees are full of fruit and the barns are full of hay
Oh, I'm bound to go where there ain't no snow
Where the rain don't fall and the wind don't blow
In the Big Rock Candy Mountains



4. In the Big Rock Candy Mountains you never change your socks
And the little streams of alcohol come a-trickling down the rocks
The brakemen have to tip their hats and the railroad bulls are blind
There's a lake of stew and of whiskey too
You can paddle all around 'em in a big canoe
In the Big Rock Candy Mountains

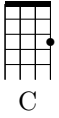
5. In the Big Rock Candy Mountains the jails are made of tin
 And you can walk right out again as soon as you are in
 There ain't no short handled shovels, no axes saws or picks
 I'm a going to stay where you sleep all day
 Where they hung the jerk that invented work
 In the Big Rock Candy Mountains

6. Whistle

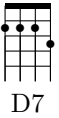
~~There ain't no short handled shovels, no axes saws or picks
 I'm a going to stay where you sleep all day
 I'll see you all this coming fall in the Big Rock Candy Mountains~~

9 — Leaning on a Lamp Post

From the musical 'Me and My Girl' which opened in 1937
Noel Gay

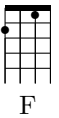
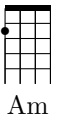


1. I'm leaning on a lamp,
 Maybe you think I look a tramp,
 Or you may think I'm hanging round to steal a car.
 But no, I'm not a crook,
 And if you think that's what I look,
 I'll tell you why I'm here
 And what my motives are.



Faster

2. I'm leaning on a lamp post at the corner of the street,
 In case a certain little lady comes by
 Oh me, oh my,
 I hope the little lady comes by.
 I don't know if she'll get away,
 She doesn't always get away,
 But anyway I know that she'll try.
 Oh me, oh my,
 I hope the little lady comes by.



G7
 3. There's no other girl I could wait for,
 C
 But this one I'd break any date for,
 D7
 I won't have to ask what she's late for
 G7 stop G7 stop
 She'd never leave me flat,
 G7 stop G7 stop G7
 She's not a girl like that,
G7 C
 She's absolutely wonderful

And marvelous and beautiful,
 G7 C
 And anyone can understand why
 F D7
 I'm leaning on a lamp post at the corner of the street,
 C G7 C
 In case a certain little lady comes by.

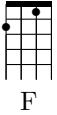
G7
 4. There's no other girl I could wait for,
 C
 But this one I'd break any date for,
 D7
 I won't have to ask what she's late for
 G7 stop G7 stop
 She'd never leave me flat,
 G7 stop G7 stop G7
 She's not a girl like that,
G7 C
 She's absolutely wonderful

And marvelous and beautiful,
 G7 C
 And anyone can understand why
 F D7
 I'm leaning on a lamppost at the corner of the street,
 C G7 C
 In case a certain little lady comes by.

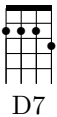
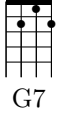
F D7
 End: I'm leaning on a lamp post at the corner of the street,
 C G7 C G7
 In case a certain little lady, certain little lady,
C G7 C G7 C
 certain little lady comes by.

10 — Old Timey Medley

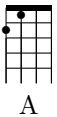
Henry Medley (1687-1747) was Governor of Newfoundland
Various



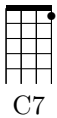
1. Me and my shadow strolling down the avenue
Oh, me and my shadow not a soul to tell our troubles to
And when it's twelve o'clock we climb the stairs
We never knock 'cause nobody's there
Just me and my shadow all alone and feeling blue



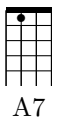
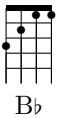
2. Tiptoe to the window
By the window, that's where I'll be
Come tiptoe through the tulips with me



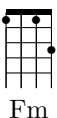
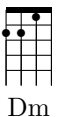
3. Tiptoe from the pillow
To the shadow of a willow tree
And tiptoe through the tulips with me

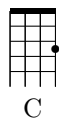


4. Knee deep in flowers we'll stray
We'll keep the showers away
And if I kiss you in the garden
In the moonlight will you pardon me?
And tiptoe through the tulips with me



5. When the red, red robin comes bob, bob bobbin' along, along,
There'll be no more sobbin' when he starts throbbin' his old, sweet song.
Wake up, wake up, you sleepy head!
Get up, get up, get out of bed.
Cheer up, cheer up - the sun is red.
Live, love, laugh and be happy.





C

11 — Deep in the Heart of Texas

First recorded by Perry Como in 1941

Don Swander and June Hershey



G7

C

1. The stars at night - are big and bright (clap, clap, clap, clap)

G7

Deep in the heart of Texas.

The prairie sky - is wide and high (clap, clap, clap, clap)

C

Deep in the heart of Texas.

C

2. The sage in bloom - is like perfume (clap, clap, clap, clap)

G7

Deep in the heart of Texas.

Reminds me of - the one I love (clap, clap, clap, clap)

C

Deep in the heart of Texas.

C

3. The cowboys cry - ki-yip-pee-ay-ay (clap, clap, clap, clap)

G7

Deep in the heart of Texas.

The rabbits rush - around the brush (clap, clap, clap, clap)

C

Deep in the heart of Texas.

C

4. The coyotes wail - along the trail (clap, clap, clap, clap)

G7

Deep in the heart of Texas.

The doggies bawl - and bawl and bawl (clap, clap, clap, clap)

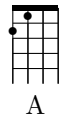
C

Deep in the heart of Texas.

2 strums

12 — Boots Were Made for Walking

First recorded by Nancy Sinatra in February 1966
Lee Hazlewood



Run on C string

AAA^bA^bGGF[#]F[#] FFE^bE^bDC A
Fret 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 chord



1. Run, then strum for 2 bars

A

You keep saying you've got something for me.

A7

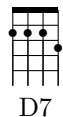
Something you call love, but confess

D7

You've been messin' where you shouldn't have been a messin'

A

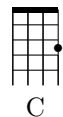
and now someone else is gettin' all your best.



C **A**
Ch: These boots are made for walking,

C **A**
And that's just what they'll do

C **A** **stop**
one of these days these boots are gonna walk all over you



Run, then strum for 2 bars

A

2. You keep lying, when you oughta be truthin'

A7

and you keep losin' when you oughta not bet

D7

You keep samin' when you oughta be changin'.

A

Now what's right is right, but you ain't been right yet.

A

3. You keep playin' where you shouldn't be playin'

A7

keep thinkin' that you'll never get burnt HA!

D7

I just found me a brand new box of matches YEAH

A

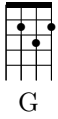
and what he knows you ain't had time to learn.

End: Are you ready boots?

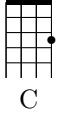
Start walking

13 — We Are Going To Be Friends

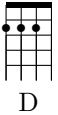
The song is featured during the opening credits of the 2004 film *Napoleon Dynamite*
White Stripes



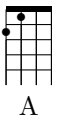
1. Fall is here, hear the yell, back to school, ring the bell



Brand new shoes, walking blues, climb the fence, books and pens
I can tell that we are gonna be friends
I can tell that we are gonna be friends



2. Walk with me, Suzy-Lee, through the park, and by the tree
We will rest upon the ground and look at all the bugs we've found
Safely walk to school without a sound
Safely walk to school without a sound



3. Well here we are, no one else, we walked to school all by ourselves
There's dirt on our uniforms, from chasing all the ants and worms
We clean up and now it's time to learn
We clean up and now it's time to learn
4. Numbers, letters, learn to spell, nouns, and books, and show and tell
At playtime we will throw the ball, back to class, through the hall
Teacher marks our height against the wall
Teacher marks our height against the wall
- Break
- And we don't notice any time pass
We don't notice anything
We sit side by side in every class
Teacher thinks that I sound funny, but she likes the way you sing

5. Tonight I'll dream while I'm in bed, when silly thoughts go through my head
About the bugs and alphabet, and when I wake t'morrow I'll bet
That you and I will walk together again
'Cause I can tell that we are going to be friends
'Cause I can tell that we are going to be friends
- End: 'Cause I can tell that we are going to be friends